

#1 NEW YORK TIMES BESTSELLING AUTHOR



KAZU KIBUISHI



BOOK SEVEN
FIRELIGHT

 SCHOLASTIC

Amulet

AMULET

KAZU KIBUSHI

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BOOK SEVEN FIRELIGHT



AN IMPRINT OF

 **SCHOLASTIC**









ERGH!



DAD!!!

YOU HAVE
TO SEE
THIS!!!

HURRY!



THE CLIMB
WAS WORTH IT,
DON'T YOU
THINK?



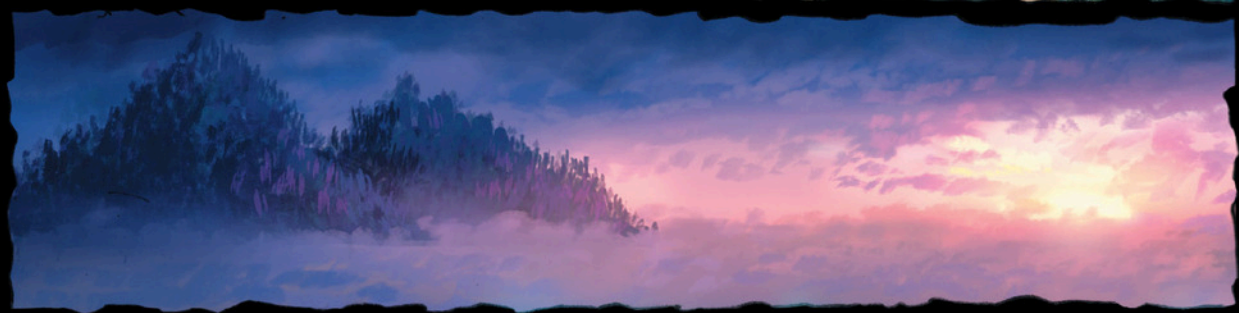
IT'S TOO BAD
YOUR MOTHER
AND BROTHER
COULDN'T BE
HERE TO SEE
THIS.

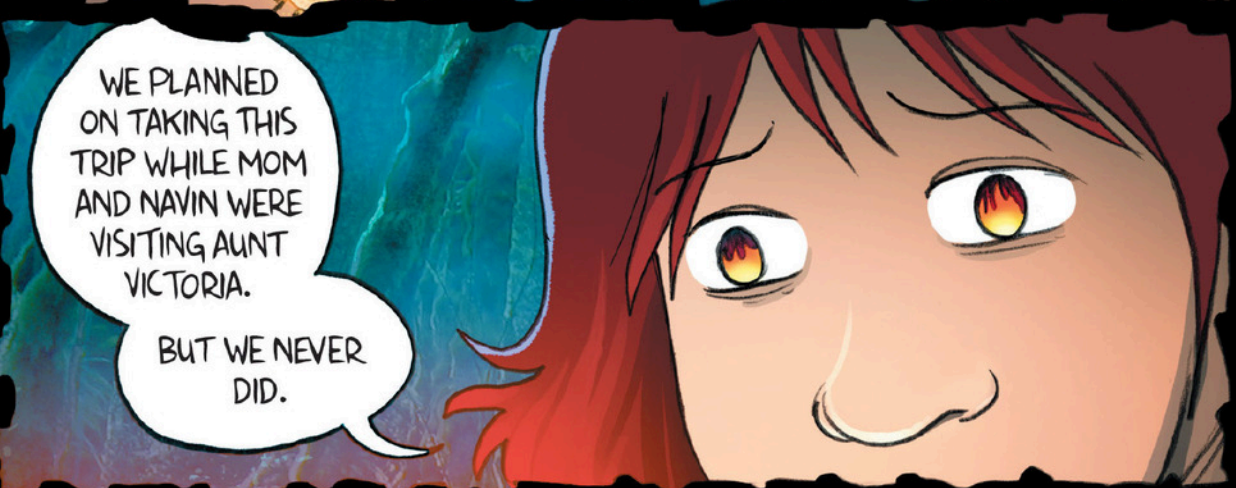


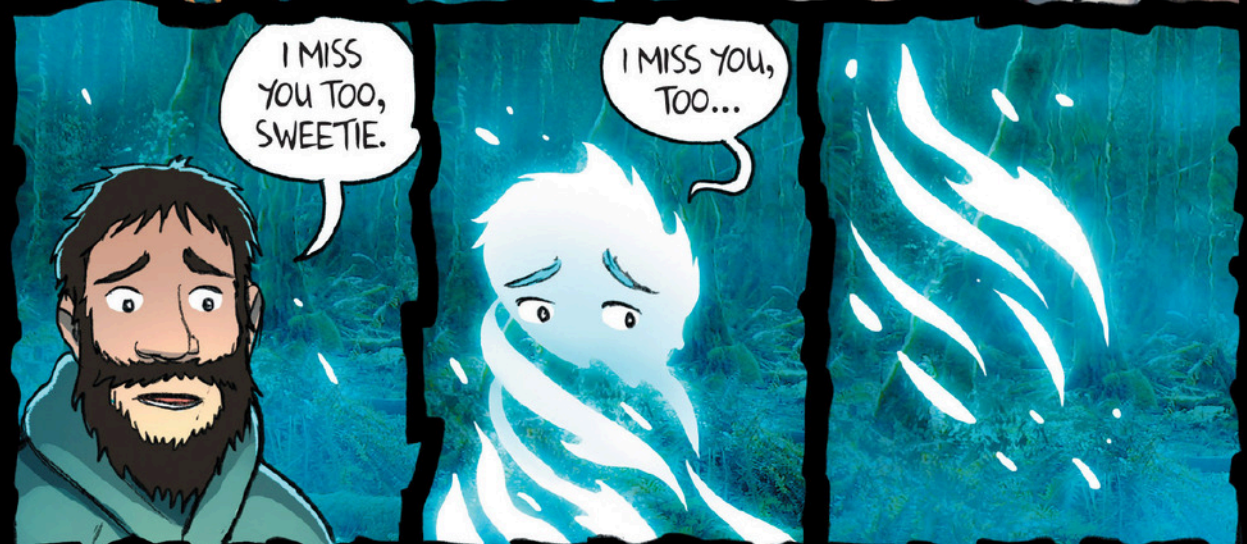
I'M SURE
THEY WOULD
HAVE LOVED
IT.



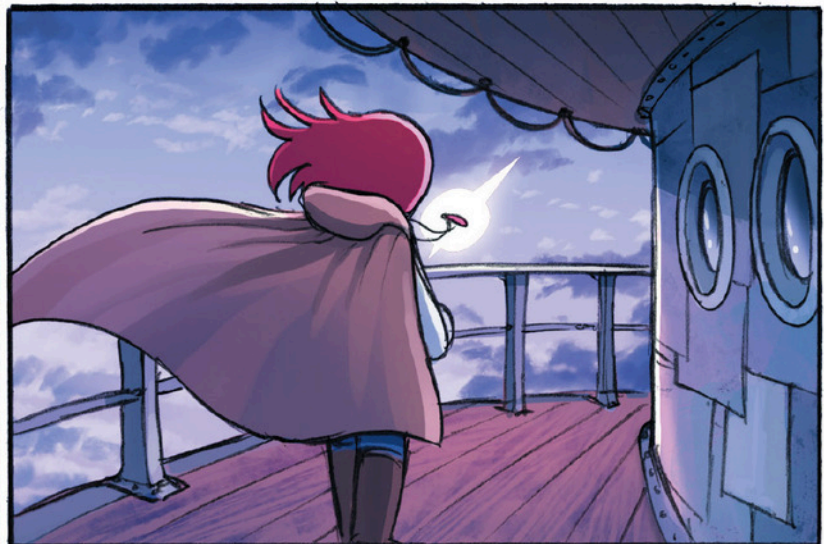
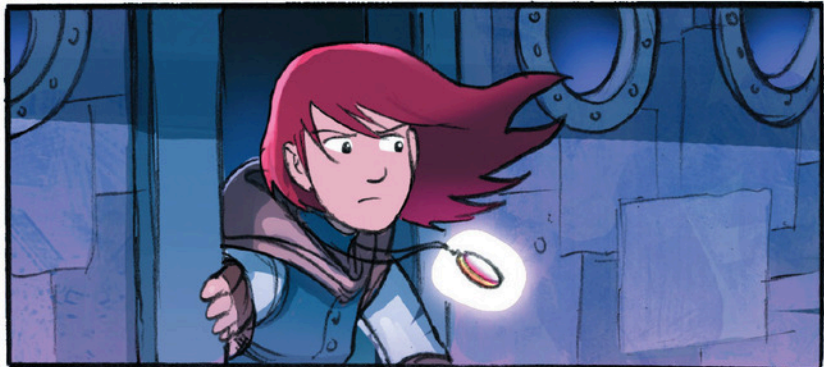
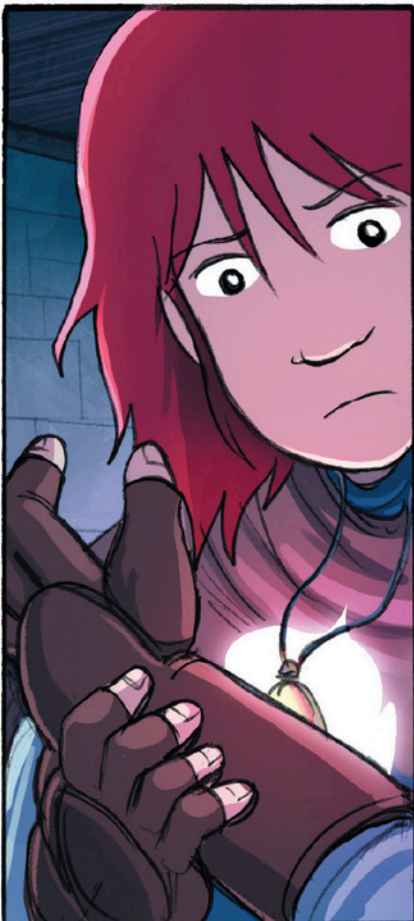
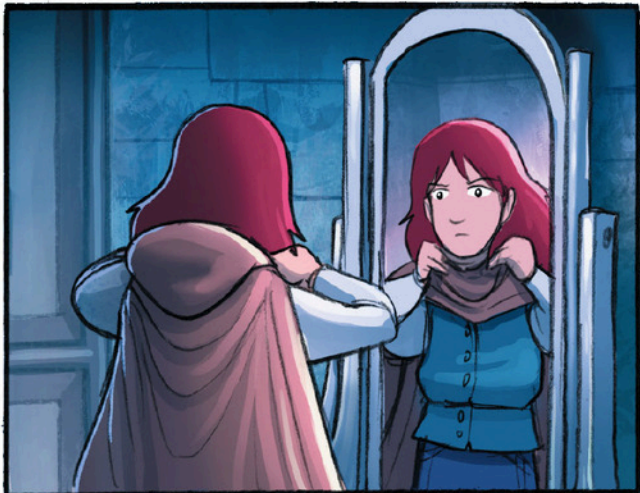
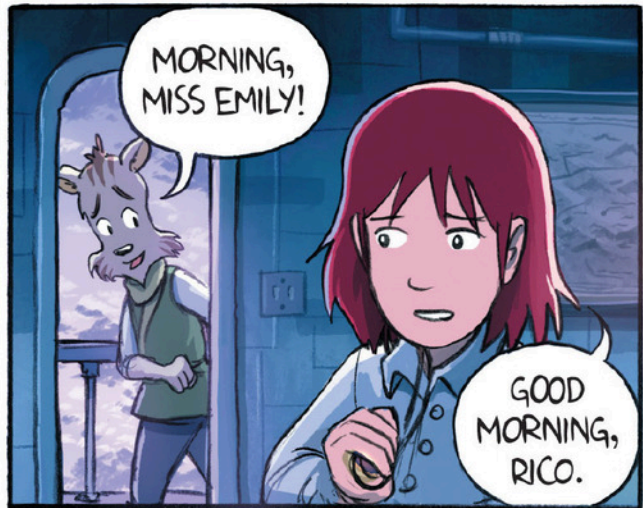
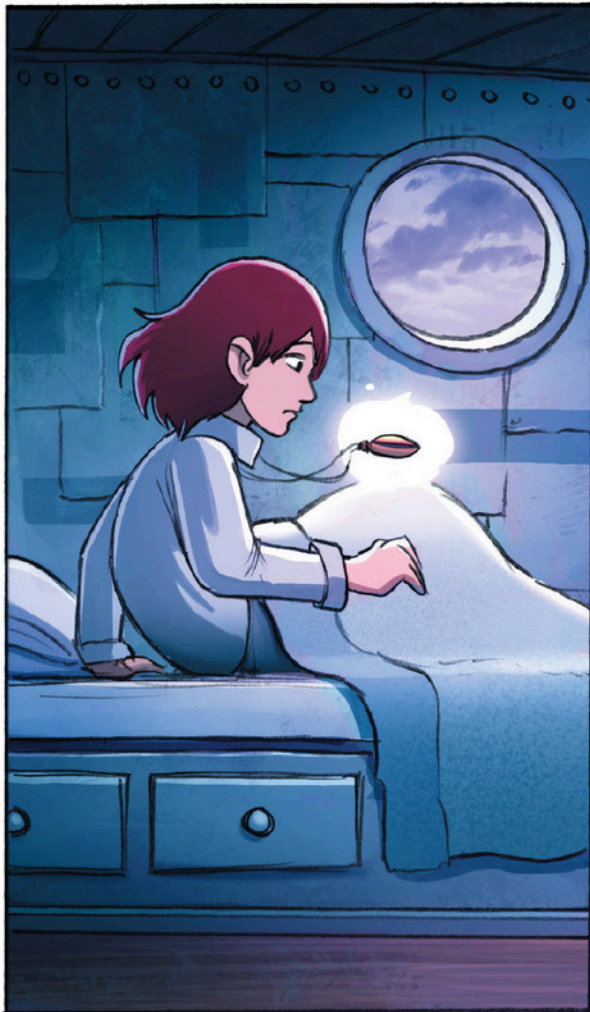
WE CAN
BRING THEM
PHOTOS.

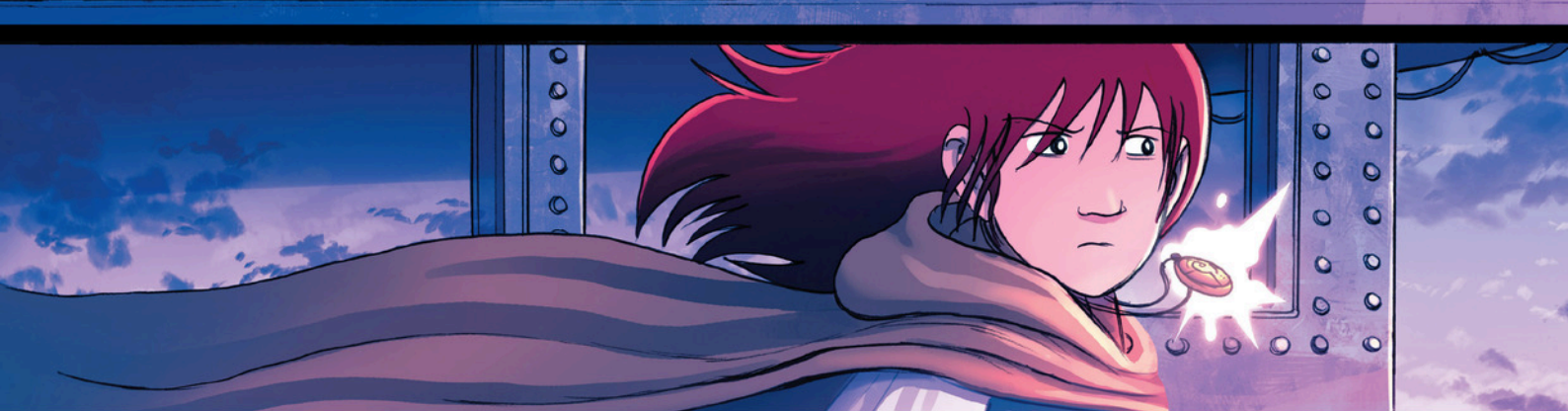
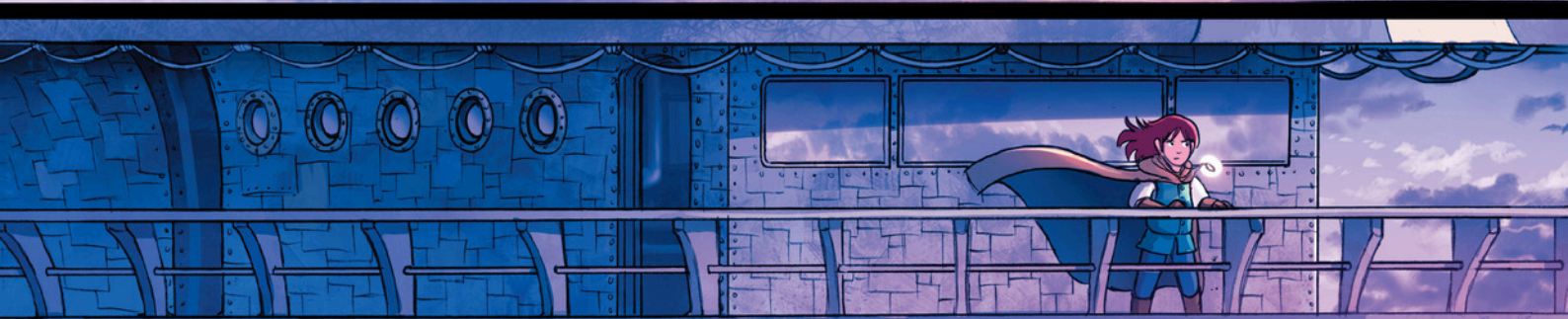


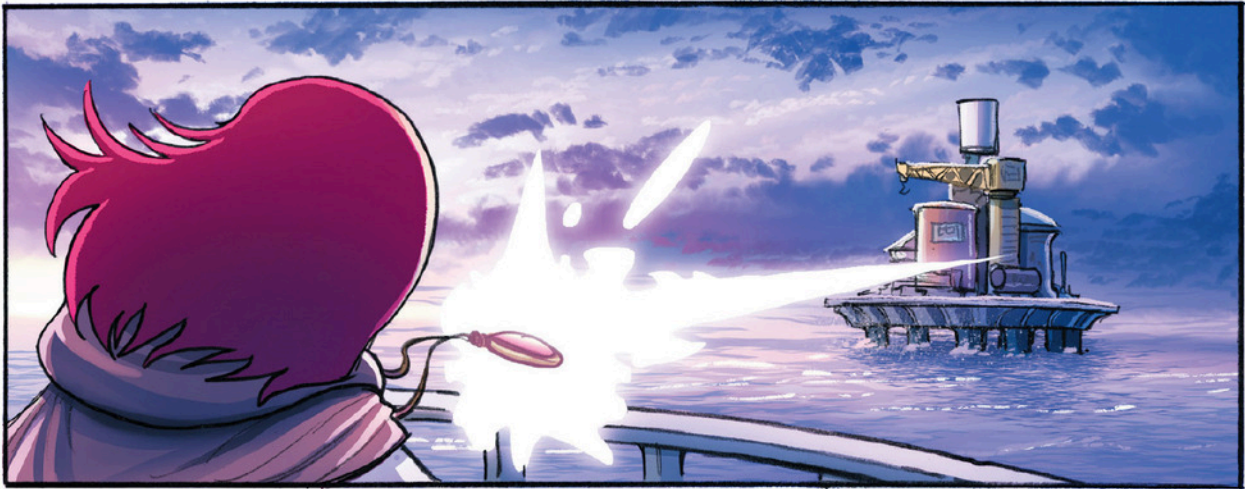












I HAVE NEVER
HEARD OF
ALGOS ISLAND,
CHIEF.

SO I'M NOT
SURPRISED WE
CAN'T FIND IT ON
ANY MAP.



WE'RE NOT
FOLLOWING A
MAP.

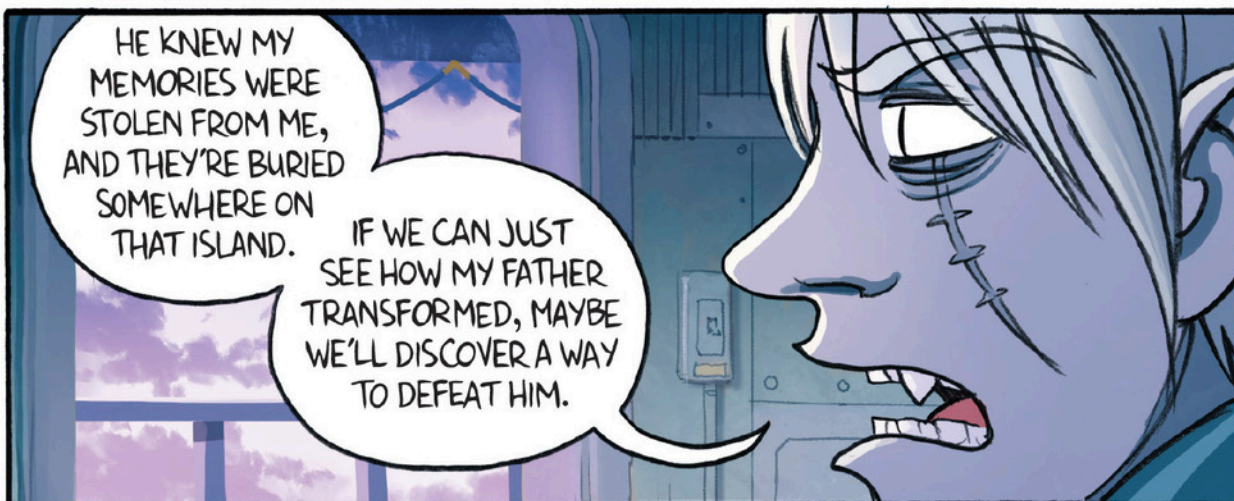
EMILY IS
GUIDED BY
HER STONE.

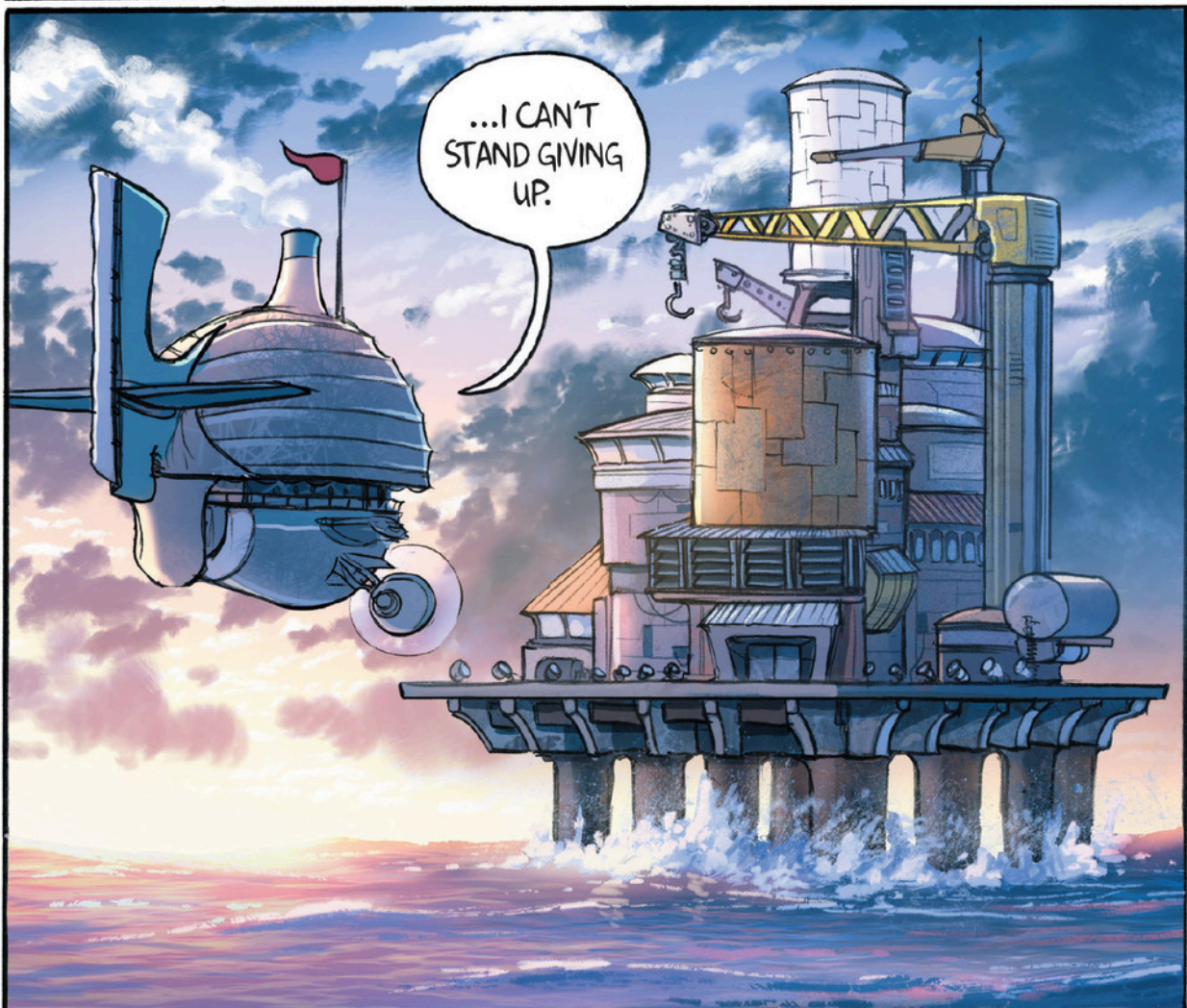


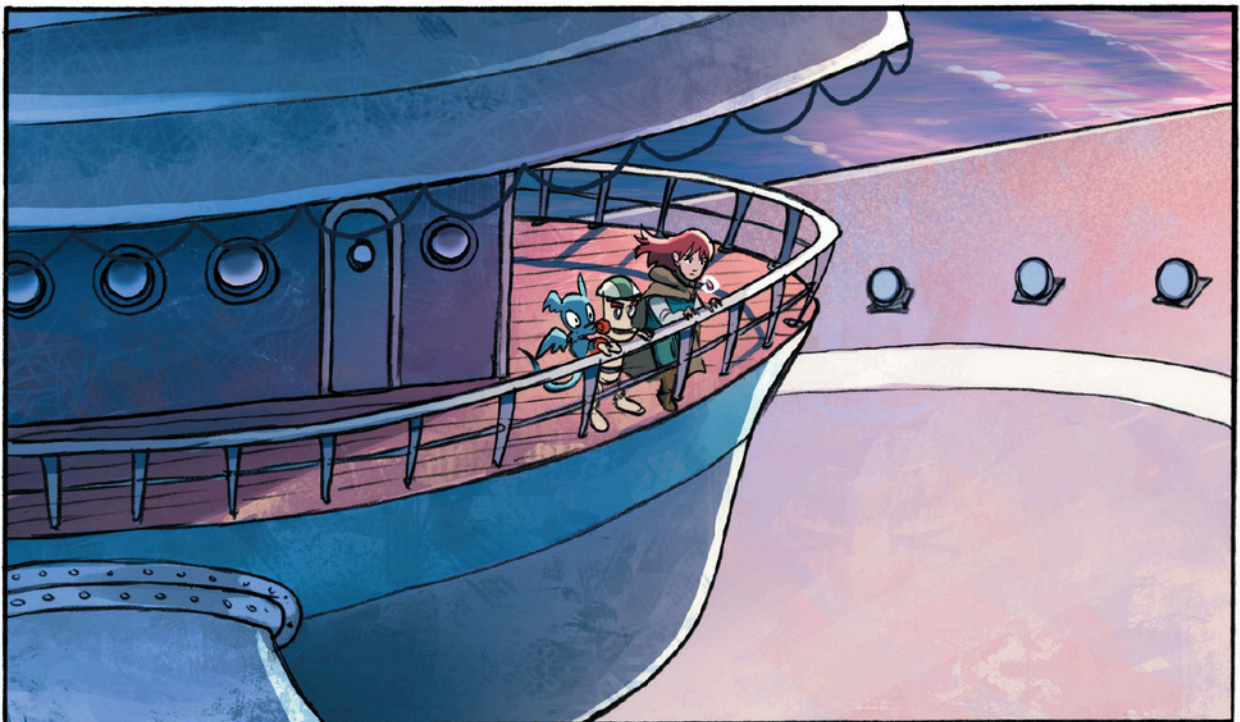
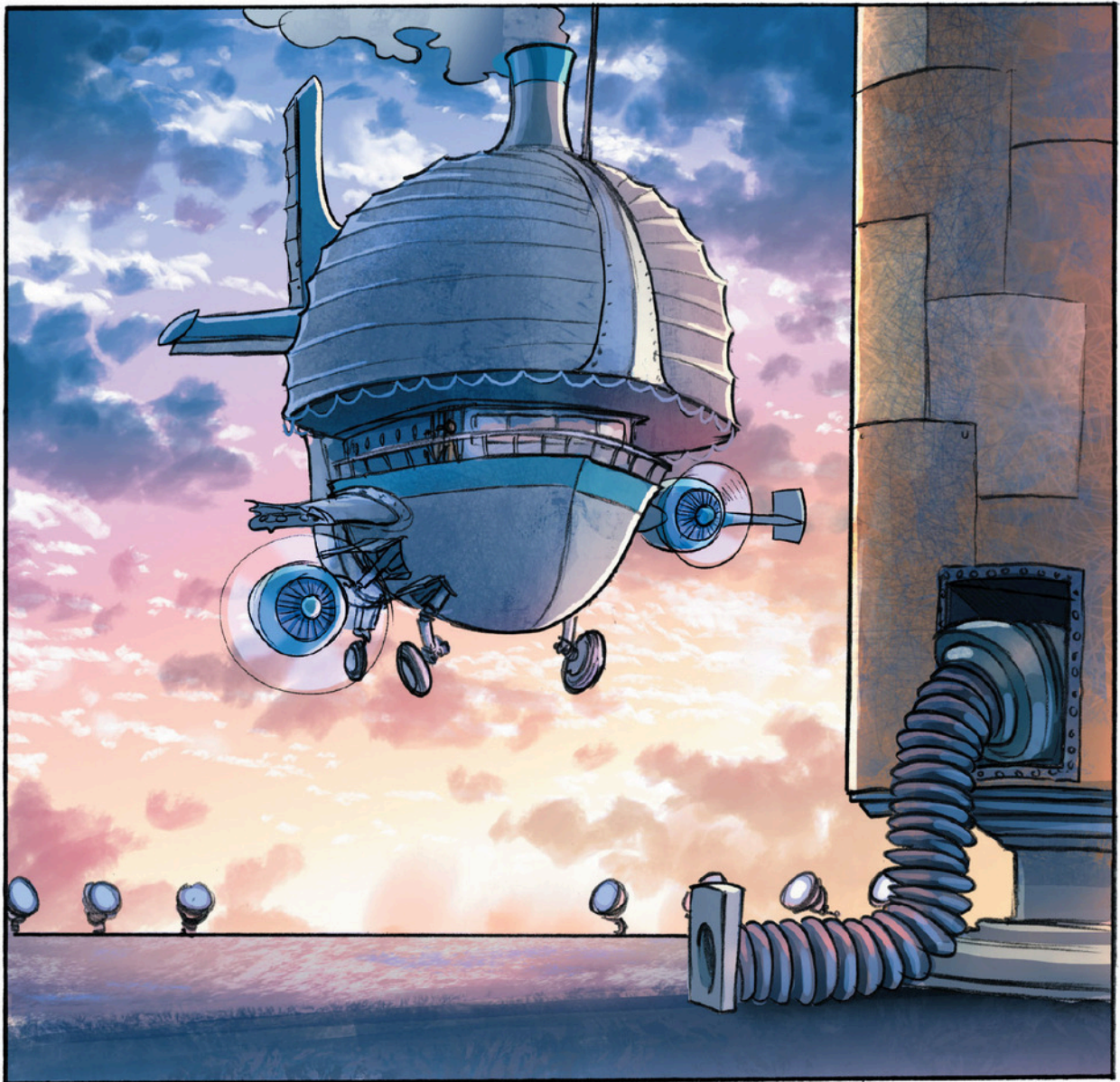
WHAT'S ON
THIS ISLAND,
ANYWAY?

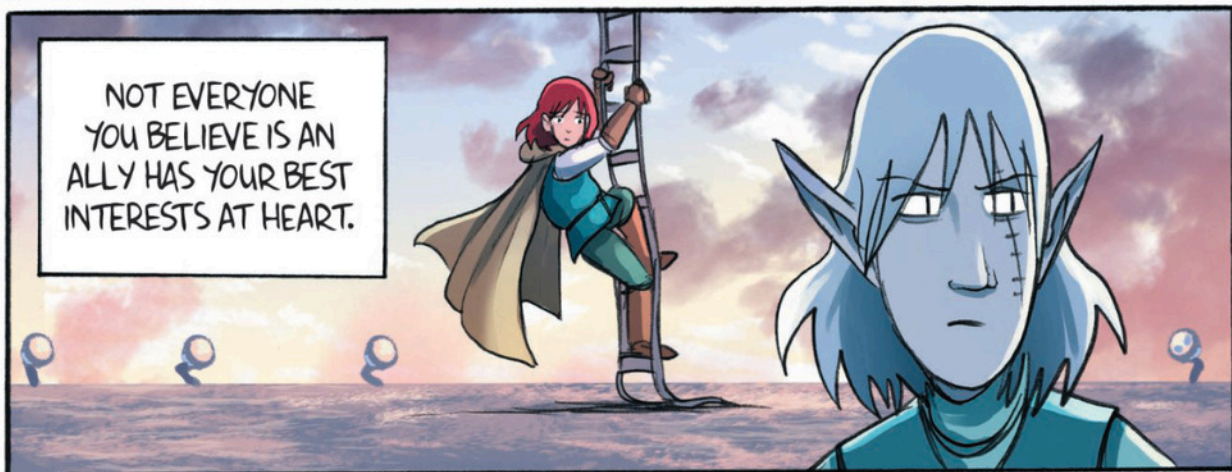
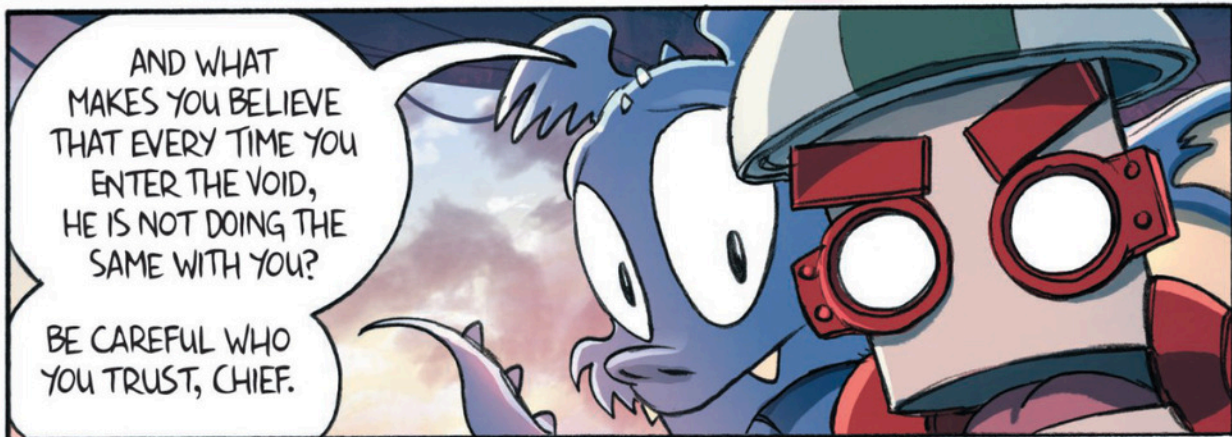
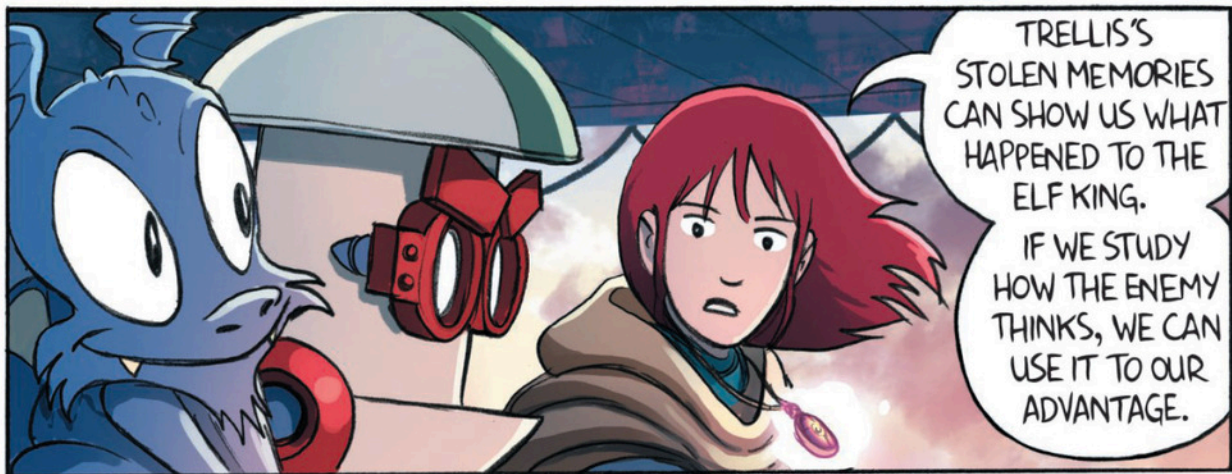
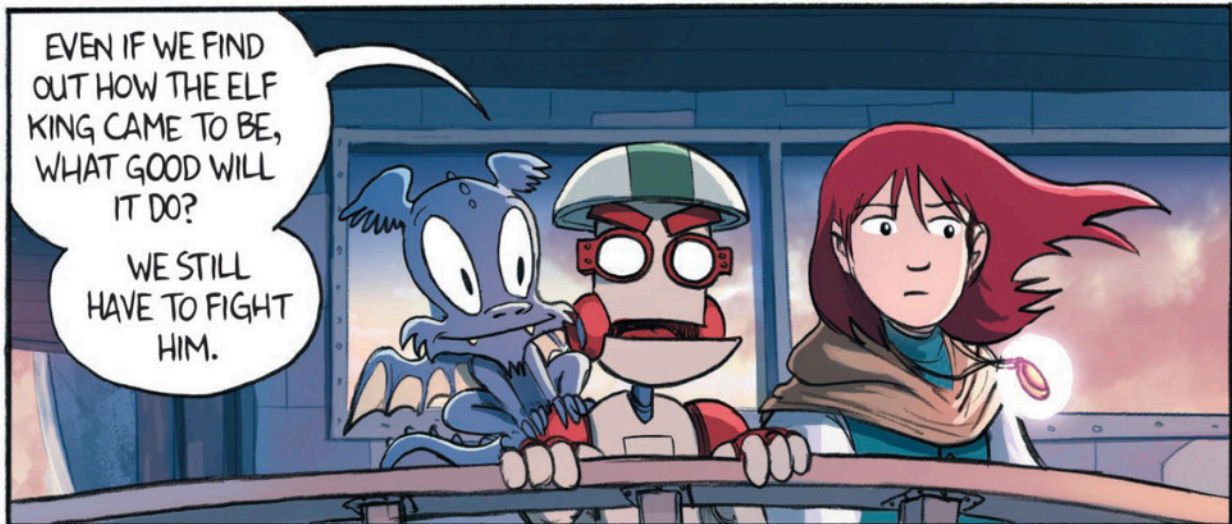
WHATEVER
IT IS, I GET
HALF OF IT!

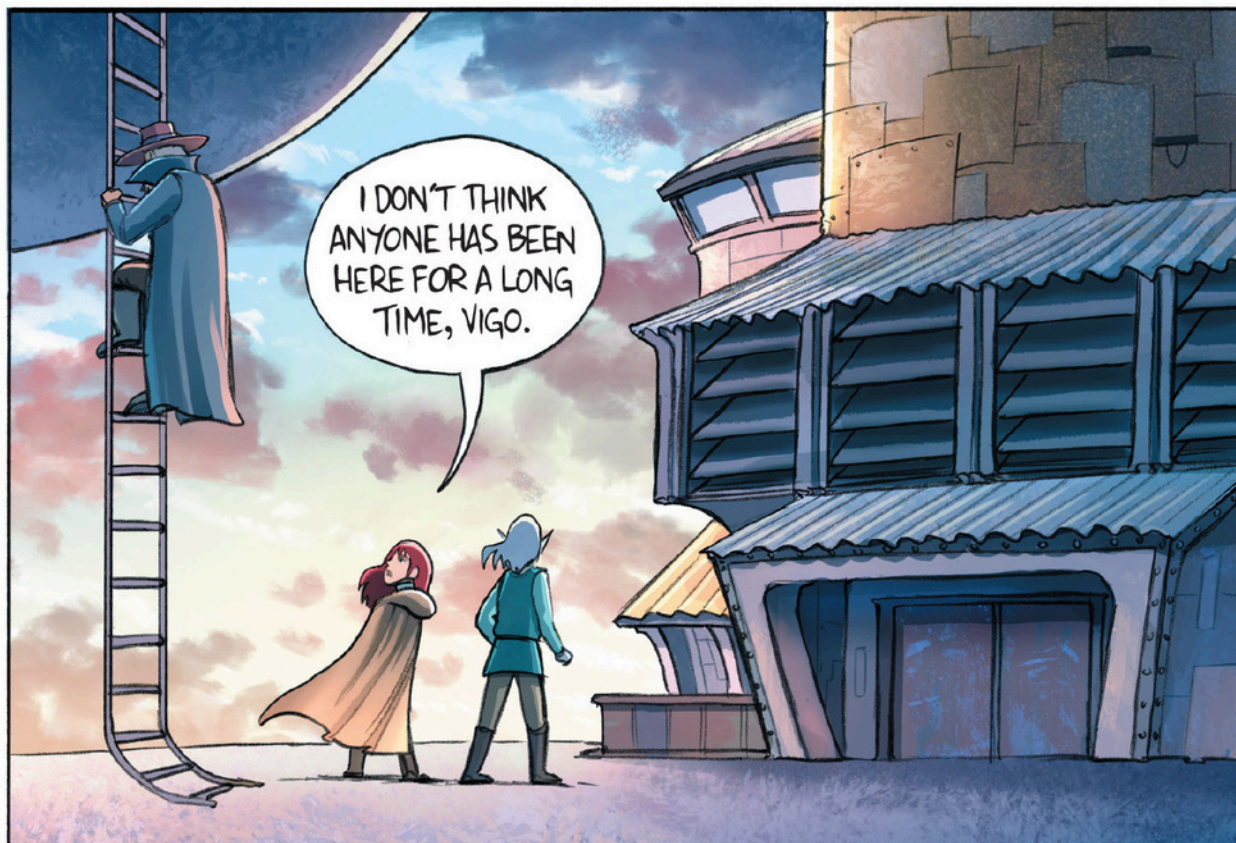
IT'S NOT
TREASURE,
ENZO.

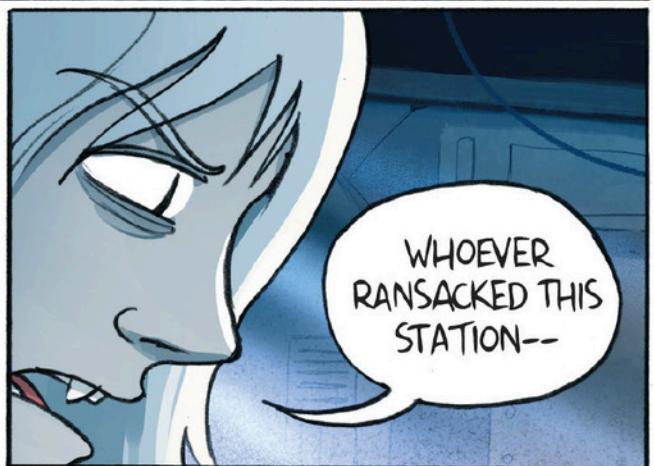




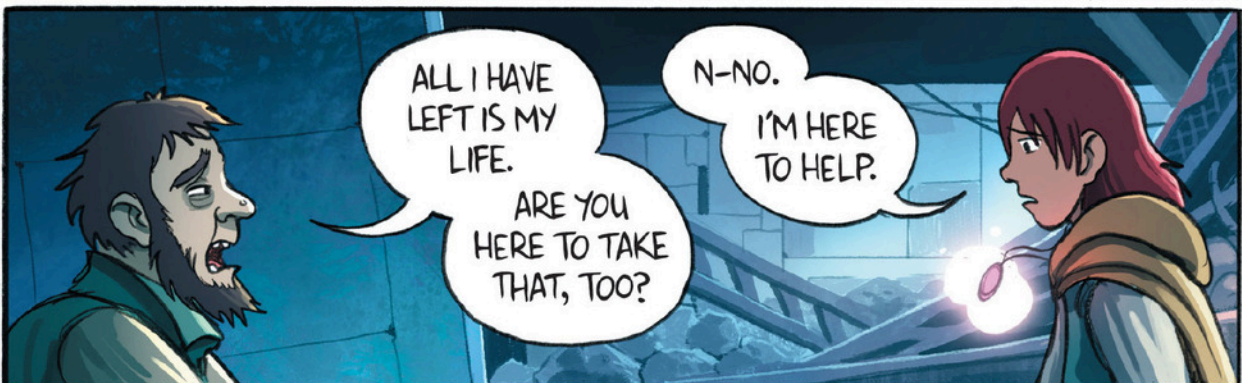


















I COULD TELL YOU
BEING NEAR ALGOS
ISLAND HAS SOMETHING
TO DO WITH IT--



BUT THE TRUTH
IS THAT I DON'T
KNOW.



VIGO,
THERE'S A
REASON WE DIDN'T
SEE ALGOS ISLAND
ON THE MAP.

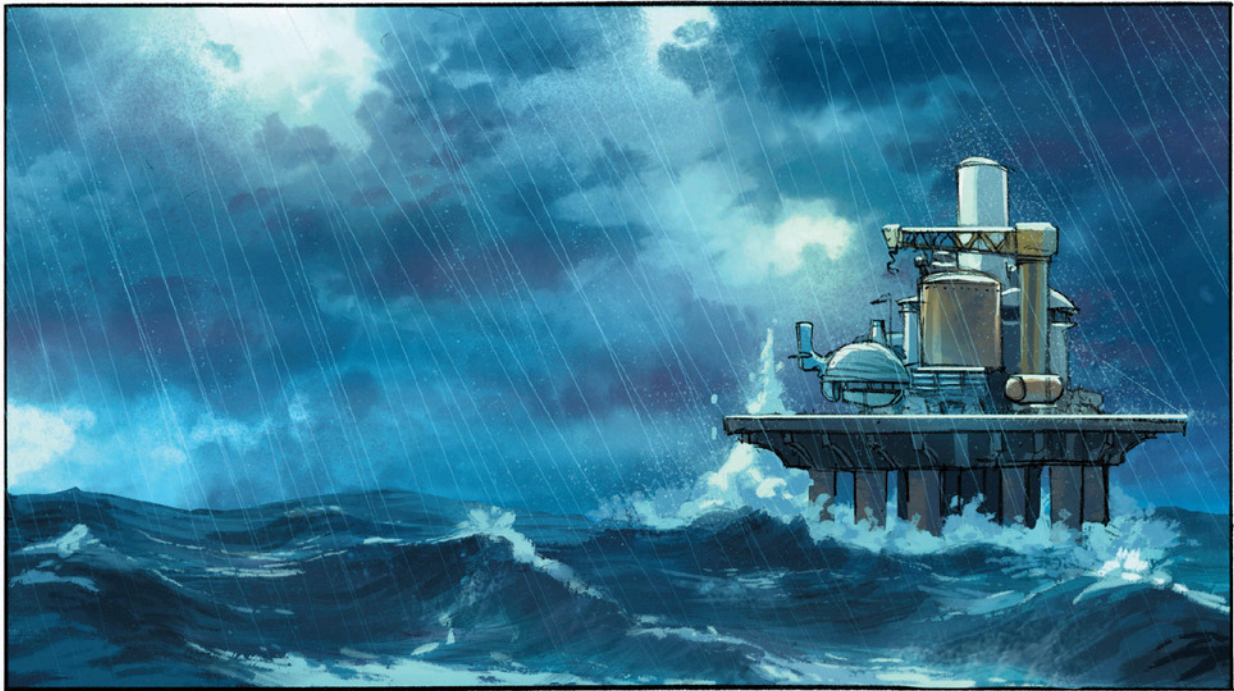


IT WAS
NEVER AN ACTUAL
ISLAND.

WE BETTER
GO BACK AND TELL
THE OTHERS TO
JOIN US.



WE'RE
ALREADY
HERE.



IT'S REALLY COMING DOWN NOW, ENZO.

I WISH WE HAD A WAY TO LET THE OTHERS KNOW.

WE'RE FUELED UP NOW.

IF THEY DON'T RETURN SOON, WE HAVE TO GO.

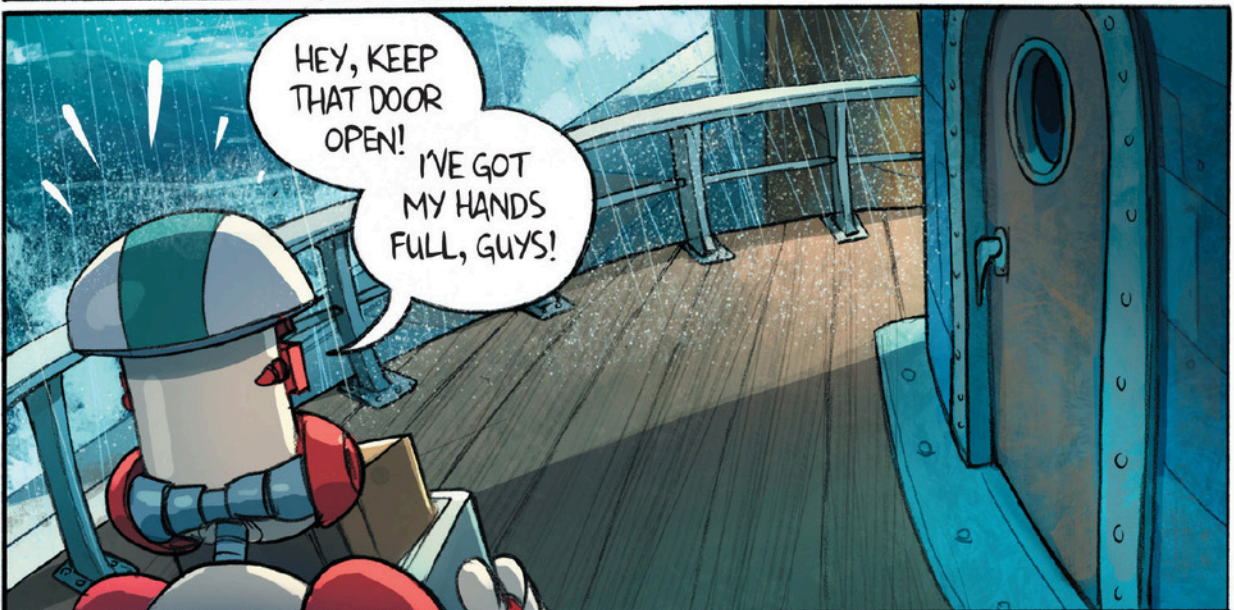
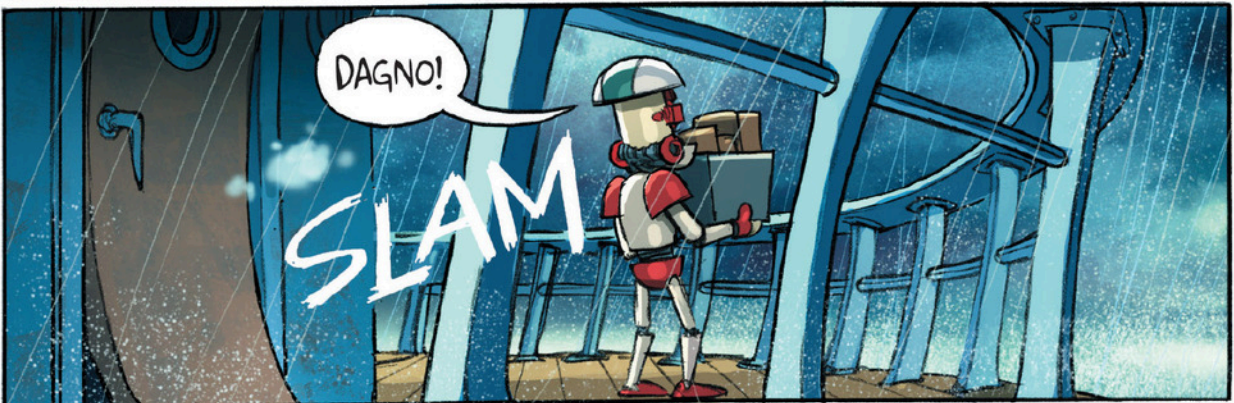
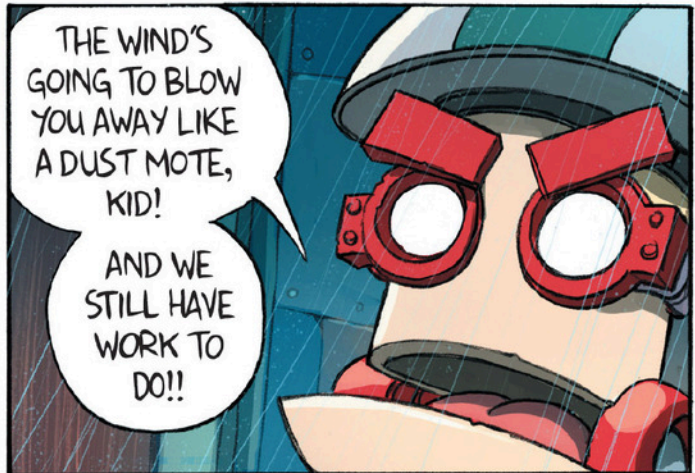
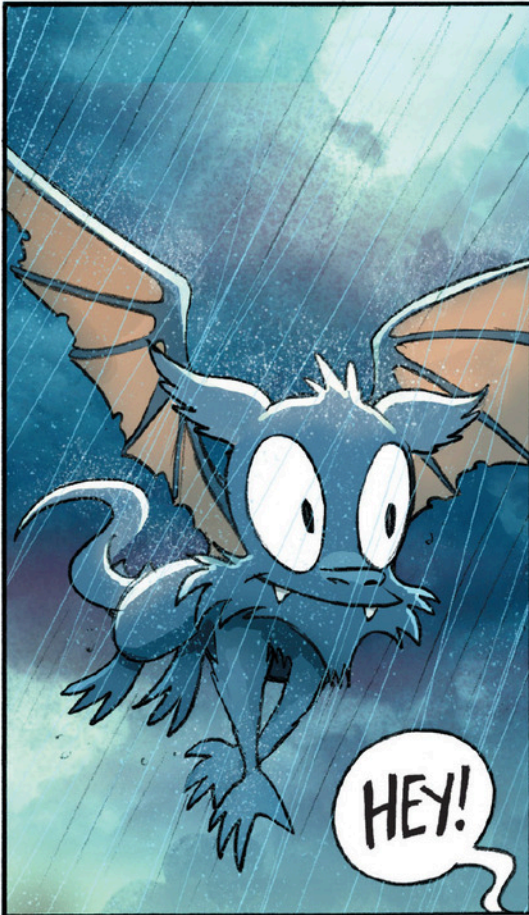
WE CAN'T JUST LEAVE THEM BEHIND!!!

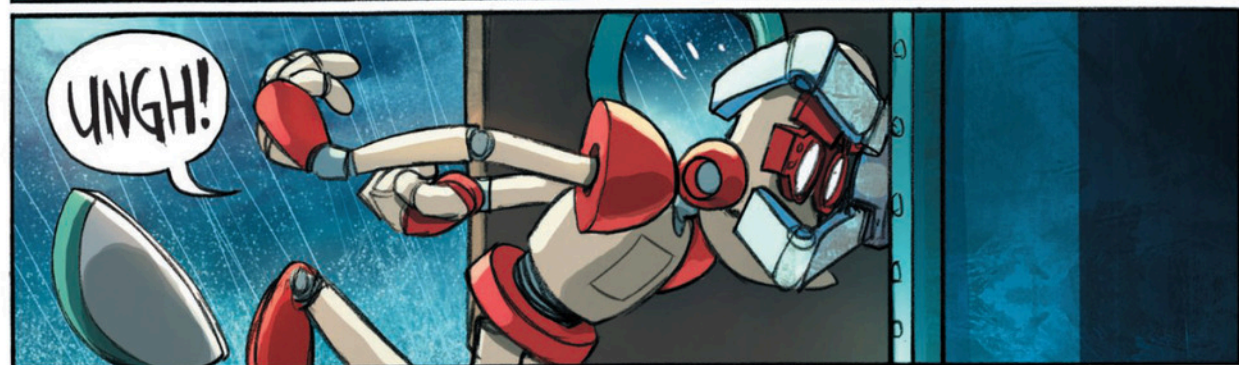
WHEN THAT STORM HITS, WE HAVE TO BE OUT OF HERE.

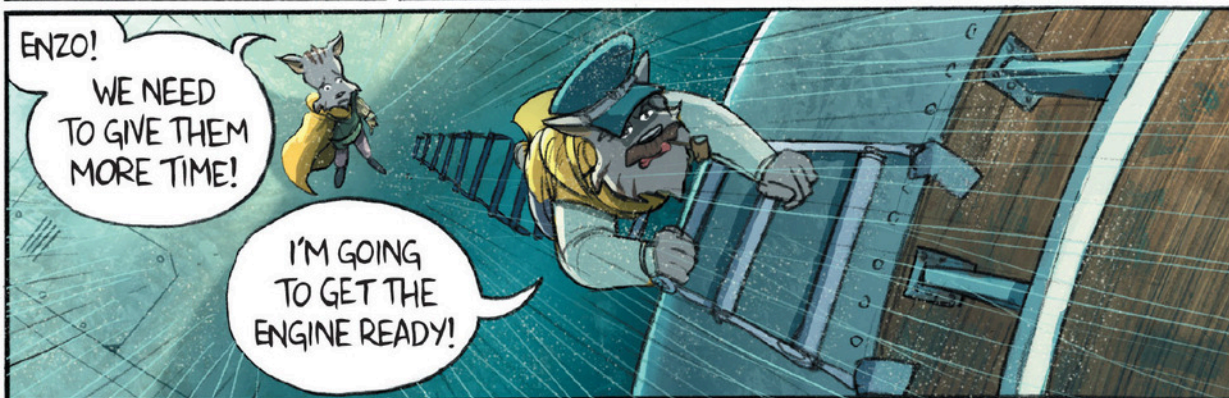
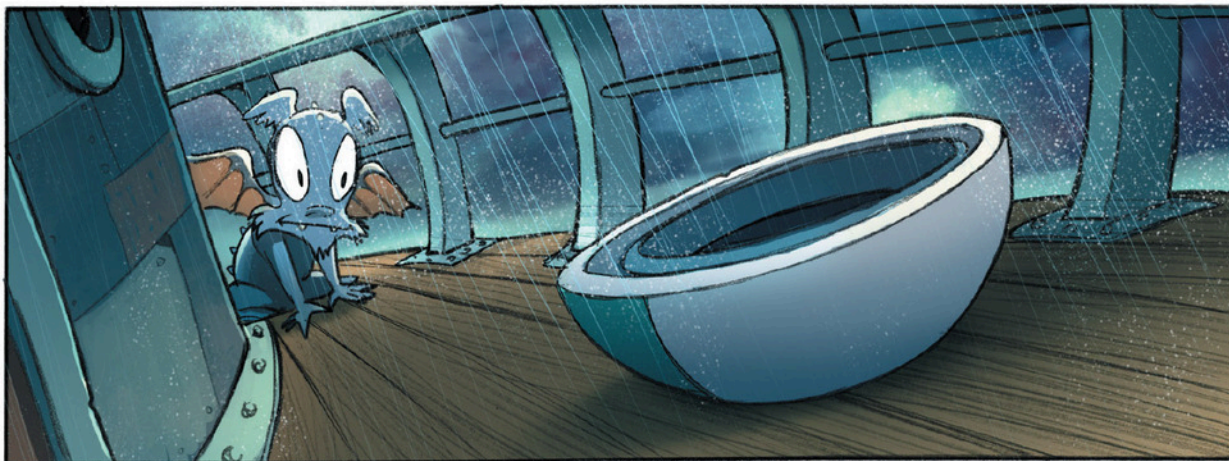
OR ELSE WE LOSE THE LUNA MOTH AND WE'LL ALL BE TRAPPED.

WITH A FULL TANK OF GAS, WE CAN FLY OUT AND GET BACK HERE AFTER THE STORM PASSES.

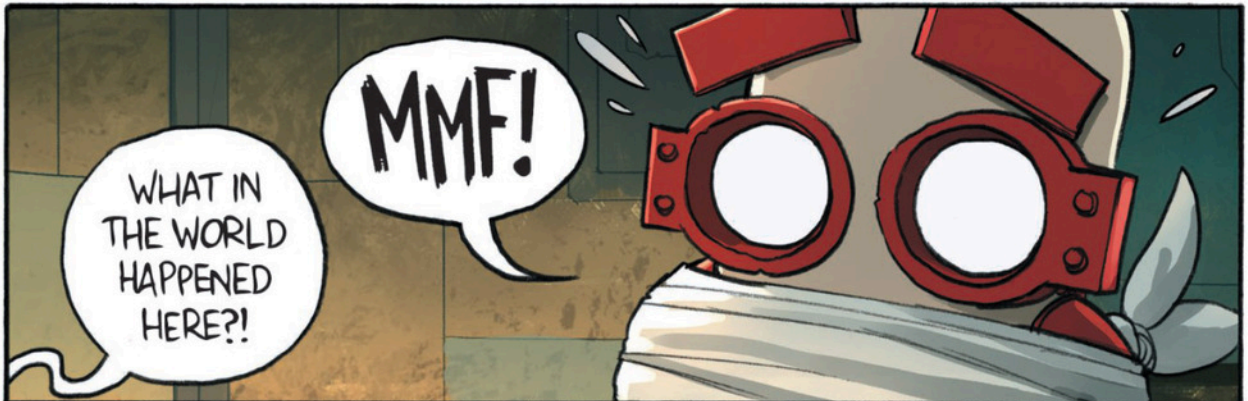
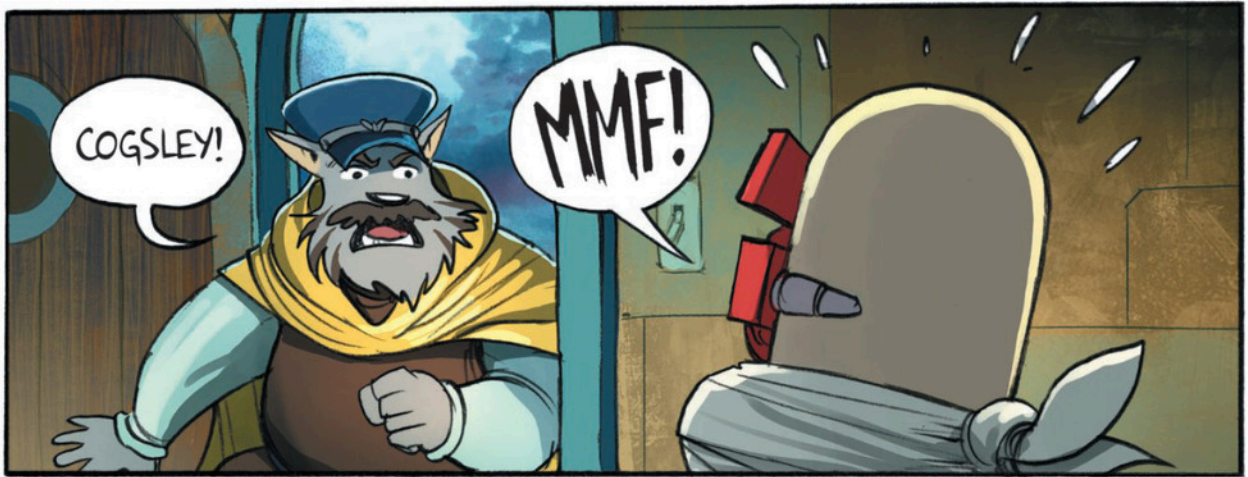
THEY JUST HAVE TO TRUST US.

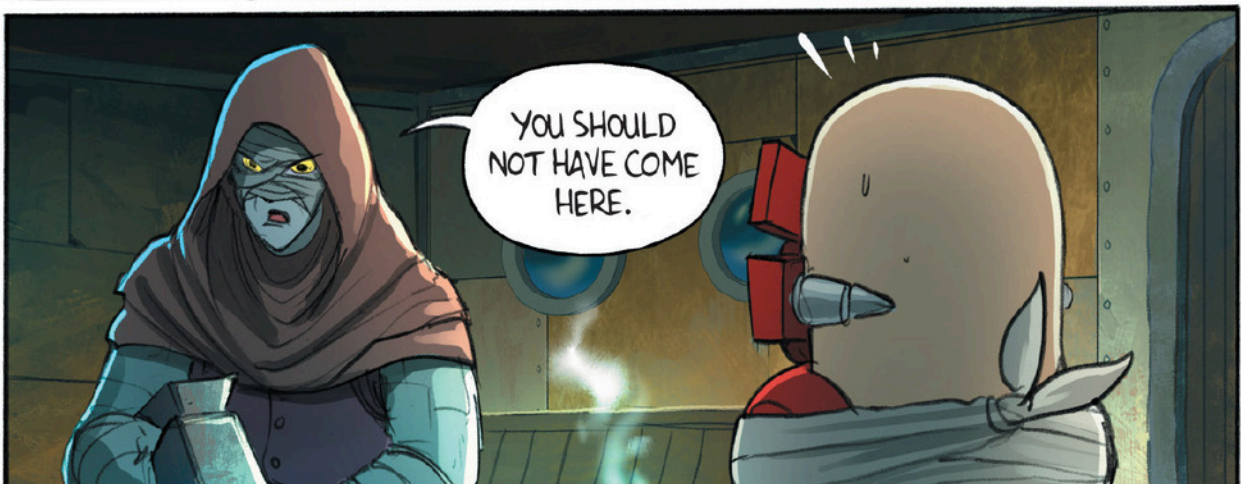
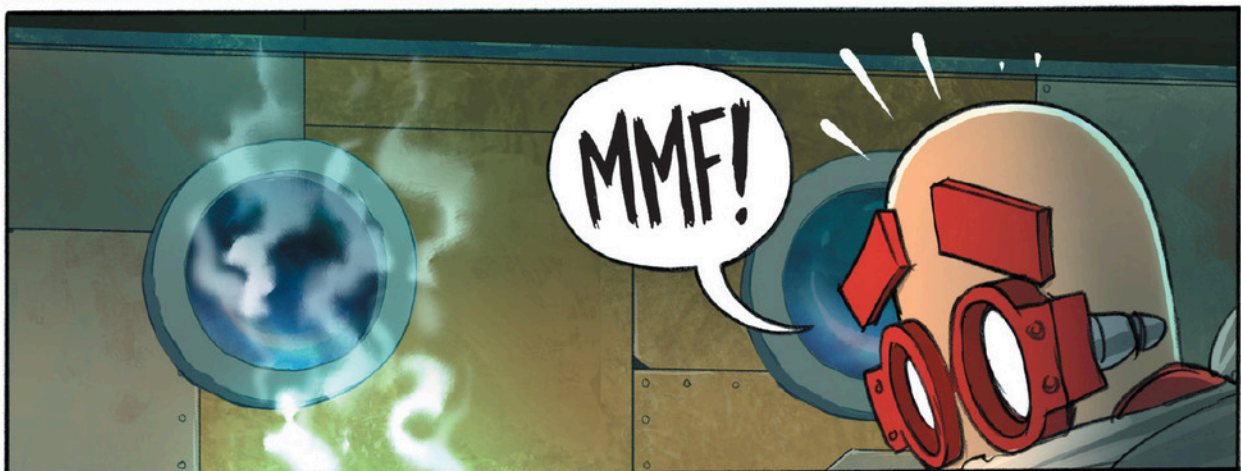














I'M GOING TO REMOVE THE GAG AND YOU ARE GOING TO ANSWER MY QUESTION QUIETLY.

UNDERSTOOD?



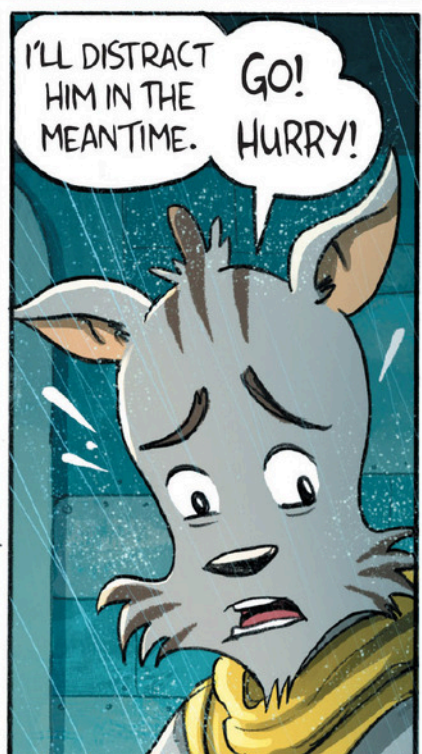
I KNOW YOU DID NOT COME HERE ALONE, SO WHERE IS THE STONEKEEPER?



DAGNO--

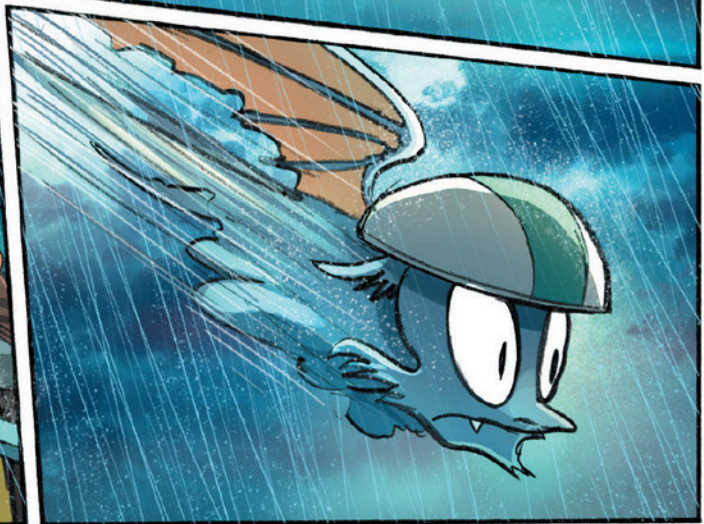
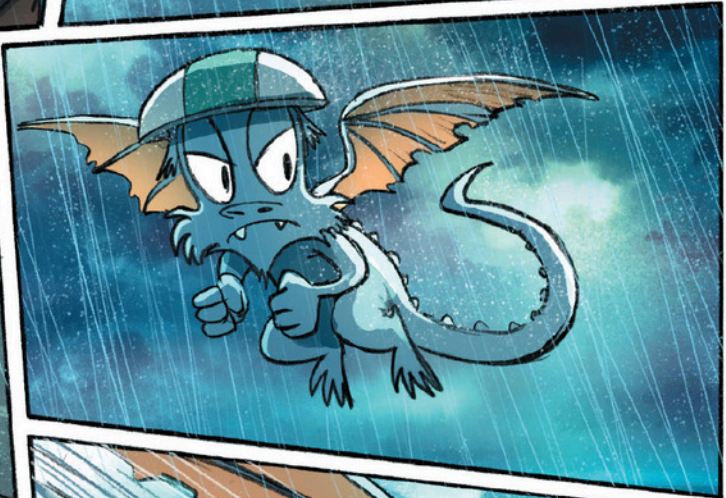
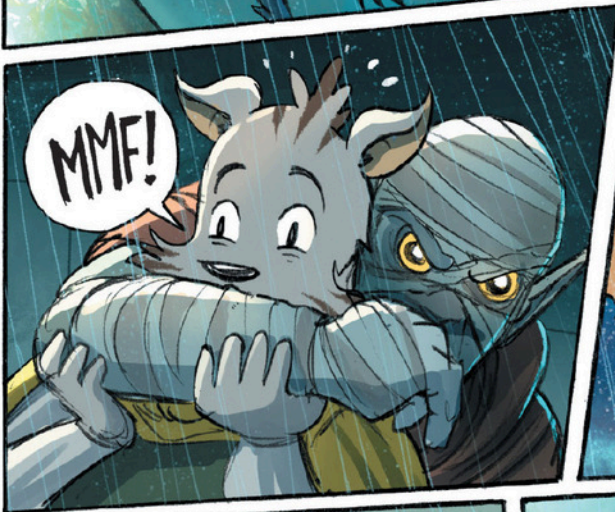
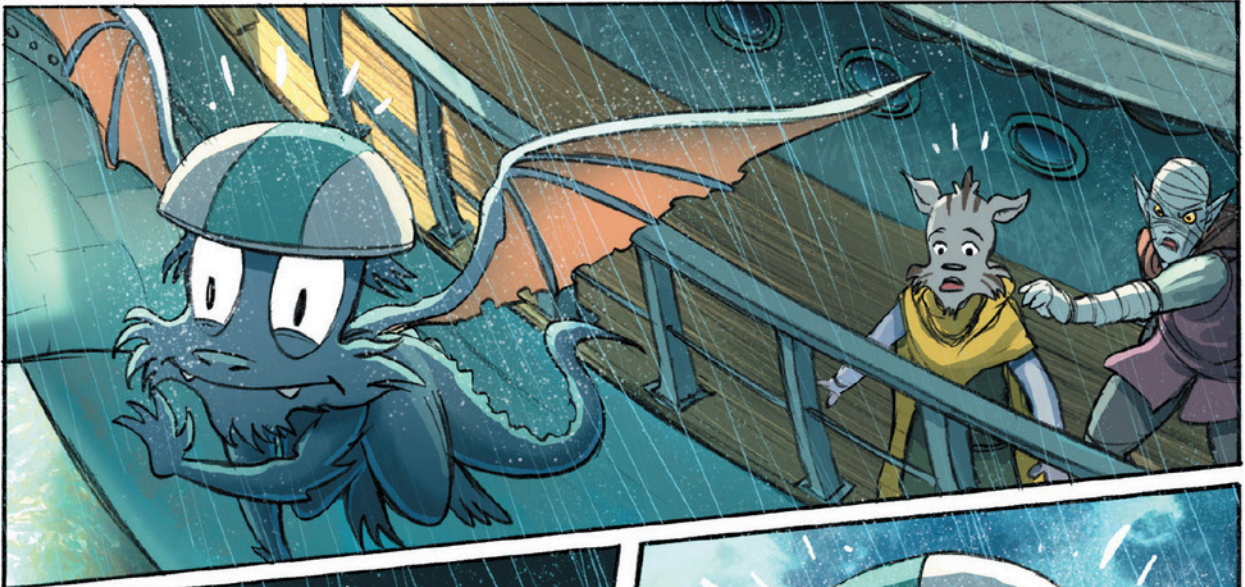


YOU HAVE TO GO WARN THE OTHERS.



I'LL DISTRACT HIM IN THE MEANTIME.

GO! HURRY!

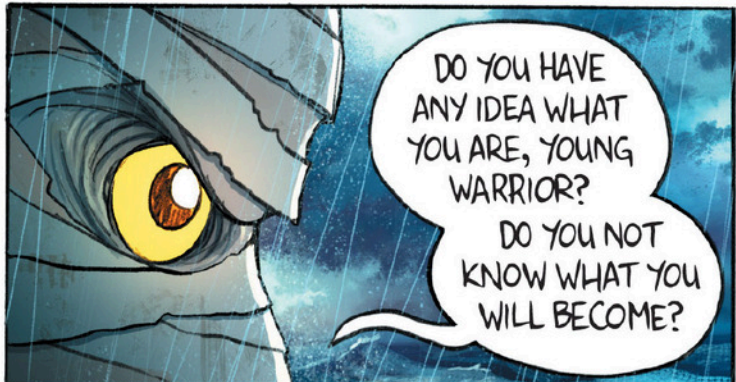


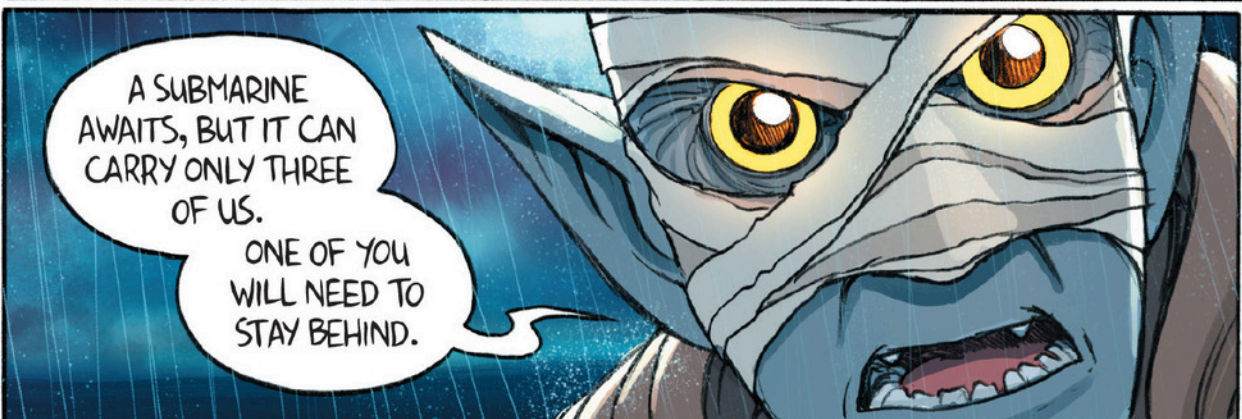
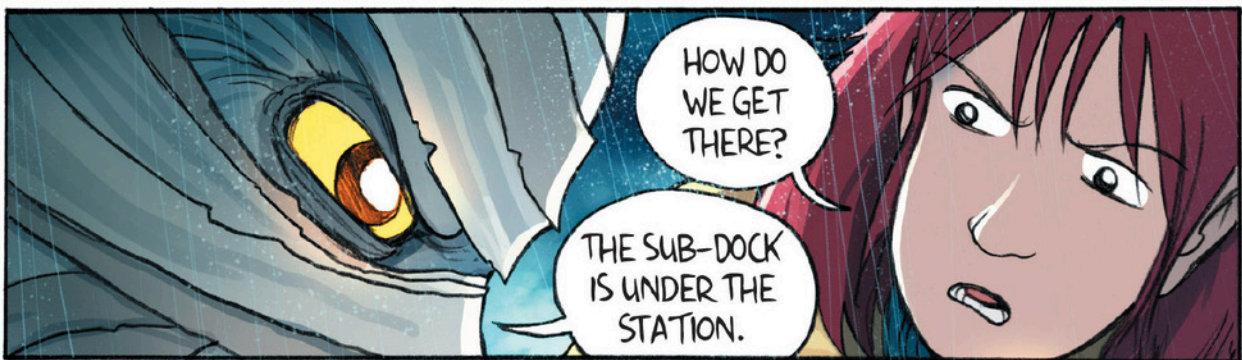
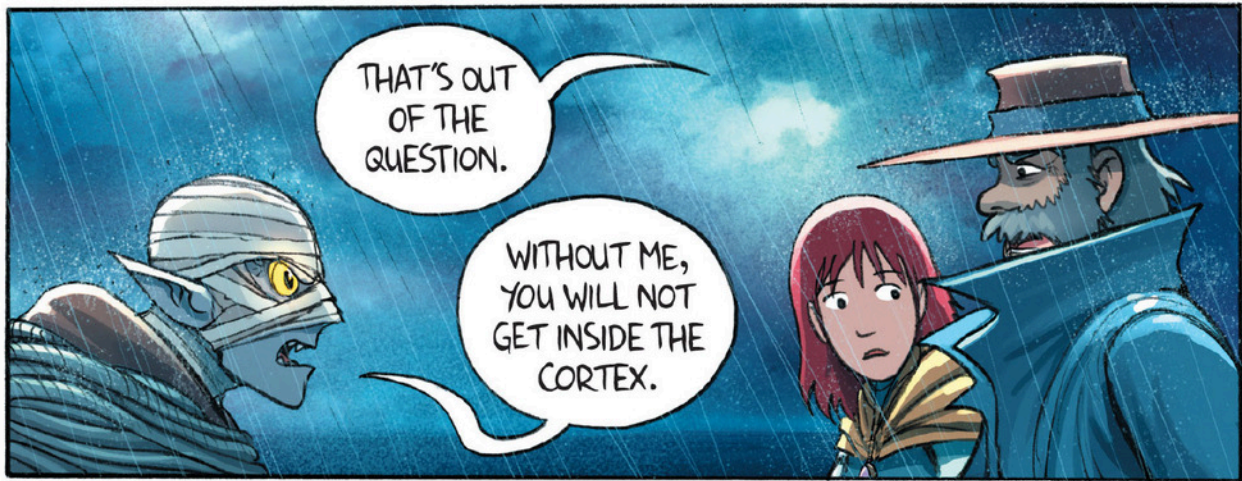


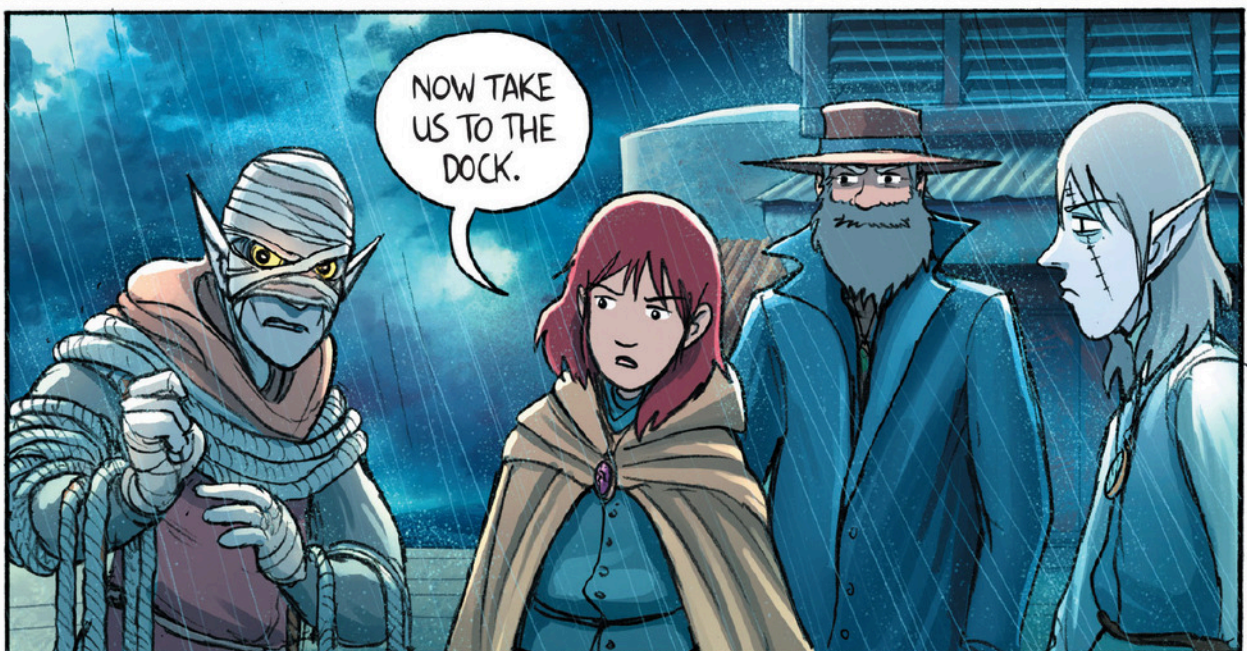


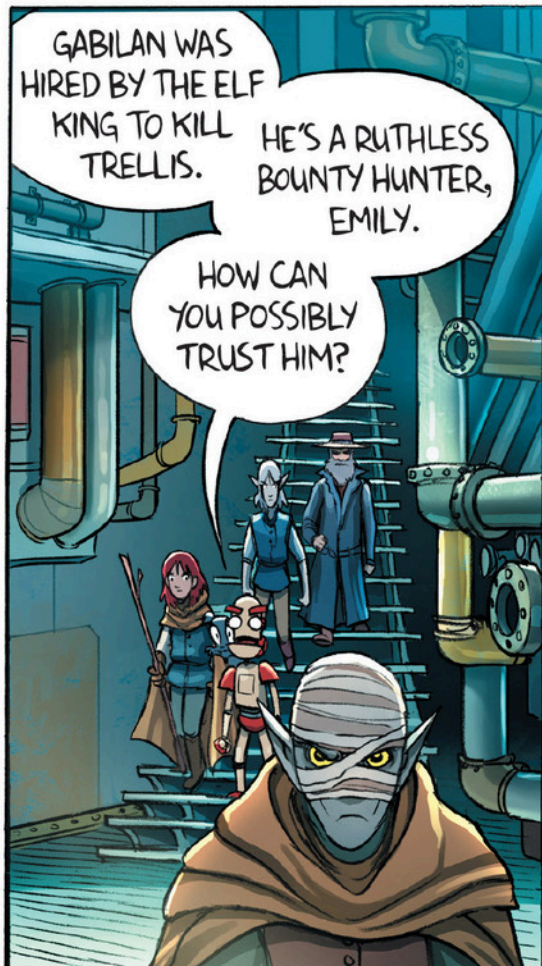












GABILAN WAS HIRED BY THE ELF KING TO KILL TRELLIS.

HE'S A RUTHLESS BOUNTY HUNTER, EMILY.

HOW CAN YOU POSSIBLY TRUST HIM?



GABILAN IS NOT OUR ENEMY.

AFTER WHAT HE'S DONE?!

HOW CAN YOU SAY THAT?!



HE WARNED ME ABOUT THE STONE AND I DIDN'T LISTEN.

I CAN'T LET THAT HAPPEN AGAIN.

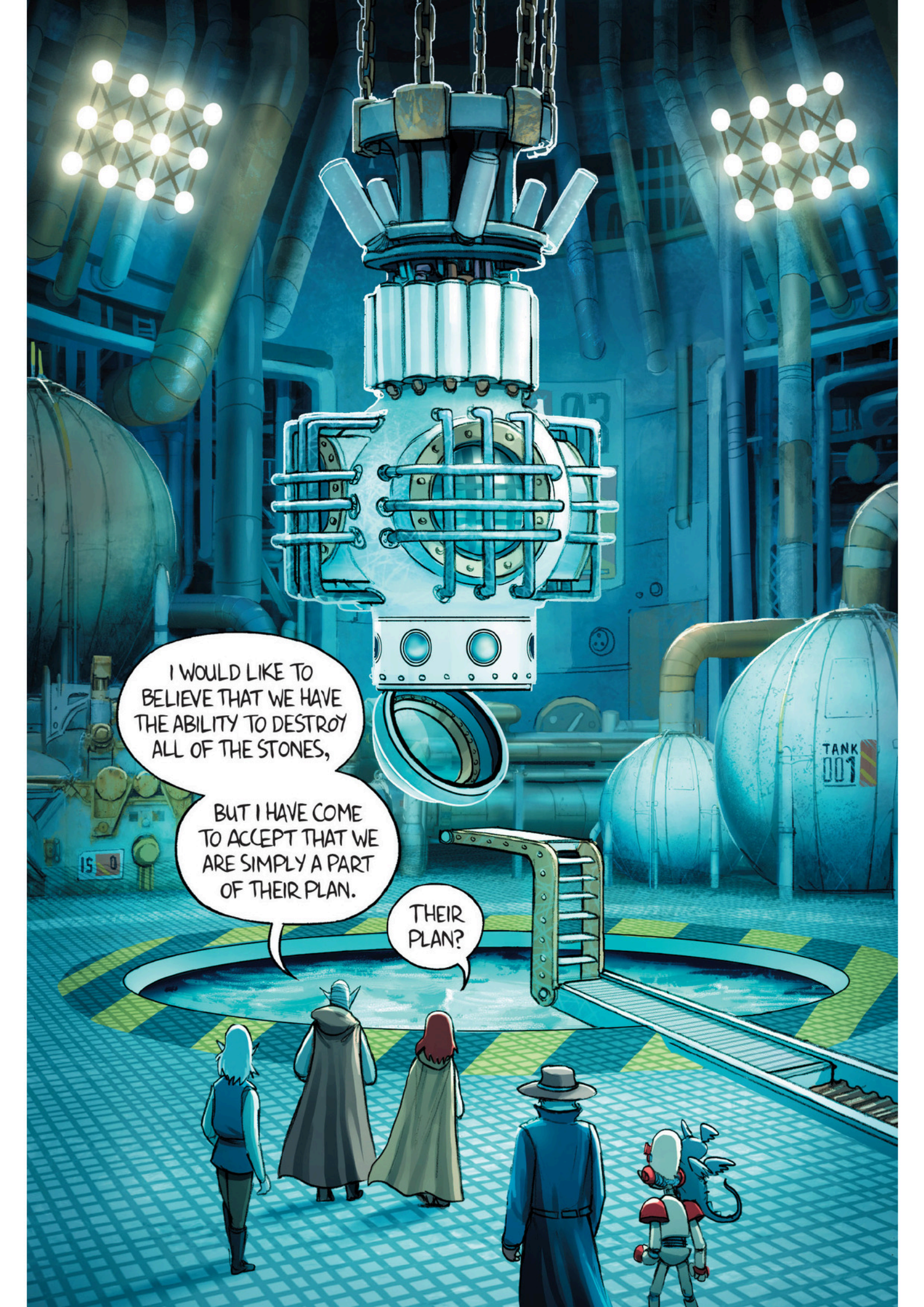


YOU REALLY BELIEVE YOU CAN STOP WHAT'S COMING?

KRRK!



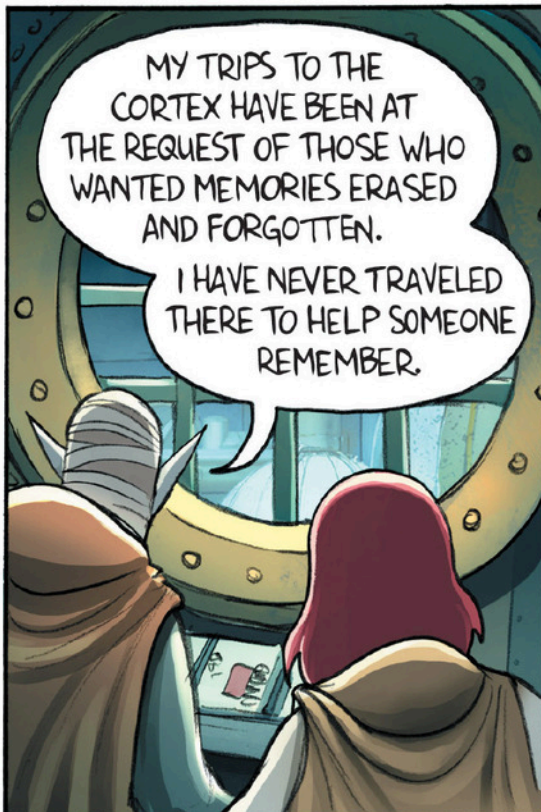
THE MAGIC IN THE STONES IS FAR MORE POWERFUL THAN YOU REALIZE.



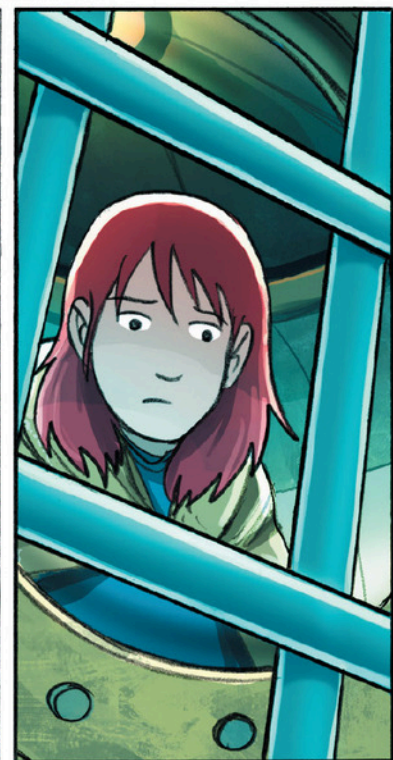
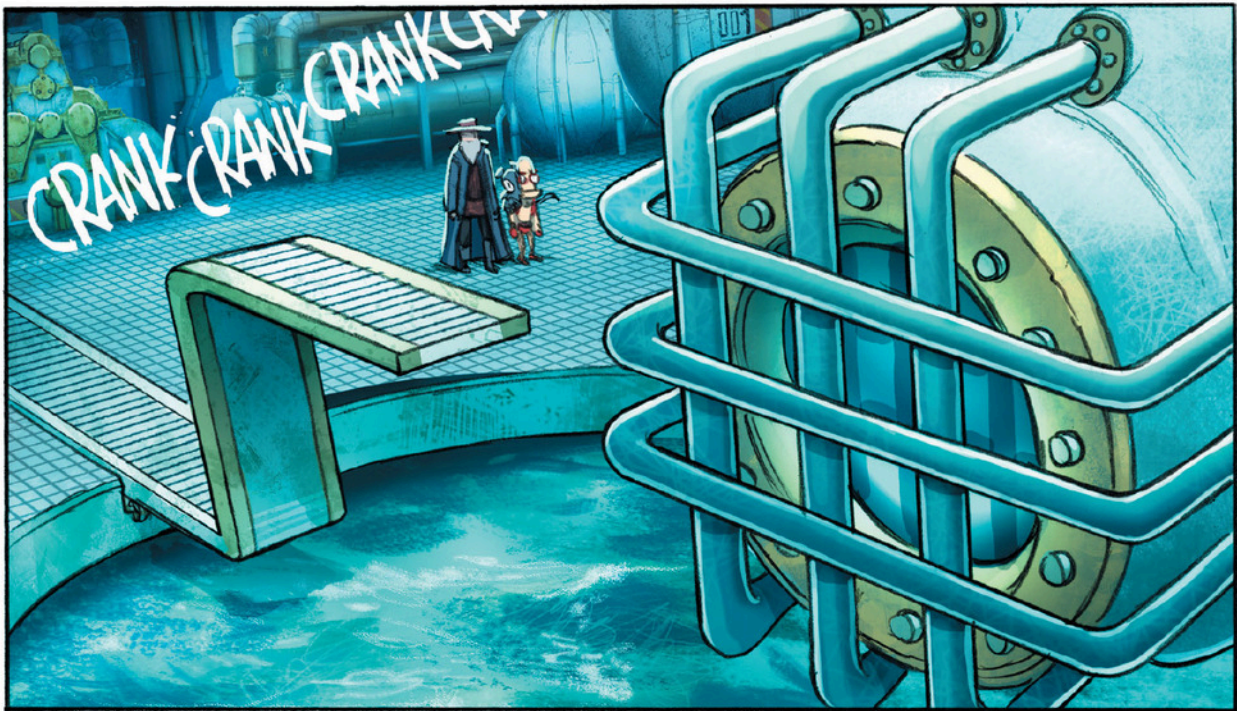
I WOULD LIKE TO
BELIEVE THAT WE HAVE
THE ABILITY TO DESTROY
ALL OF THE STONES,

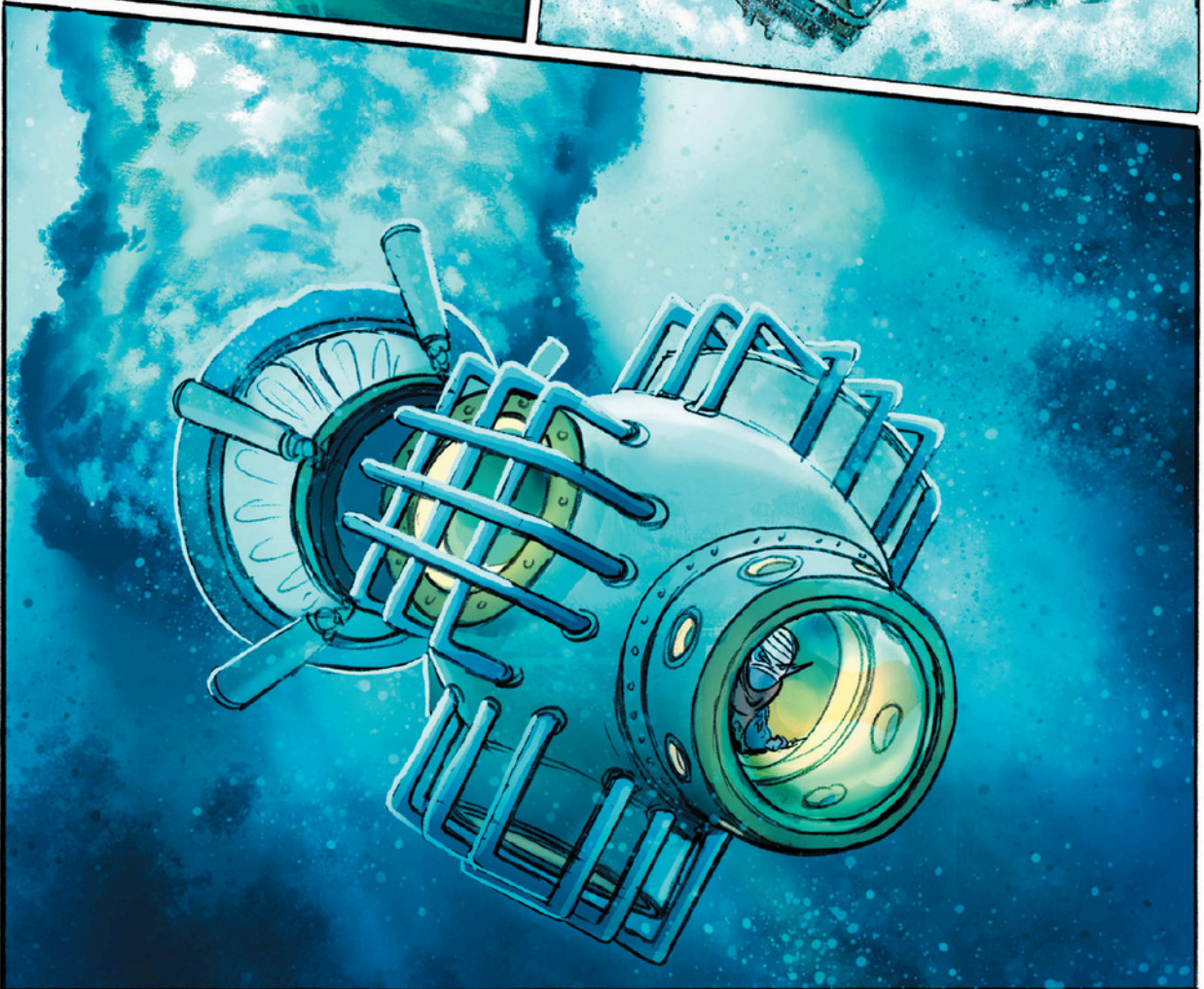
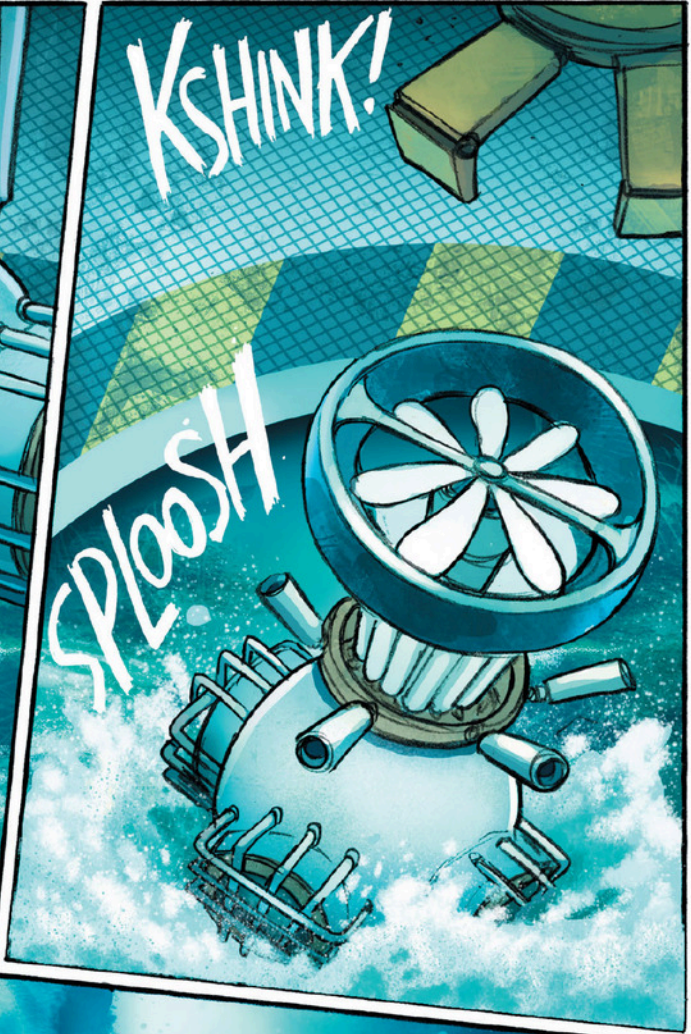
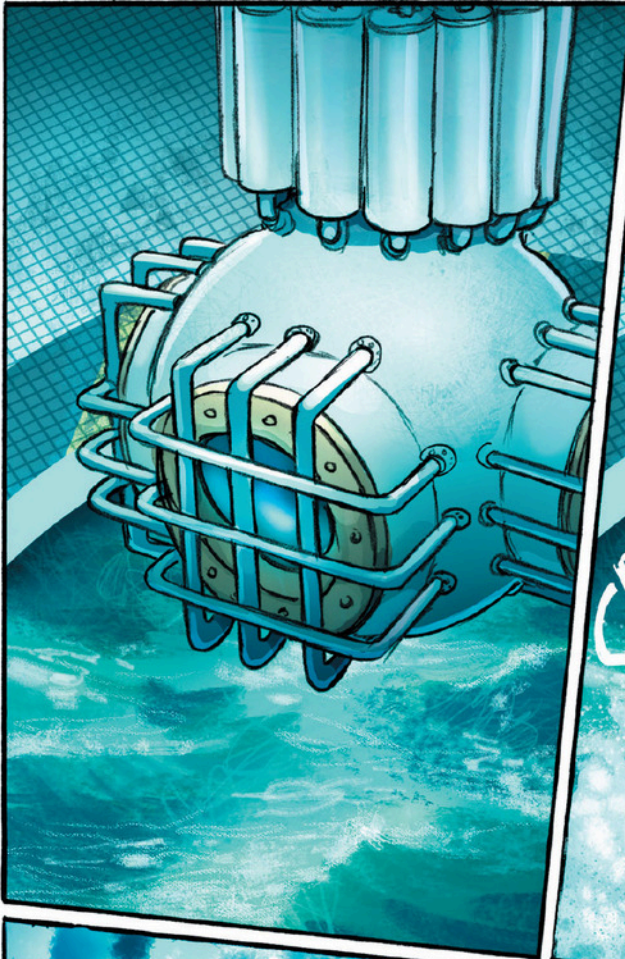
BUT I HAVE COME
TO ACCEPT THAT WE
ARE SIMPLY A PART
OF THEIR PLAN.

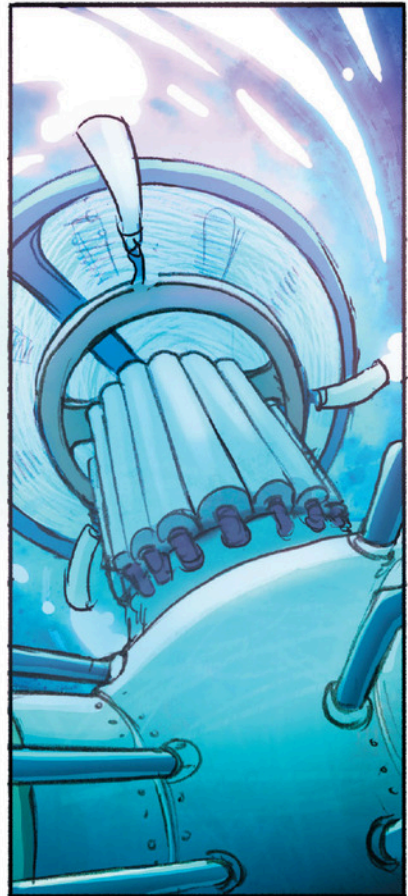
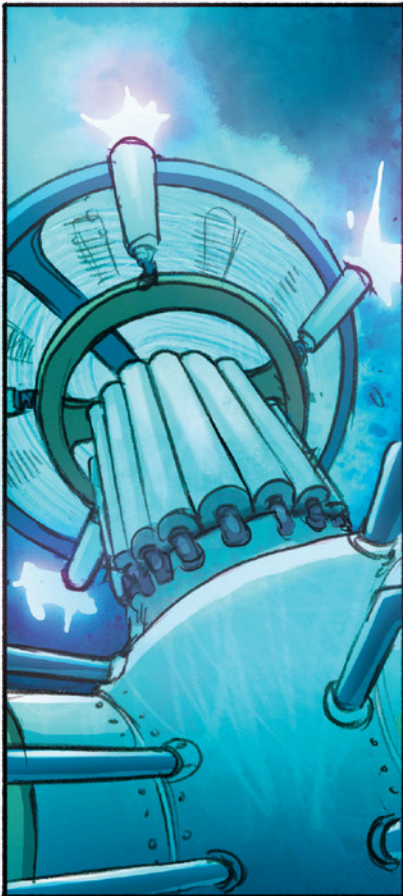
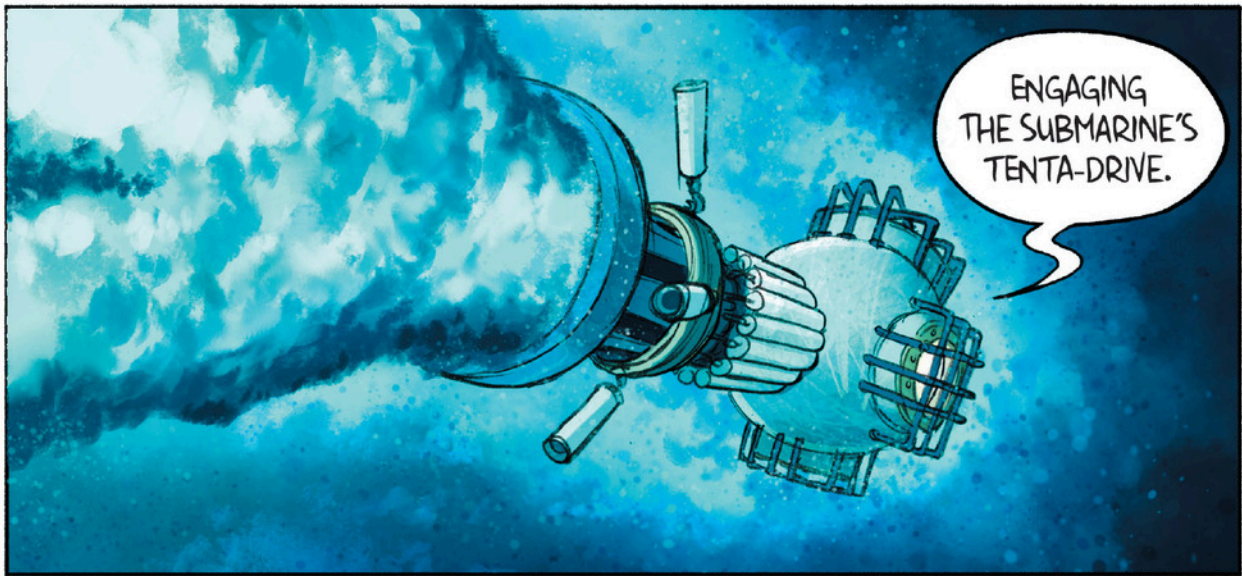
THEIR
PLAN?





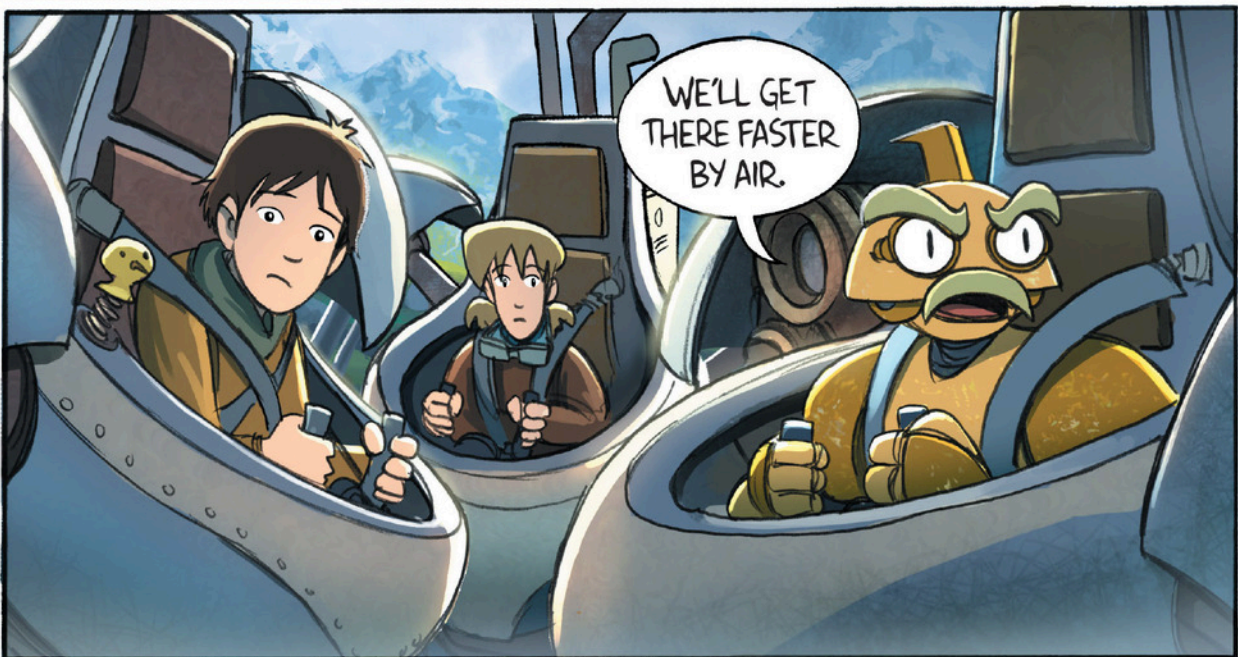
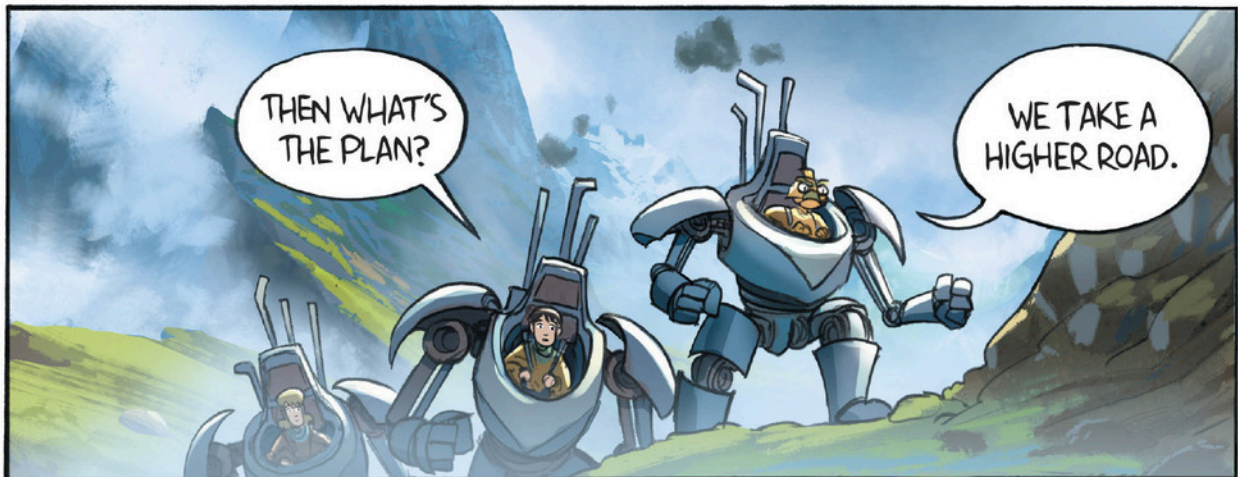




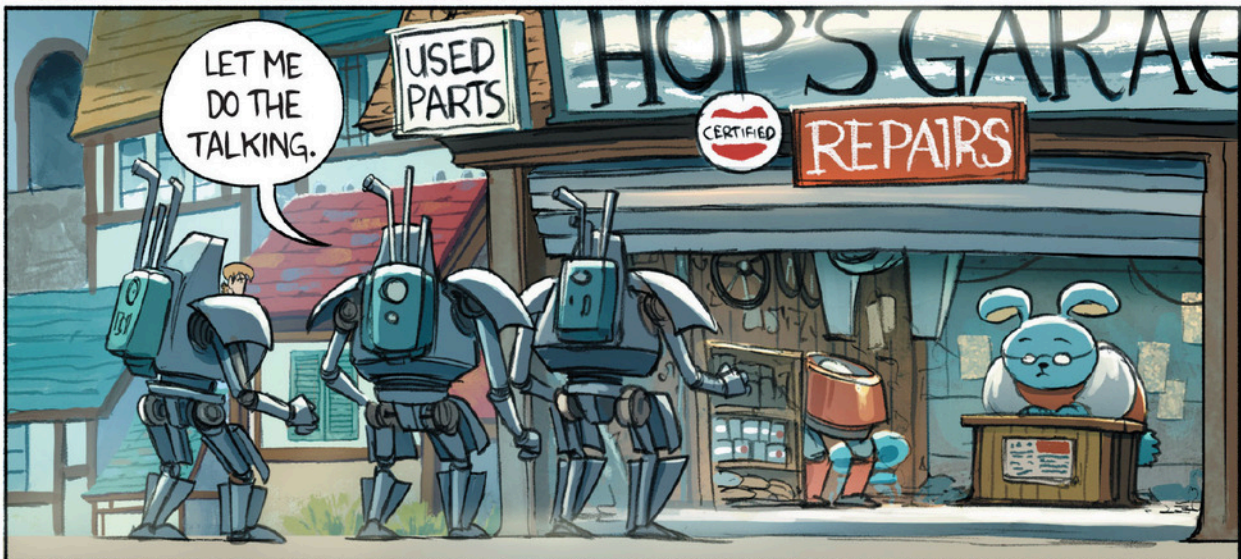


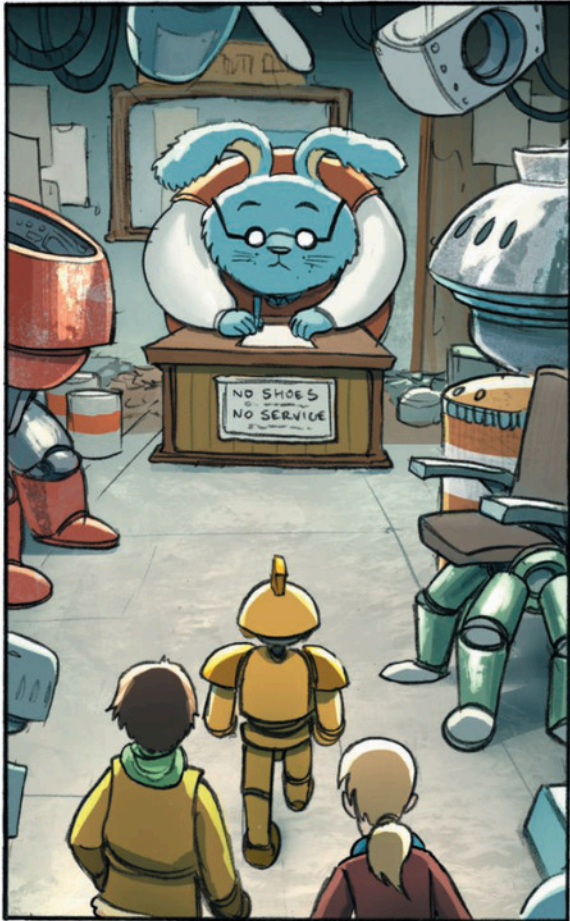


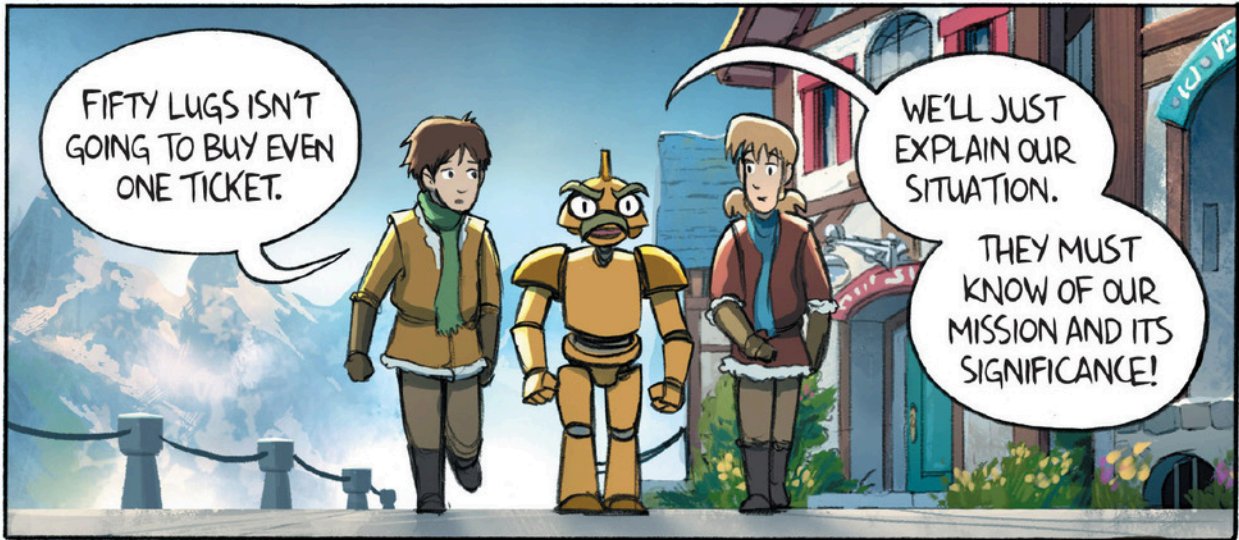














IF YOU'RE WILLING TO WAIT TABLES, THEN I HAVE SOME OPENINGS FOR YOU.



MA'AM, I AM A MASTER CHEF!
I ONLY WORK IN THE KITCHEN!

WELL, YOU'RE IN LUCK.



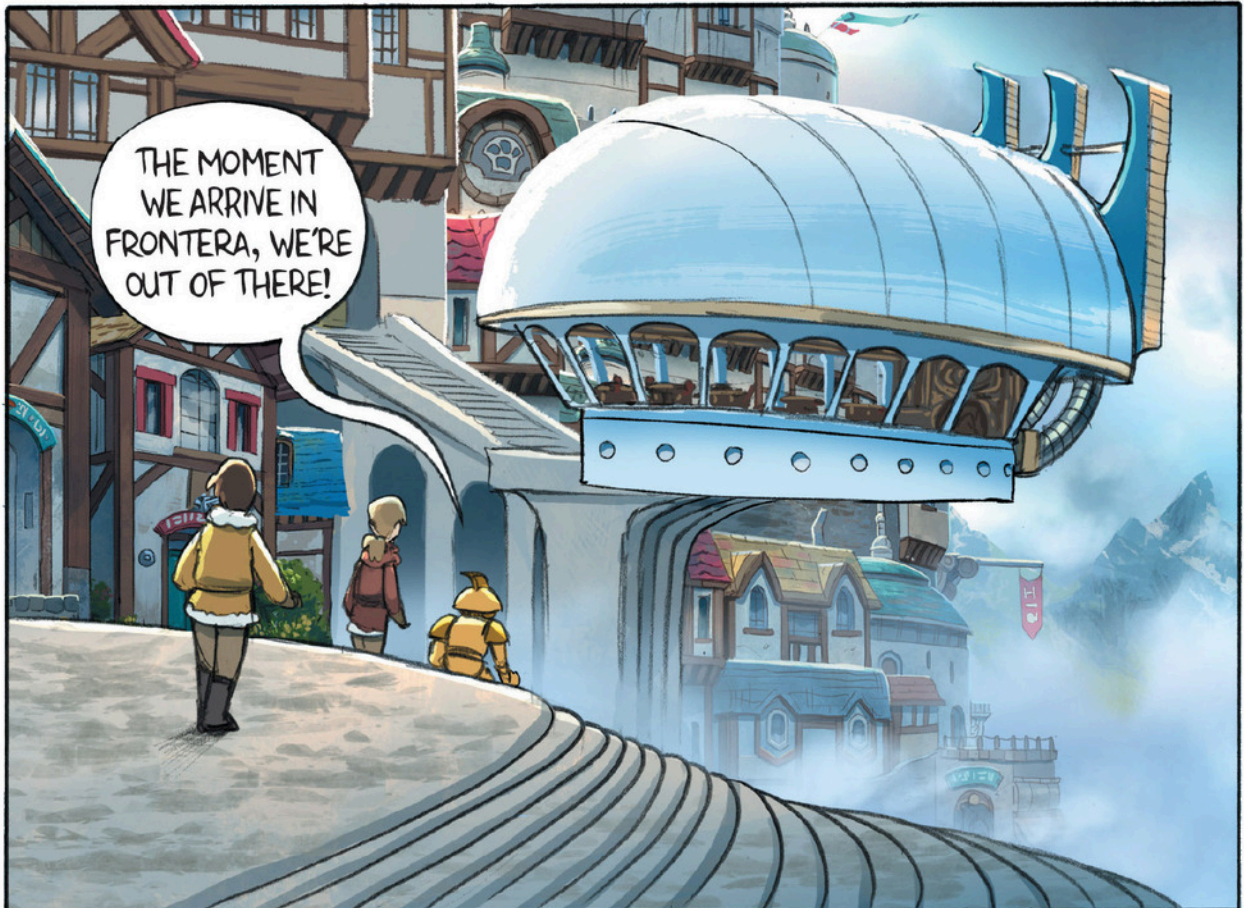
THERE IS ALSO A JOB OPENING IN THE KITCHEN.
THEY NEED A SOUS CHEF.

SOLD!

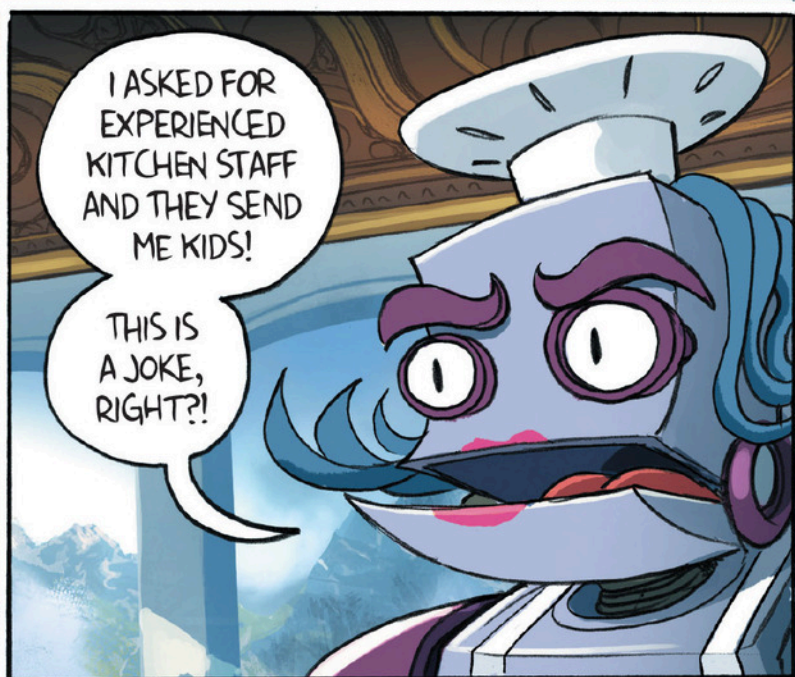


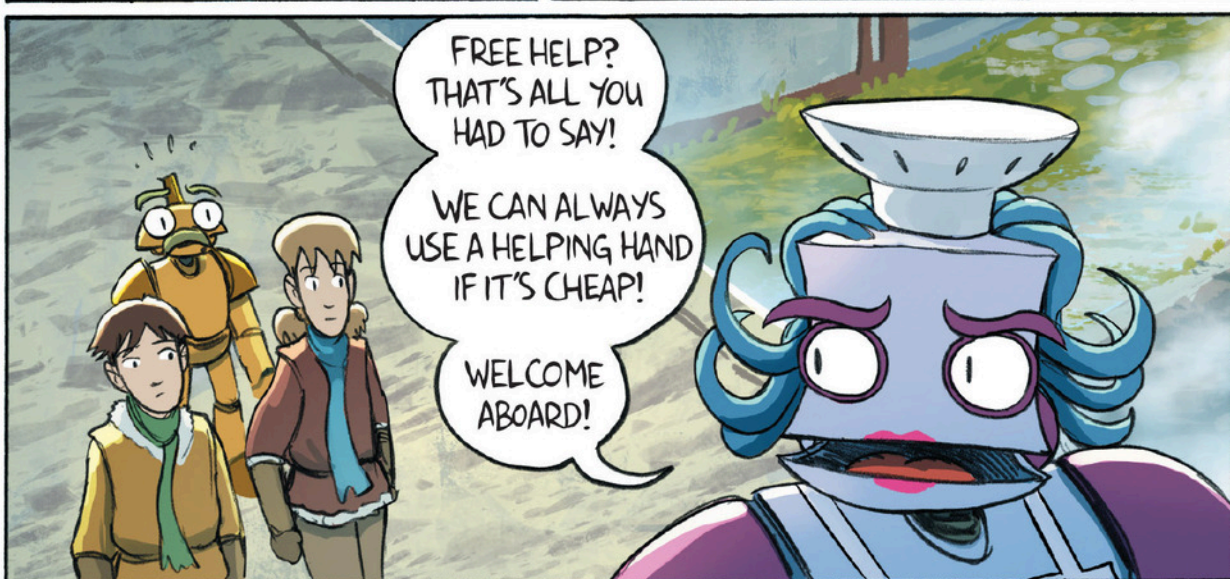
GENERAL,
WE DON'T HAVE TIME TO WORK IN A RESTAURANT.

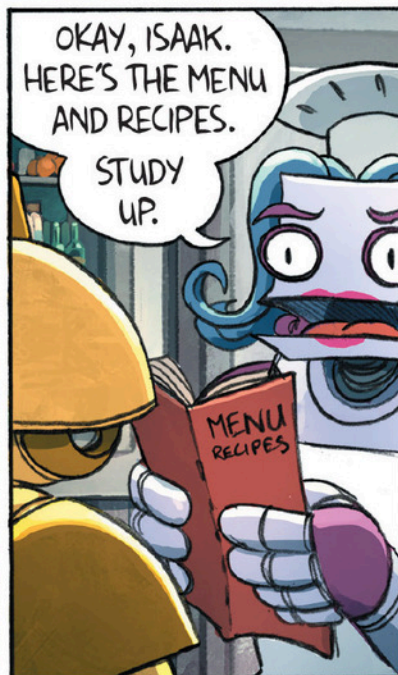
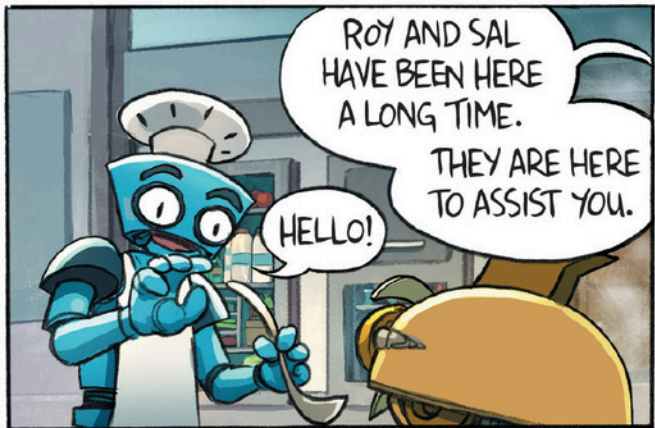
COMMANDER NAVIN,
WE'RE ONLY GOING TO PRETEND WE'RE WORKING ON THE SHIP!



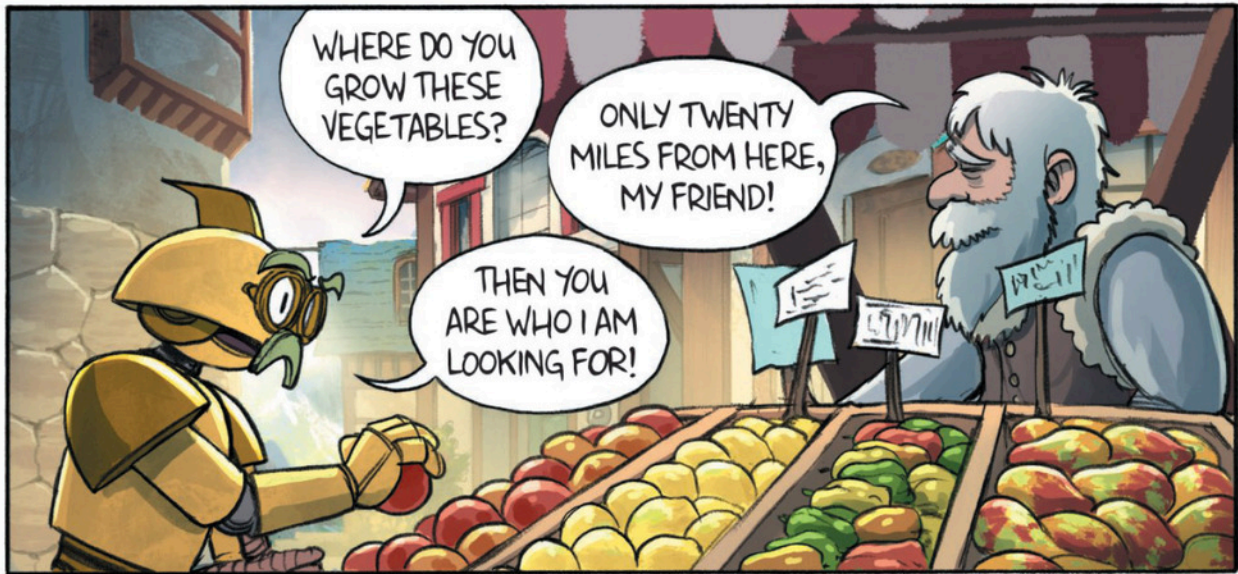
THE MOMENT WE ARRIVE IN FRONTERA, WE'RE OUT OF THERE!

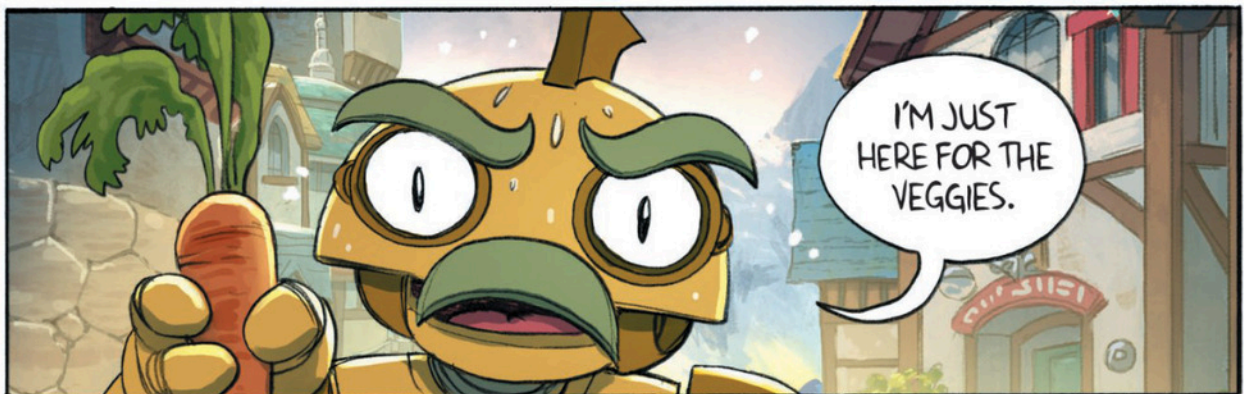


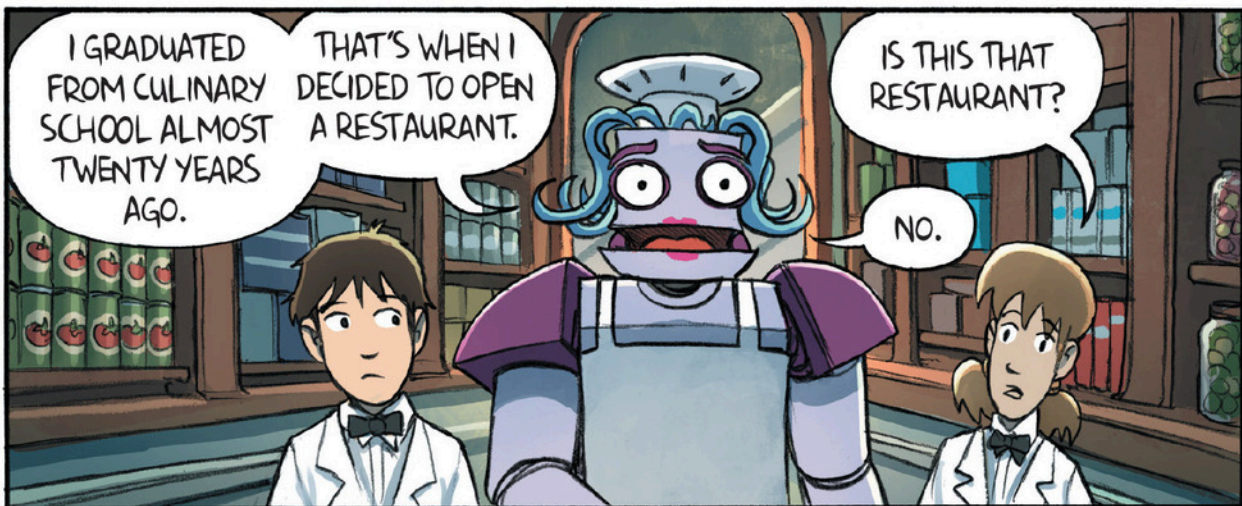
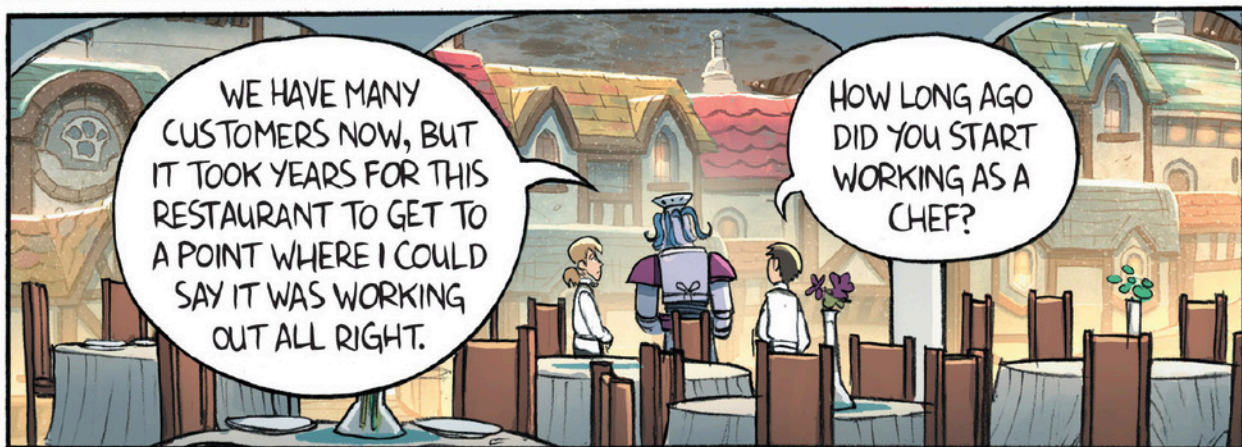
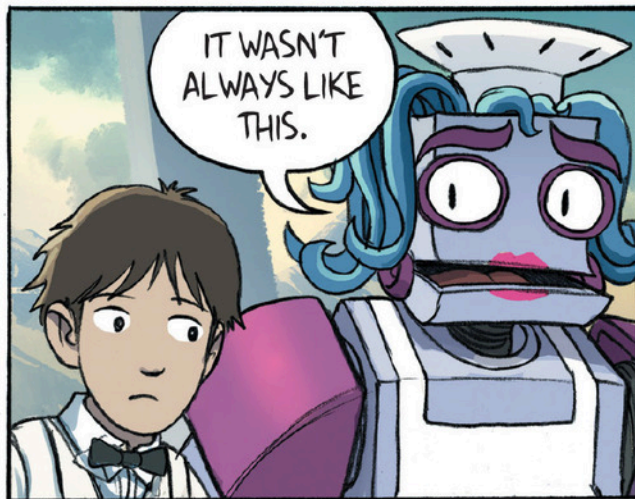




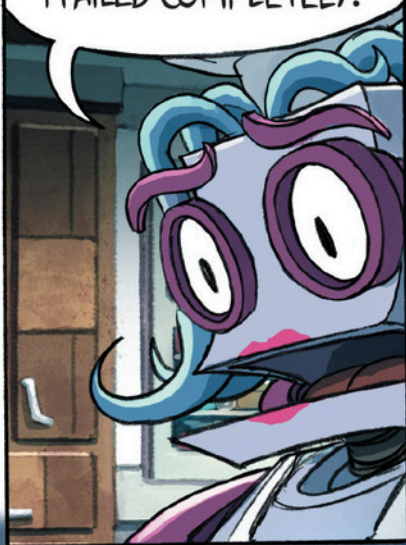








MY FIRST RESTAURANT
WENT OUT OF BUSINESS.
I FAILED COMPLETELY.

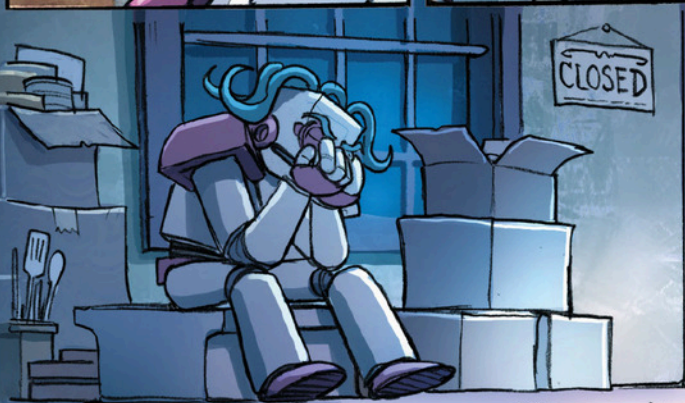


AND IT WAS ONE OF
THE BEST THINGS THAT
COULD HAVE HAPPENED.



WHY?

BECAUSE I
WASN'T READY
FOR IT.



AFTER WE CLOSED,
I THOUGHT I WOULD
NEVER COOK AGAIN.

IT TOOK ME SOME
TIME TO GET BACK
ON MY FEET.

I REALIZED THAT I NEEDED
A JOB, SO I WENT TO WORK
AS A SOUS CHEF AT ANOTHER
RESTAURANT.



THE HOURS WERE LONG,
THE PAY WAS LOUSY, AND
THEIR CHEF WAS DIFFICULT
TO WORK WITH.

THAT SENSE OF FAILURE,
EXHAUSTION, AND FEELING
OVERWORKED ALL LED TO ME
QUESTIONING WHY I CHOSE
TO DO THIS AT ALL.

SURELY THERE WAS A
BETTER WAY TO SPEND
MY DAYS THAN TO MAKE
MYSELF HATE SOMETHING
I ONCE LOVED TO DO.



WHILE I WORKED I SPENT
A LOT OF TIME THINKING
ABOUT WHY I DECIDED TO
BE A CHEF.

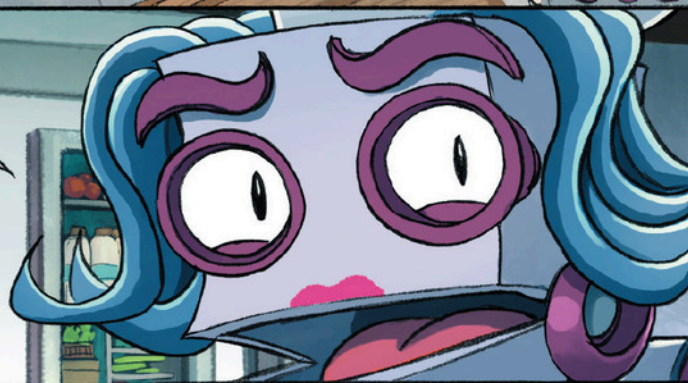
WHY DID I DEDICATE
SO MUCH OF MY LIFE
TO THIS?

I USED TO THINK IT WAS FOR
SUCCESS OR RECOGNITION, BUT
I DIDN'T CARE ABOUT THOSE
THINGS ANYMORE.



AND THEN ONE EVENING,
WHILE PREPARING FOR A
BUSY NIGHT AT WORK,
I REALIZED WHAT IT WAS
AND ALWAYS HAS BEEN.

IT'S FAMILY.

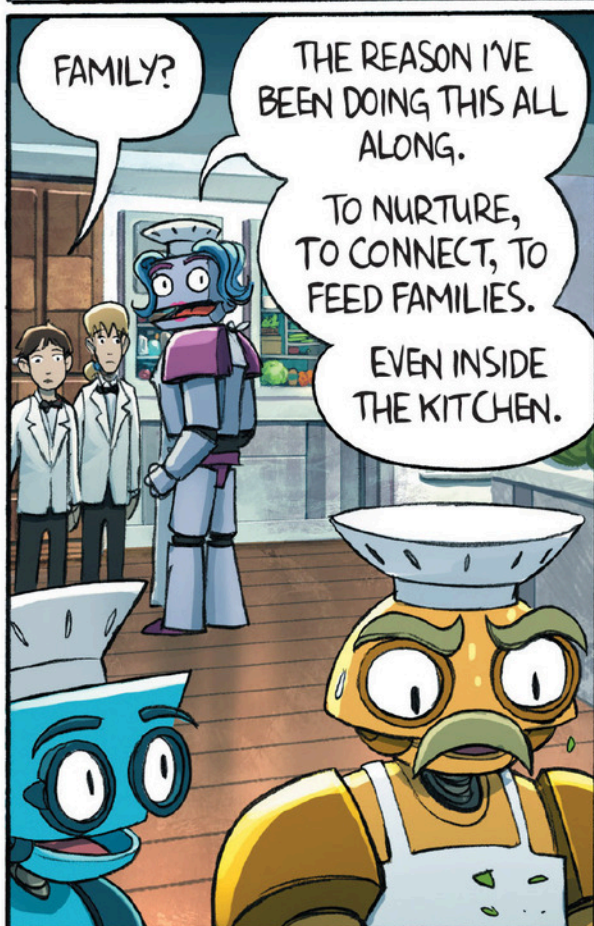


FAMILY?

THE REASON I'VE
BEEN DOING THIS ALL
ALONG.

TO NURTURE,
TO CONNECT, TO
FEED FAMILIES.

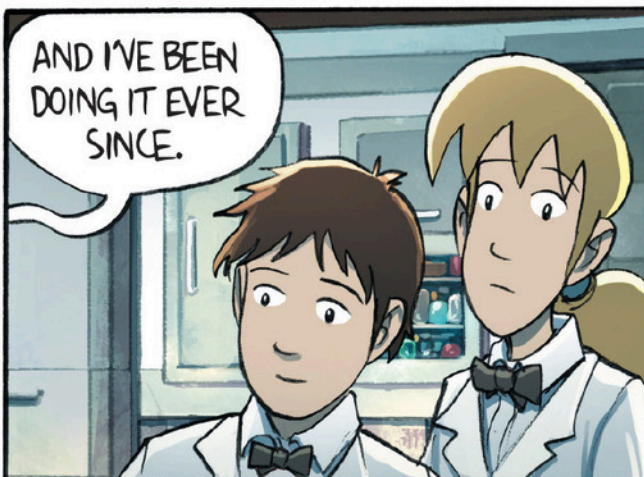
EVEN INSIDE
THE KITCHEN.



AS A CHILD, I
BEGAN COOKING TO
FEED MY BROTHERS
AND SISTERS.
EVEN MY
PARENTS AND
GRANDPARENTS.



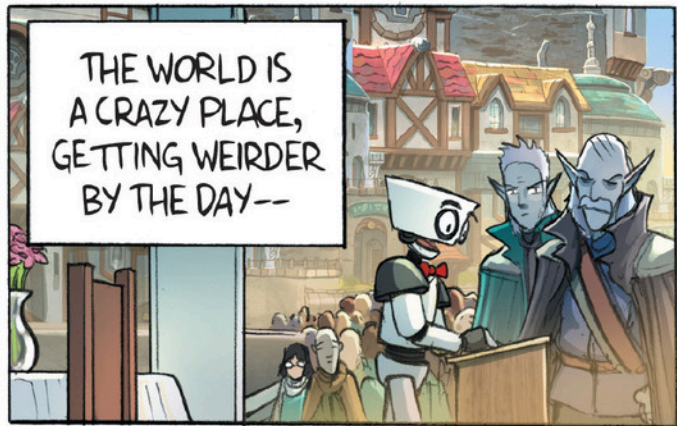
AND I'VE BEEN
DOING IT EVER
SINCE.





WHEN I OPENED THIS PLACE, I WANTED TO RE-CREATE THE FEELING I HAD WHEN I COOKED FOR MY FAMILY.

NO MATTER WHO YOU ARE OR WHERE YOU'RE FROM, DINING AT SUZY'S SHOULD MAKE YOU FEEL AT HOME.



THE WORLD IS A CRAZY PLACE, GETTING WEIRDER BY THE DAY--



SO IT'S NICE FOR PEOPLE TO HAVE AT LEAST ONE PLACE TO GO THAT THEY CAN CALL HOME.

REMEMBER THAT TONIGHT, OKAY?

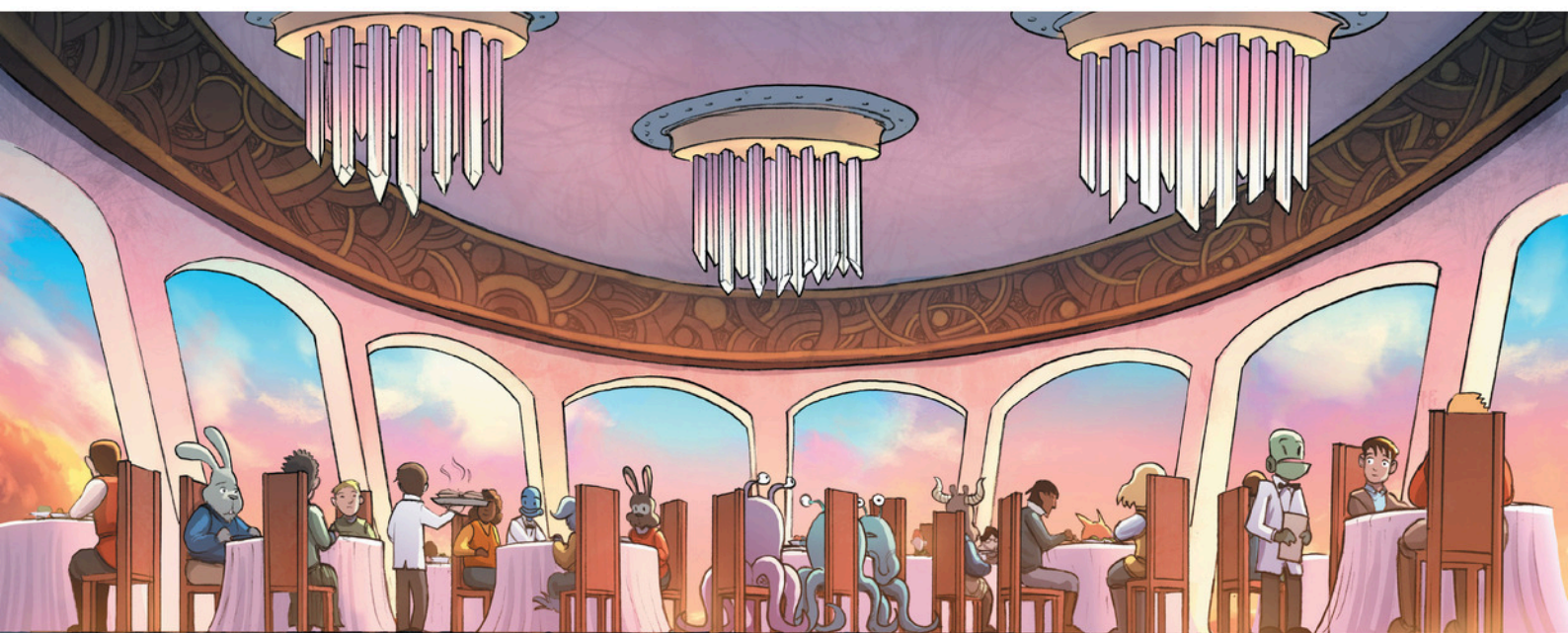


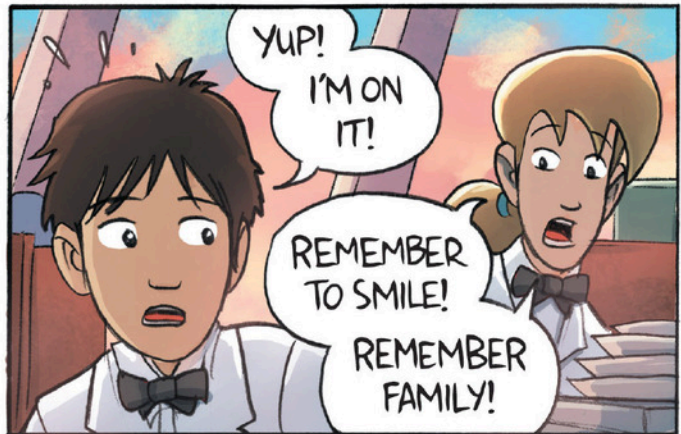
REMEMBER WHAT SUZY SAID.

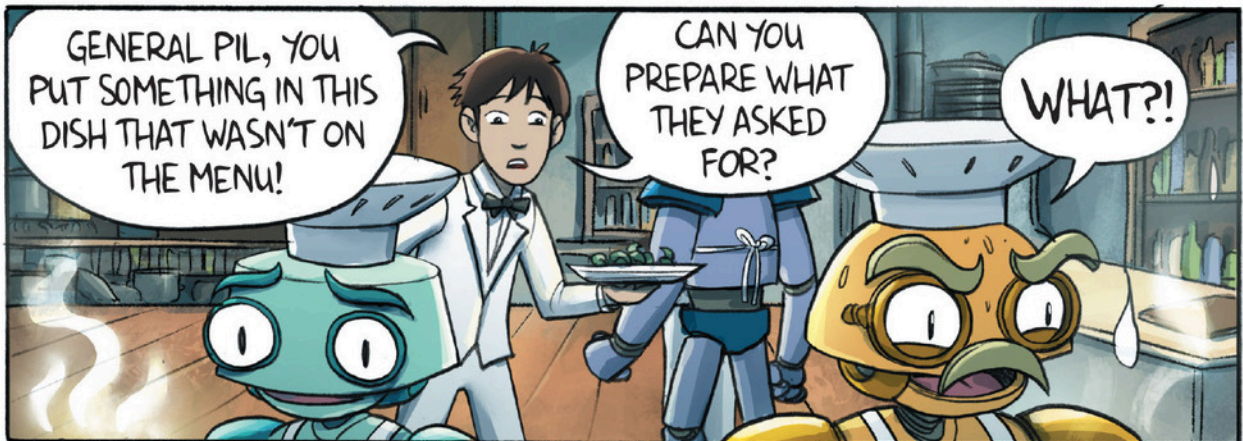
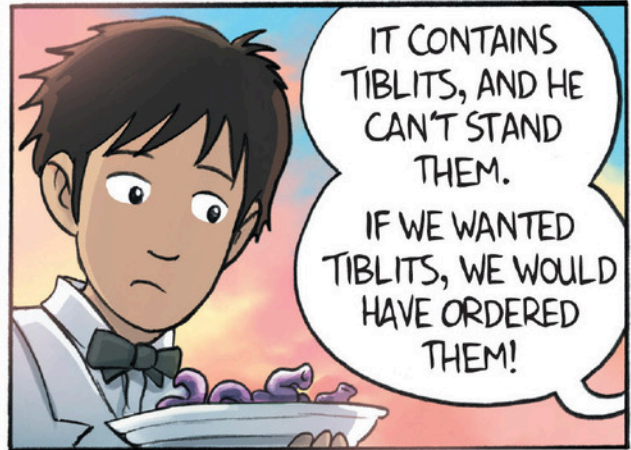
REMEMBER WHAT SUZY SAID.

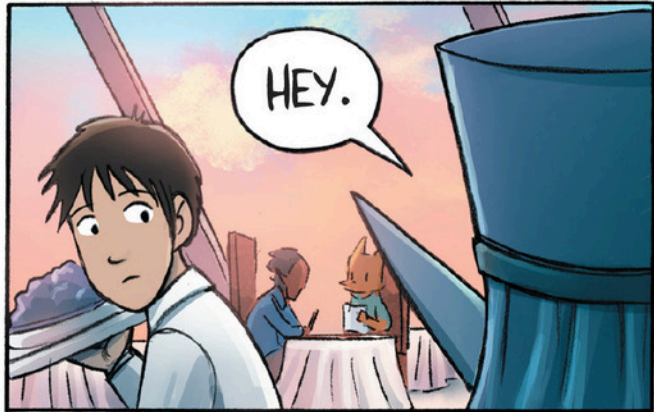


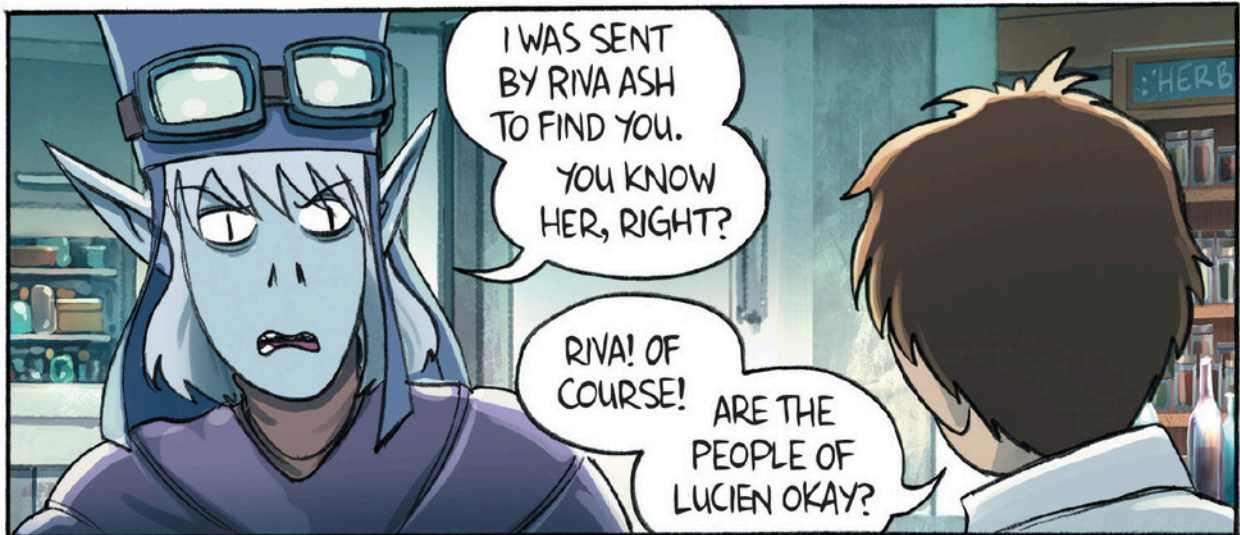
MAKE EVERYONE FEEL LIKE THEY'RE AT HOME.









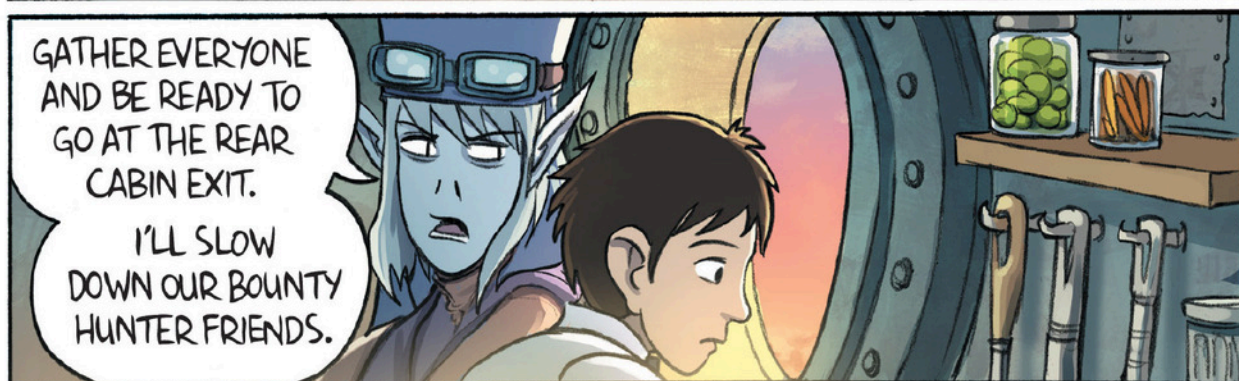






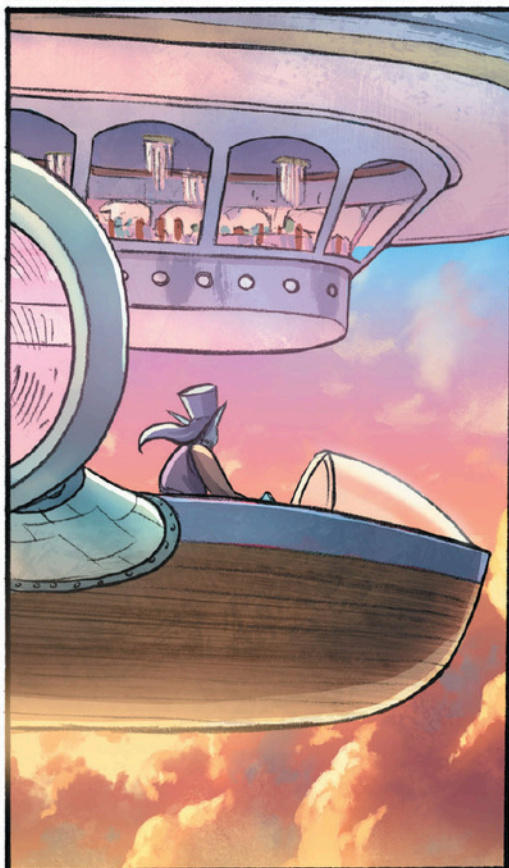
I RECOGNIZED SOME
BOUNTY HUNTERS
IN THE CROWD WHO
YOU WILL WANT TO
AVOID IF AT ALL
POSSIBLE.

THERE ARE TWO
IN PARTICULAR
WHO MAY CAUSE
SOME TROUBLE.



GATHER EVERYONE
AND BE READY TO
GO AT THE REAR
CABIN EXIT.

I'LL SLOW
DOWN OUR BOUNTY
HUNTER FRIENDS.

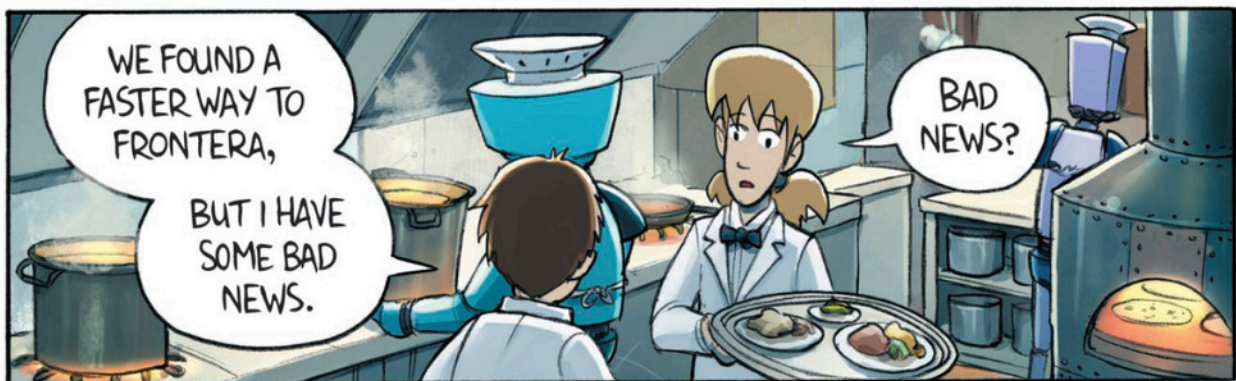


GRAVIS,
LOOK.

IS THAT
WHO I THINK
IT IS?



TO THE
KITCHEN,
QUICKLY.





I AM DOING
WHAT IS BEST
FOR THE
ELVES.
THEY ARE
FUGITIVES
WANTED BY
THE KING.



WE CAPTURE
AND BRING THEM
TO JUSTICE.
WE GET PAID.
EVERYBODY WINS.



HOW CAN
YOU BELIEVE
THAT?



YOU AND I
BOTH KNOW HE'S
NOT THE REAL
KING.

SOMETHING
AFFLICTS HIM. HE
IS POSSESSED!

THAT IS
THE WORLD'S
PROBLEM.

NOT MINE.



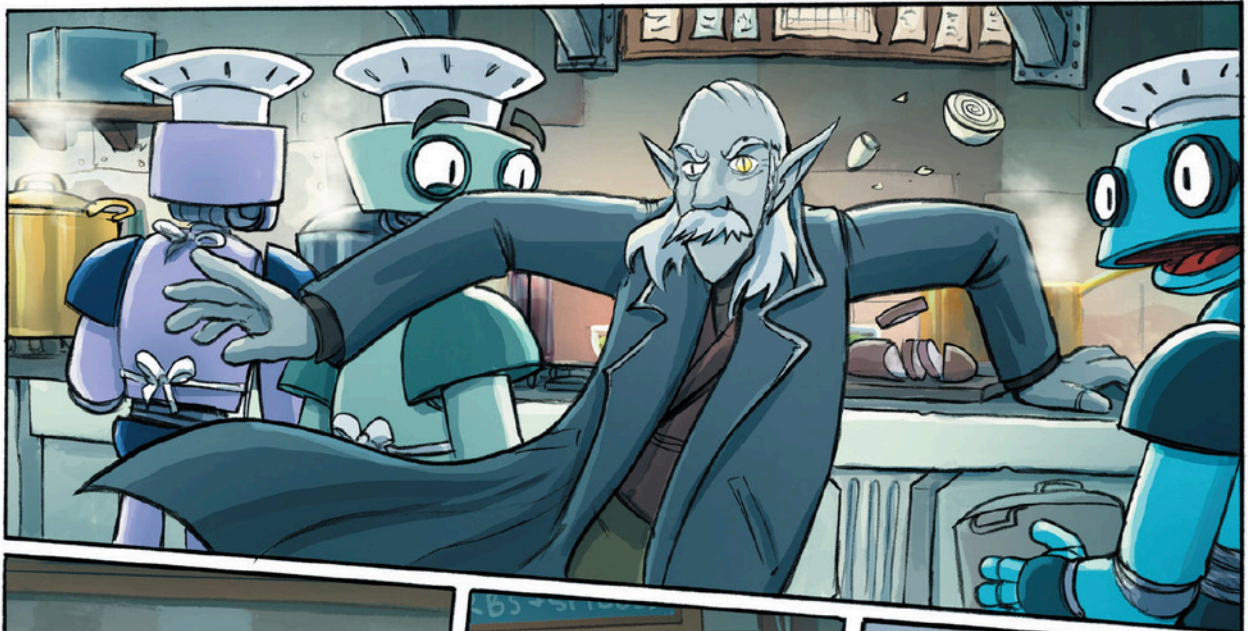
UNLESS YOU PLAN
TO PAY US MORE THAN
THE ELF KING FOR THIS
BOUNTY, I'M NOT
WALKING AWAY.



YOU ALWAYS
WERE A MERCENARY,
GRAVIS.

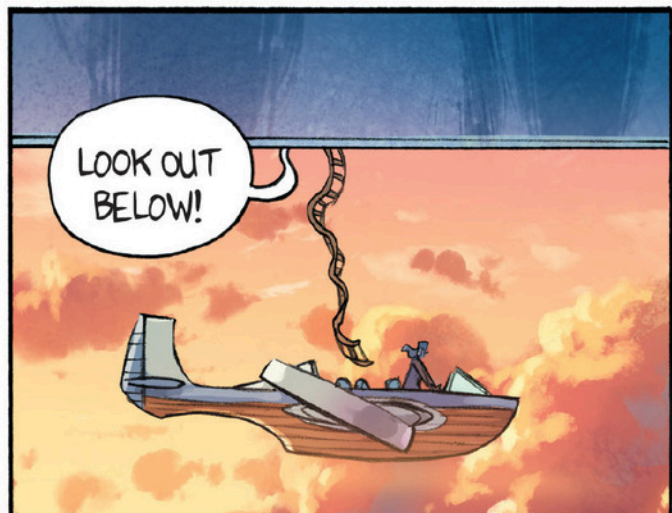
YOU HAVEN'T
CHANGED AT
ALL.

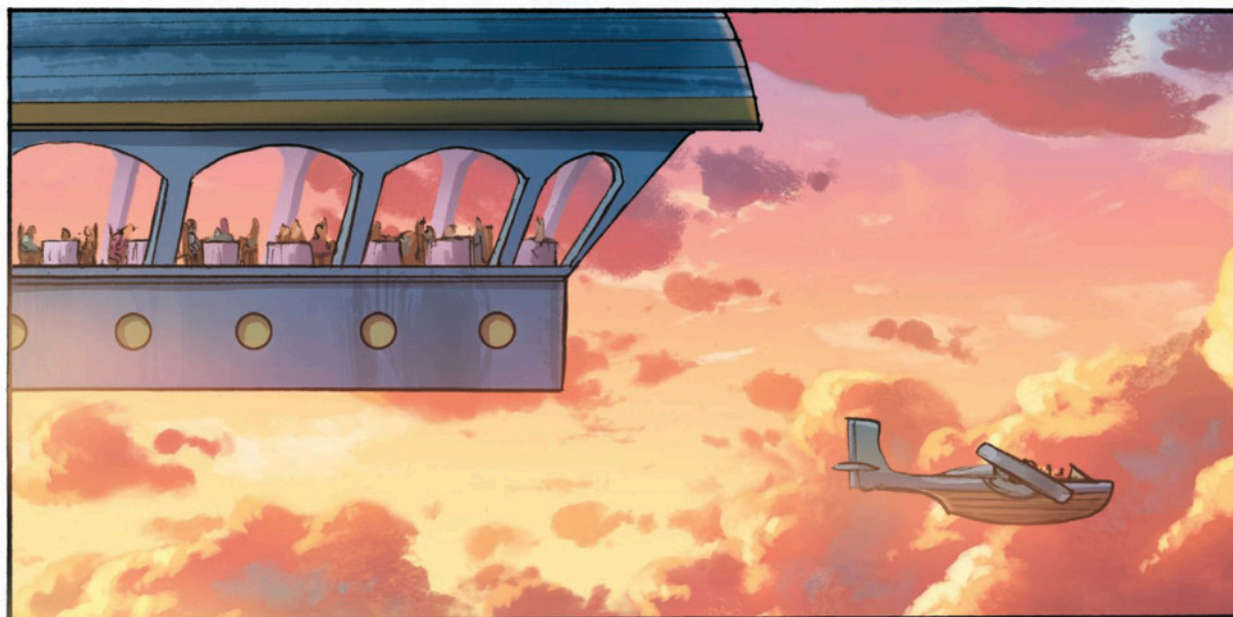
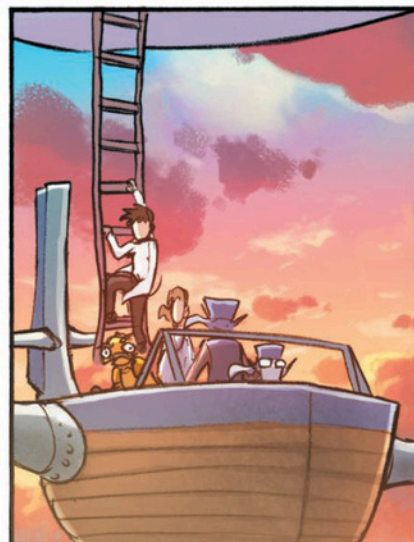
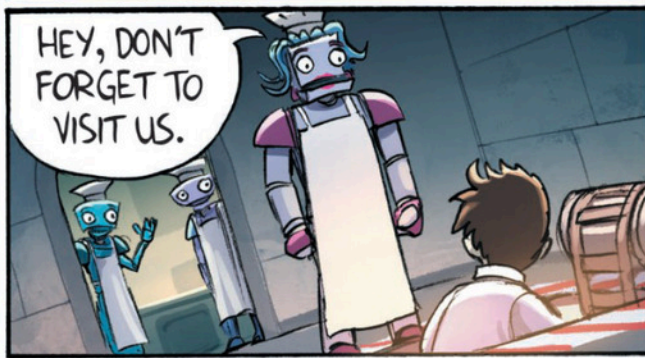
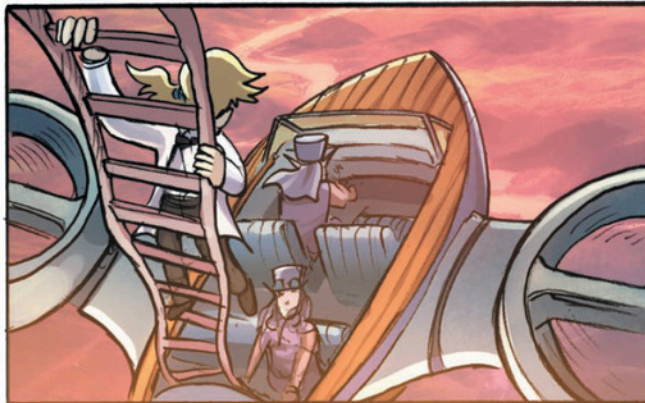


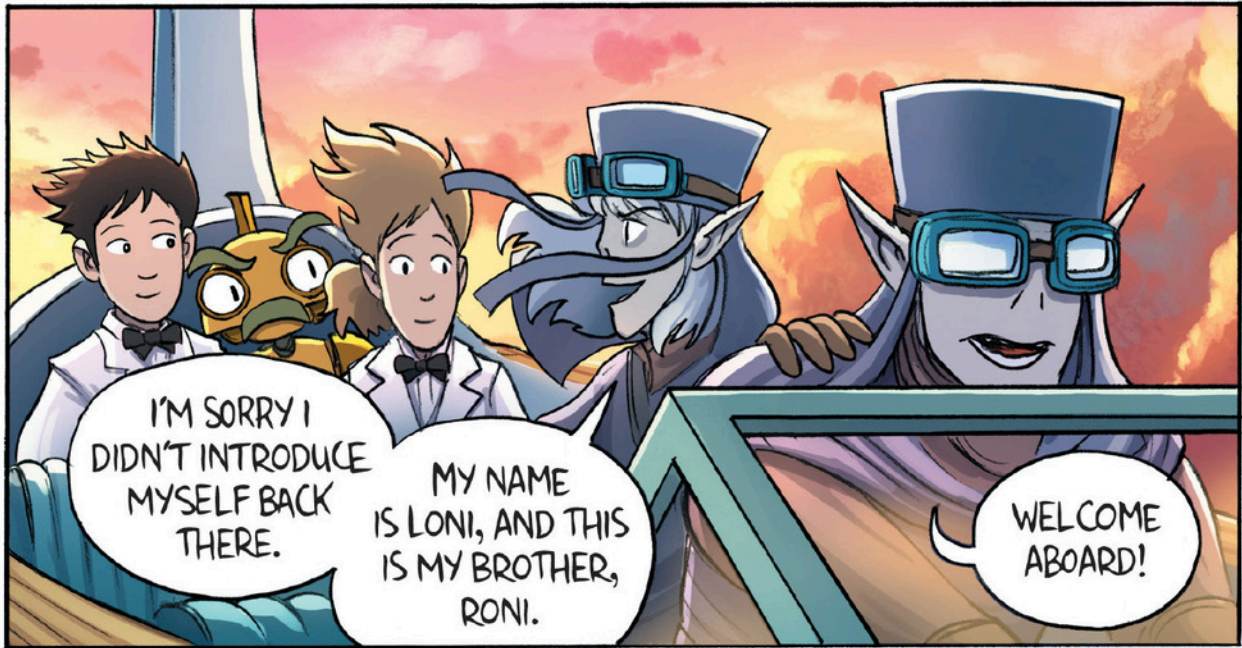


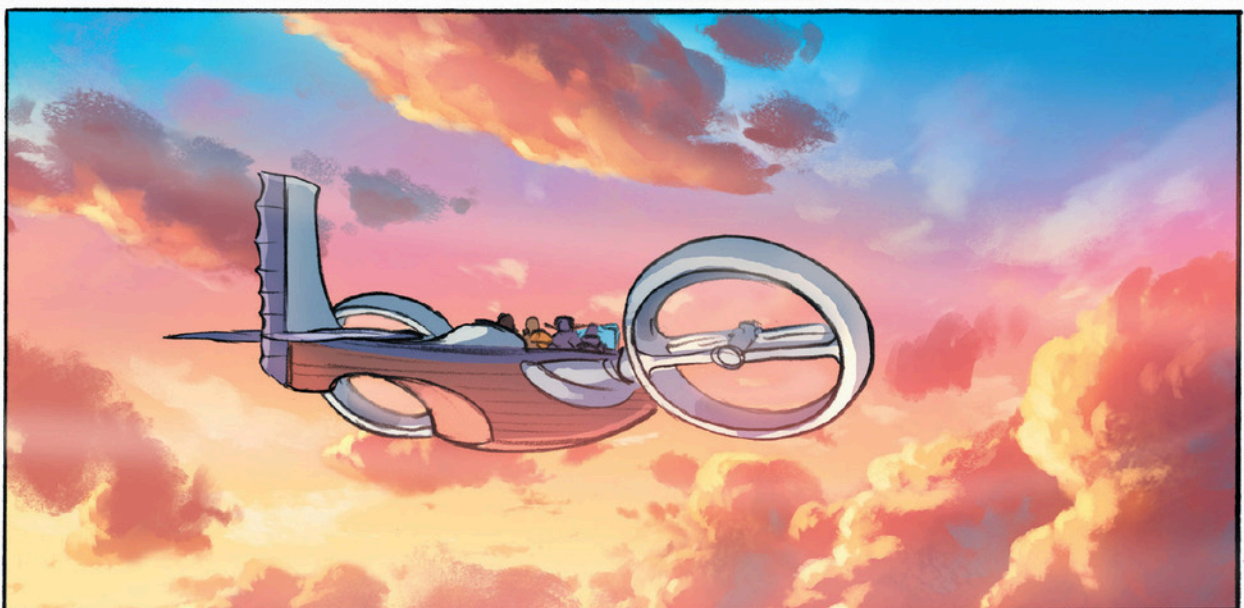
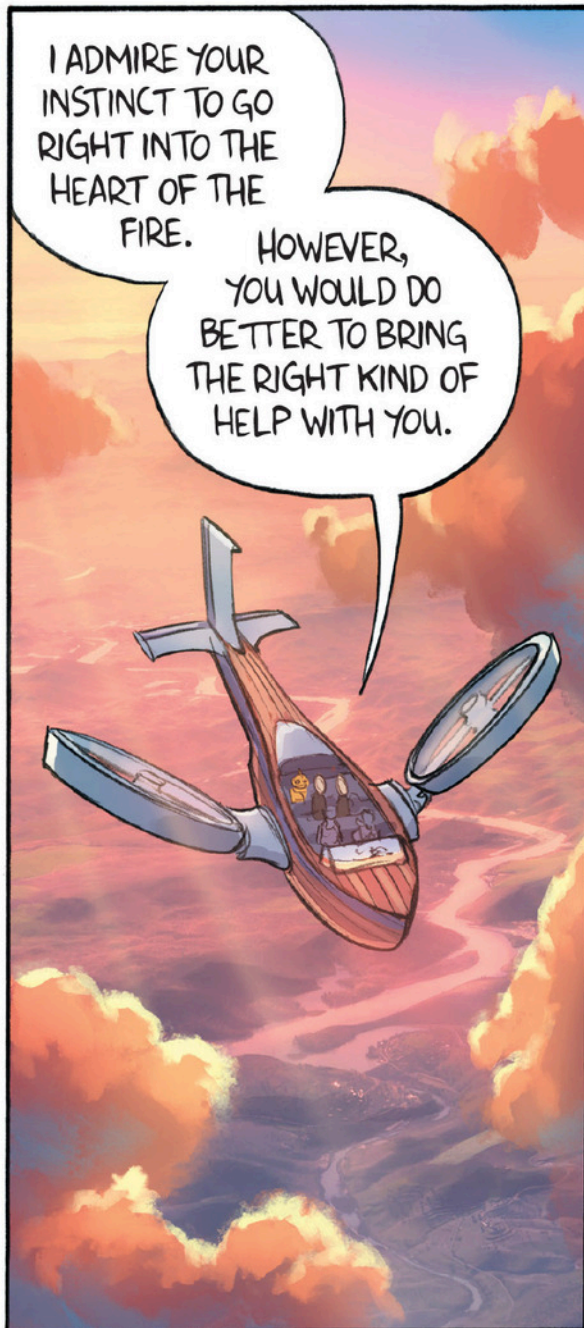














VIGO!

WE HAVE TO
GET OUT OF HERE
RIGHT NOW!!



WE CAN LIFT
OFF AND COME
BACK AFTER THE
STORM PASSES!

IF WE WAIT
HERE, THE MOTH
IS GOING TO BE
PULVERIZED!



DO WHAT IS
NECESSARY.



RICO!

LET'S GET
READY FOR
LIFTOFF!

ALREADY
ON IT!

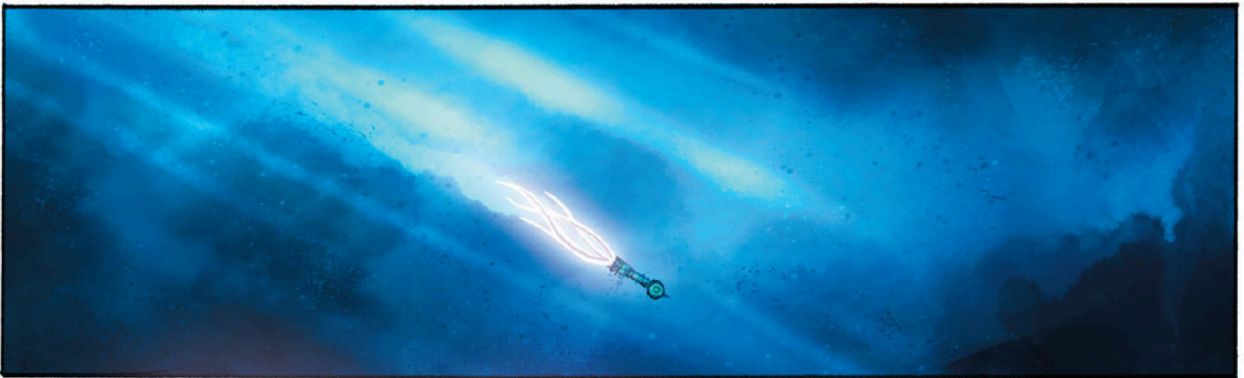
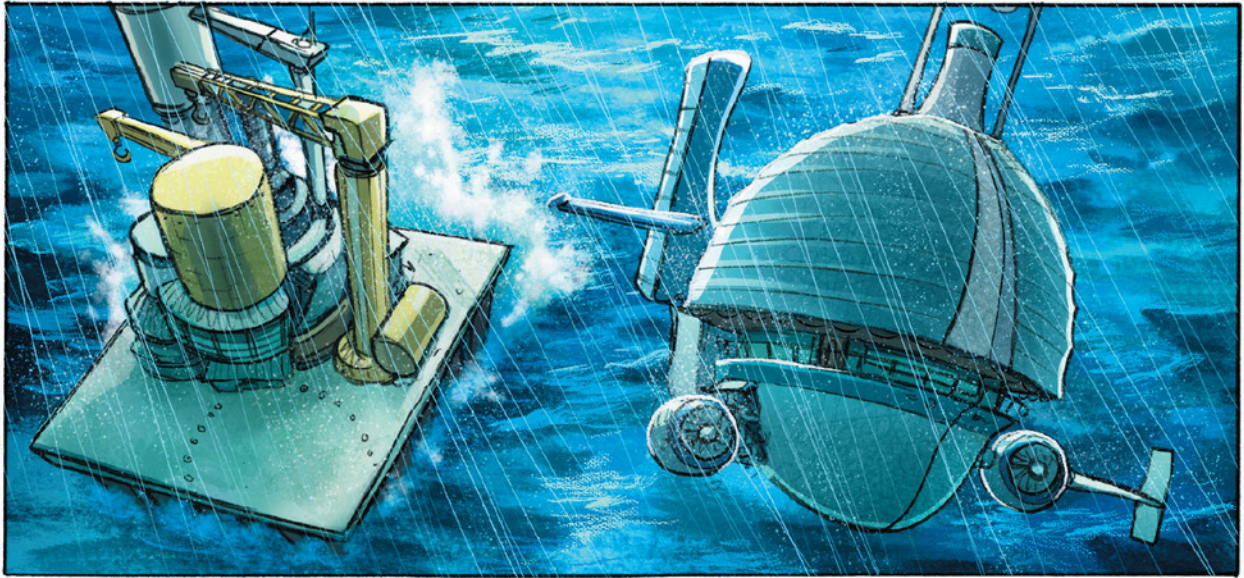


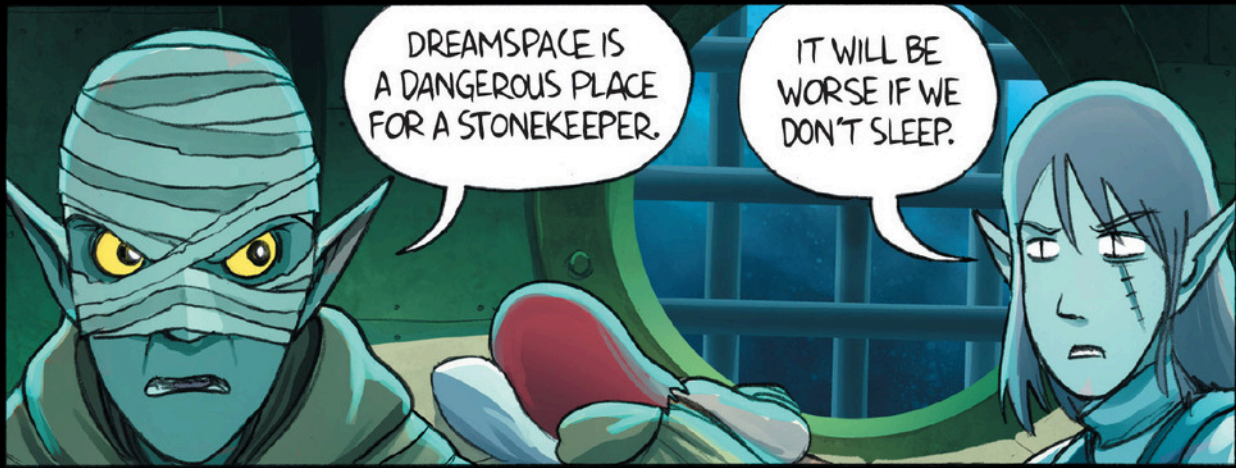
HOLD ON
TO YOUR
HATS!



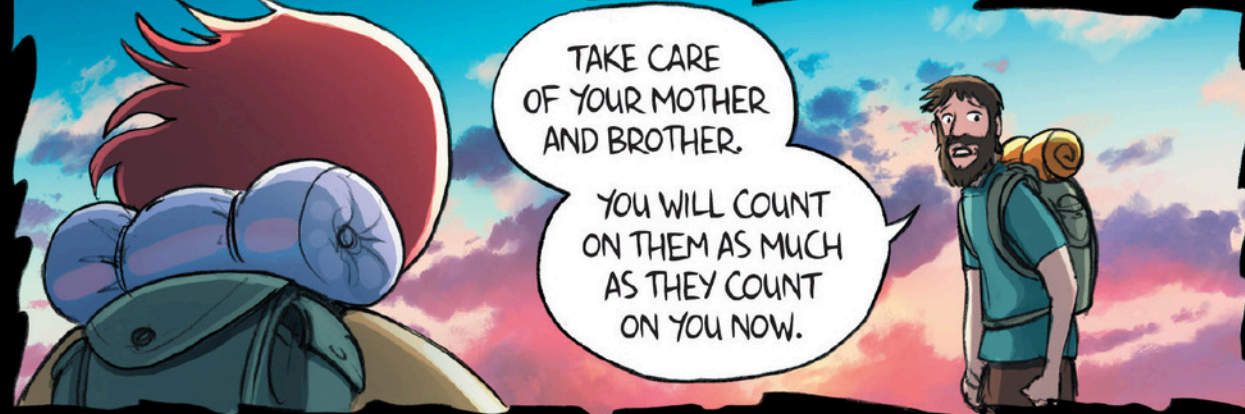
GOOD LUCK,
STONEKEEPERS.

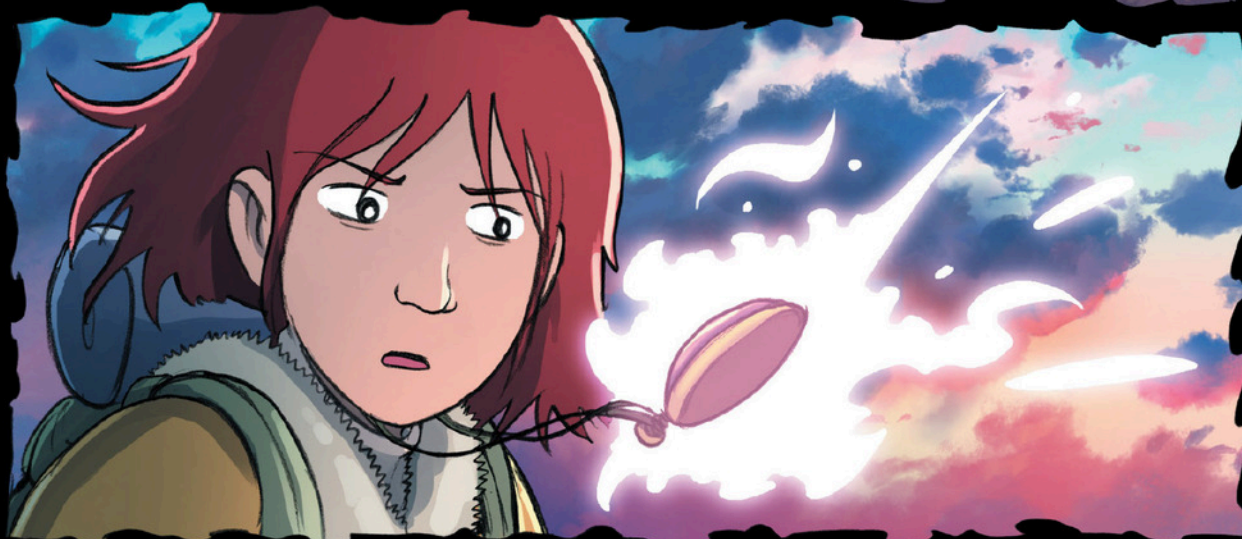


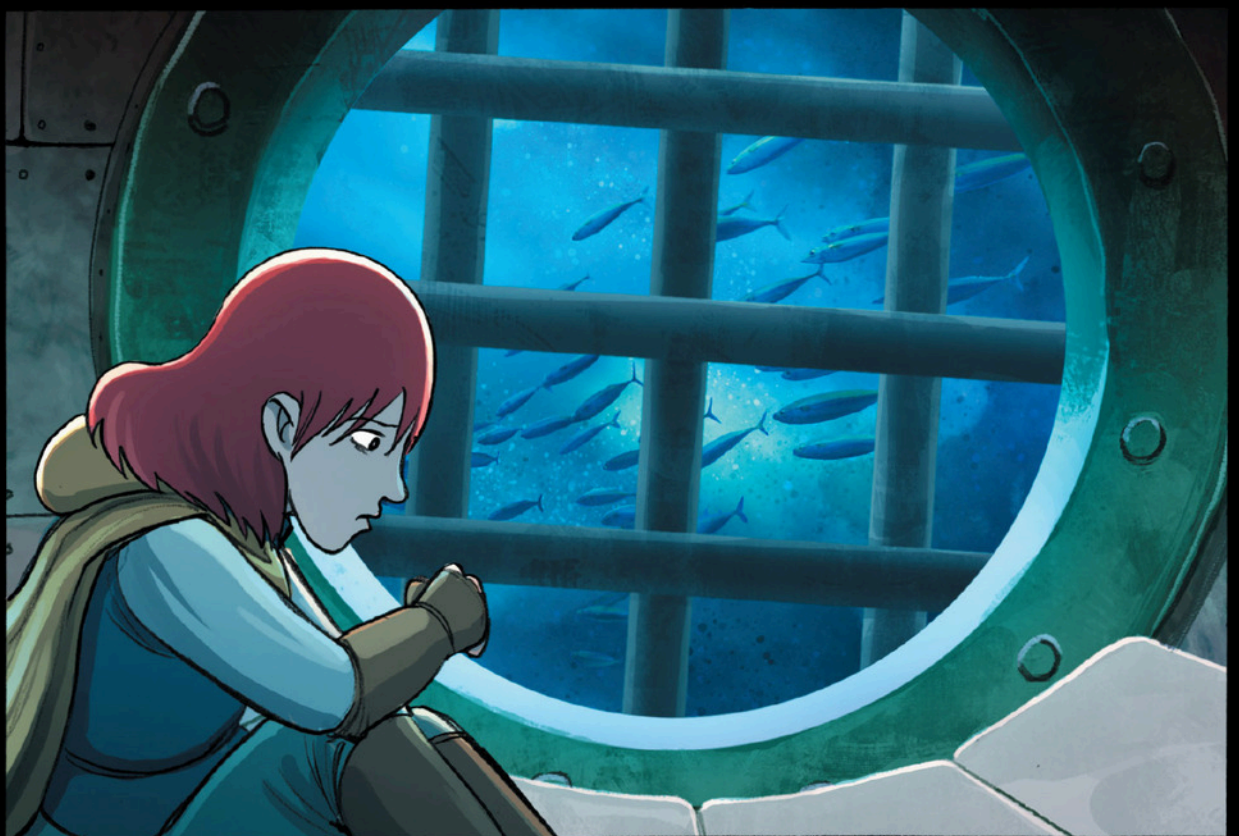


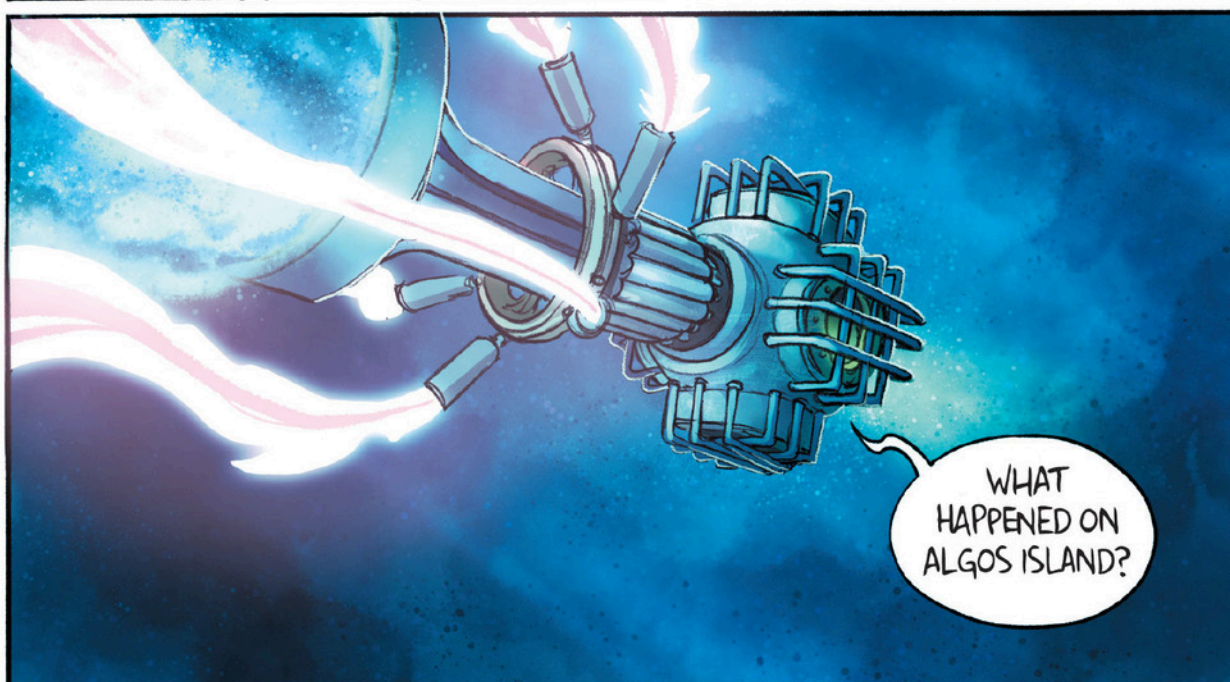


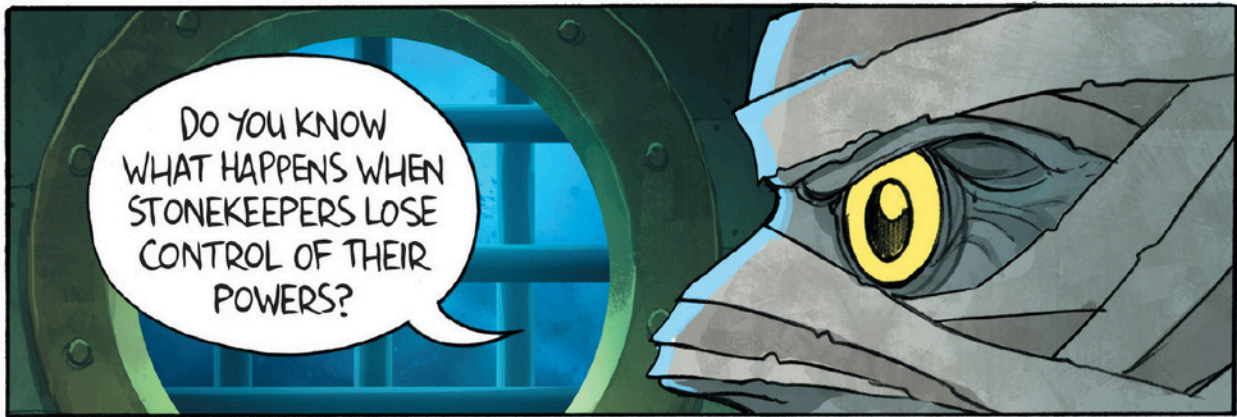














A STONEKEEPER LOST
CONTROL AND GREW
TO ENORMOUS SIZE.

AS THE FIGURE APPROACHED,
IT APPEARED TO BE ON FIRE.
GROWING. BURNING--

LIKE A TERRIBLE
FIRESTORM TAKING
THE SHAPE OF A MAN.



BROTHER!

WE MUST
LEAVE, NOW!



THE STONEKEEPER
DESTROYED EVERYTHING.
KILLED OUR BIRDS. LEFT
US WITH NOTHING.

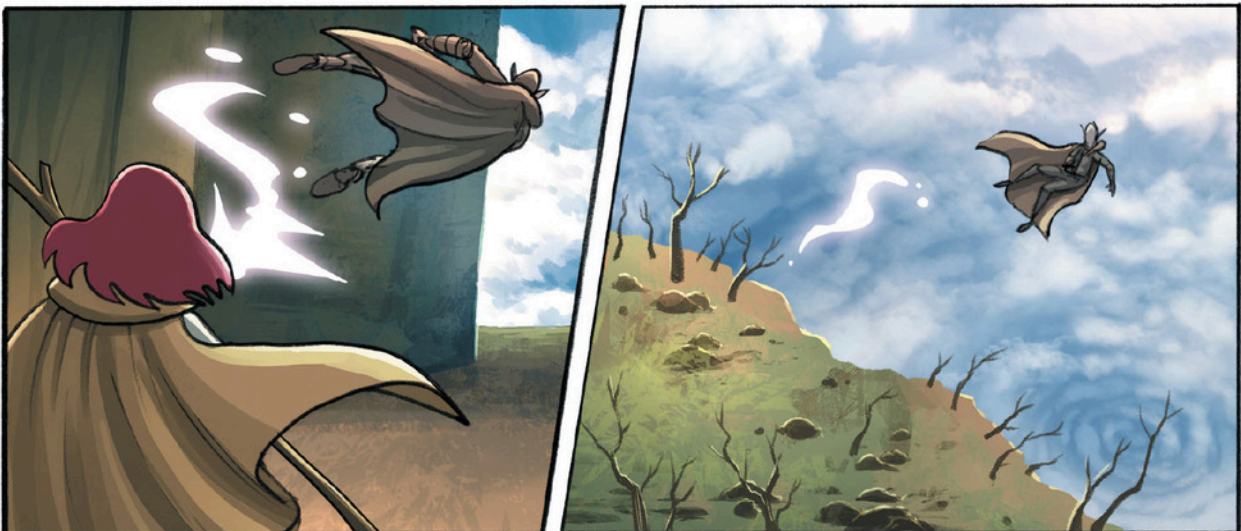
I HAVE HATED
YOUR KIND
SINCE.

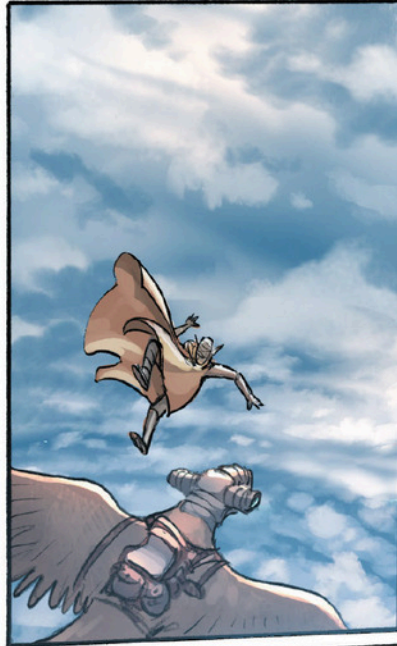


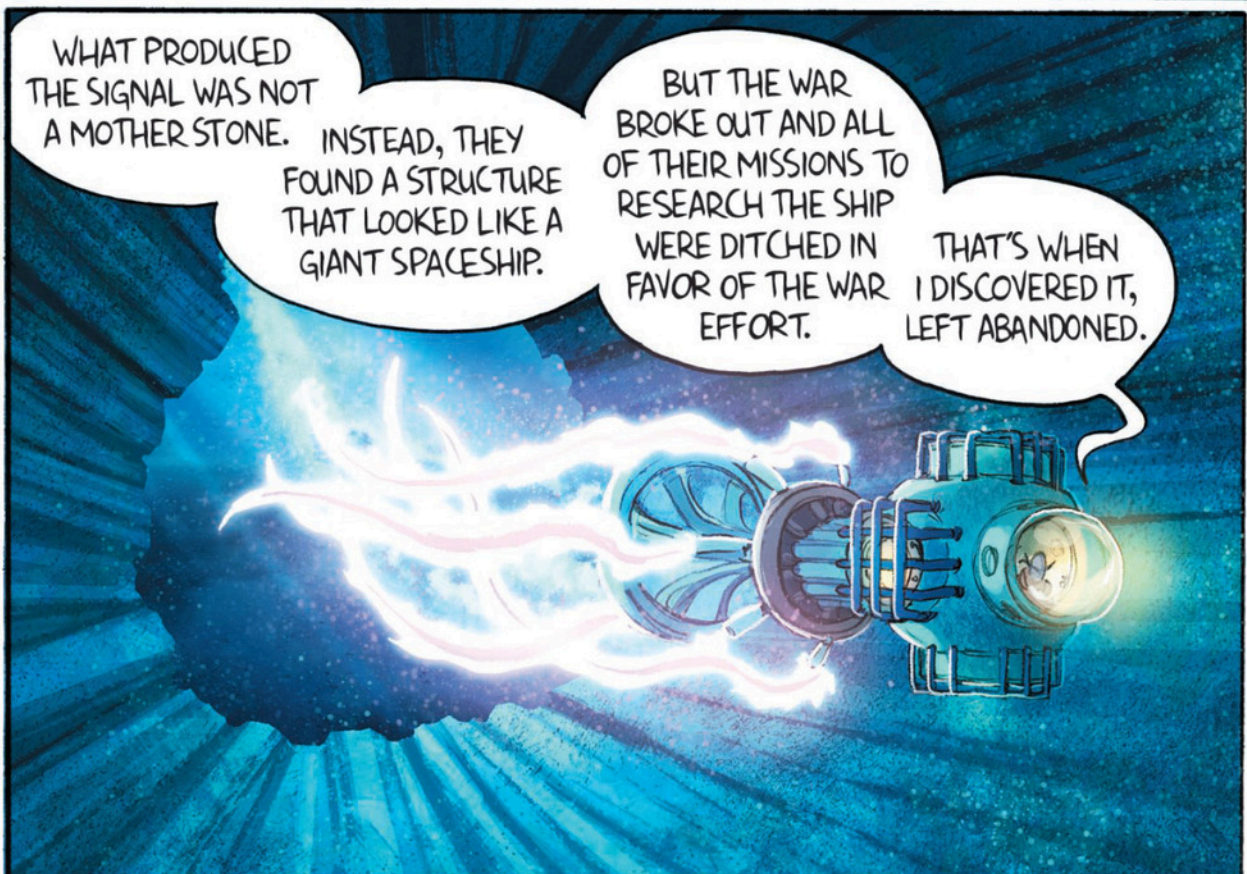
THEN WHY
ARE YOU HELPING
US?

BECAUSE I NOW
BELIEVE THAT WE
MAY BE AFTER THE
SAME THING.

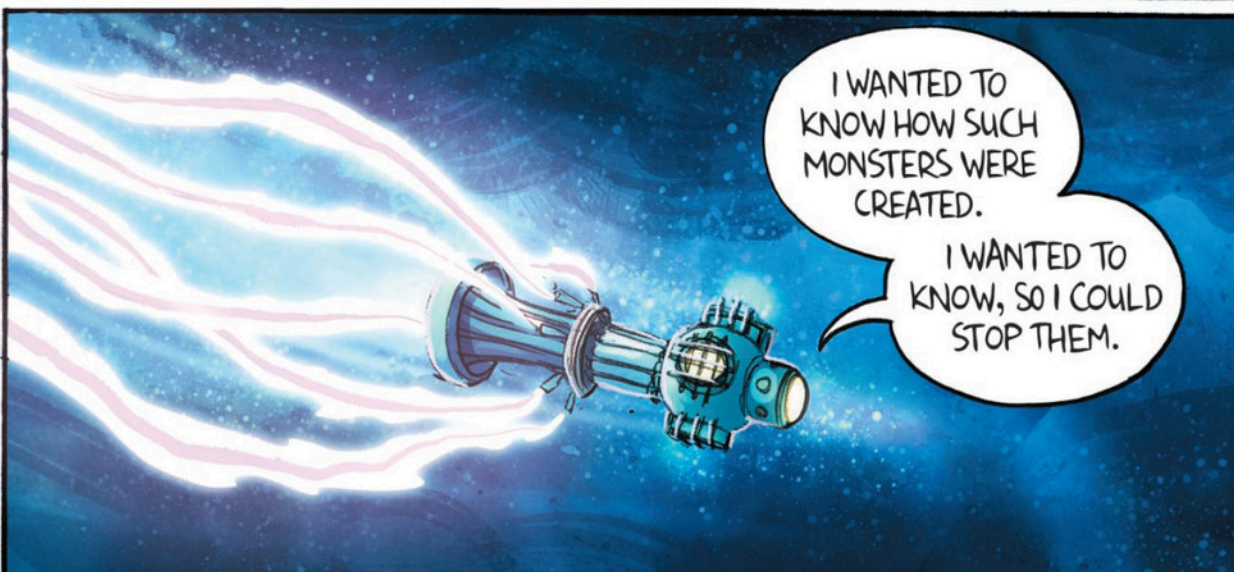
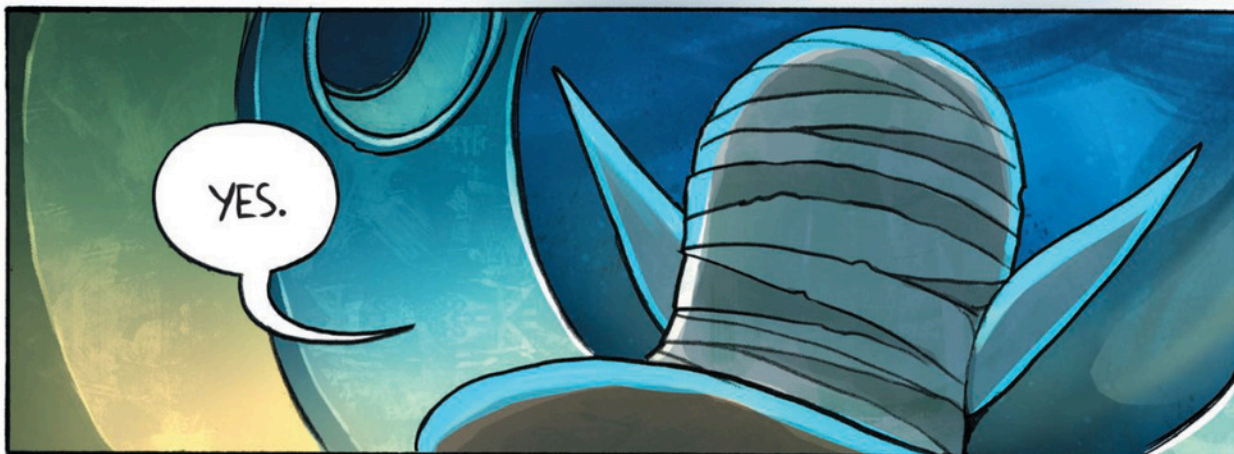
THAT PERHAPS
YOU ARE AS MUCH
A VICTIM OF THE
STONE'S POWER
AS I AM.





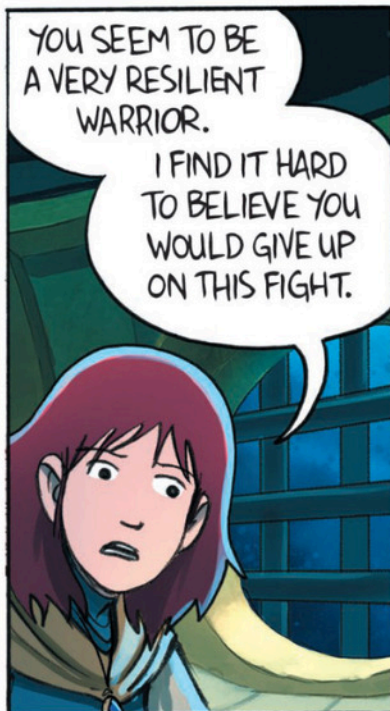


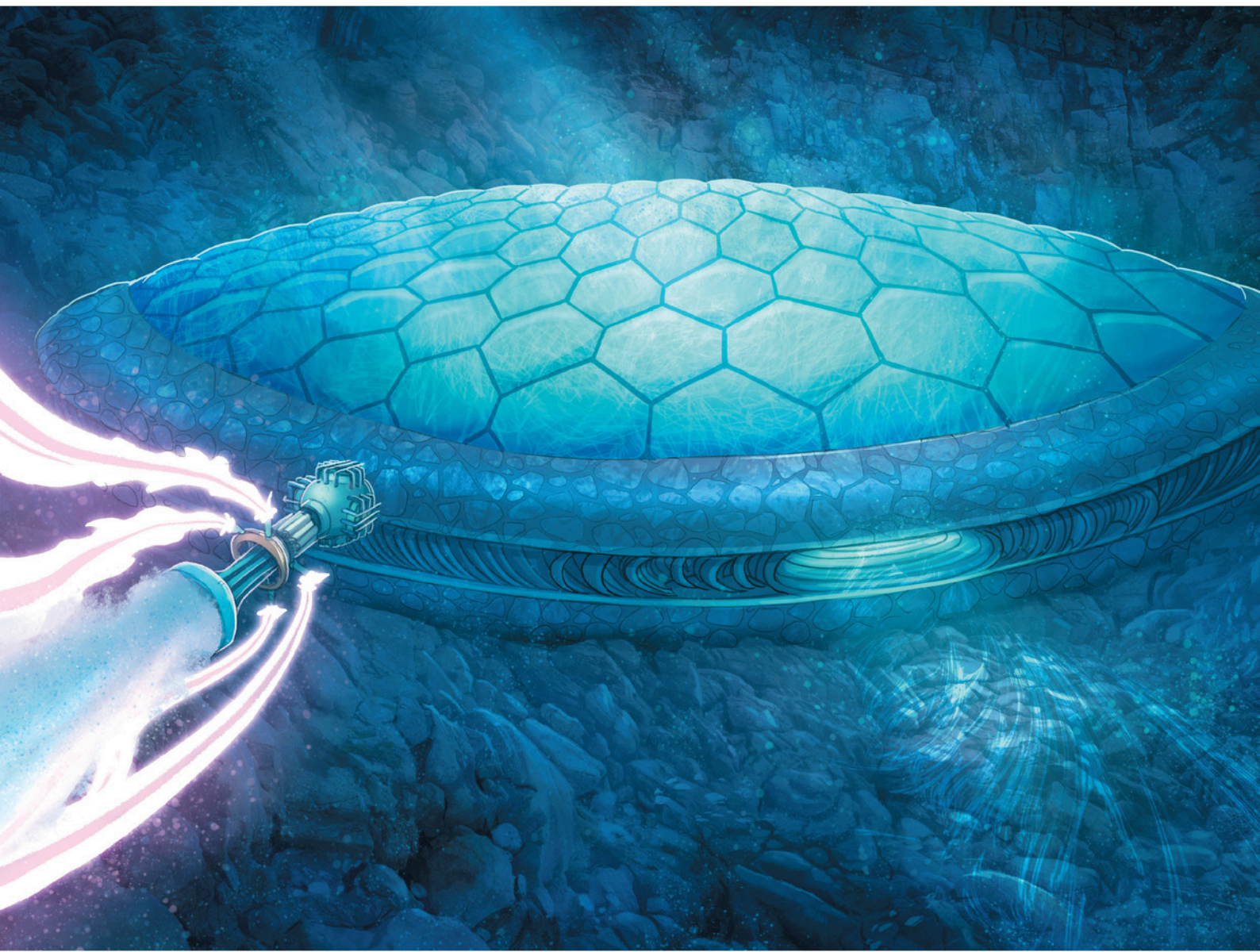














THAT SHIP IS
THE SIZE OF A
CITY.



I THINK IT IS
THE SEED FOR
A CITY.

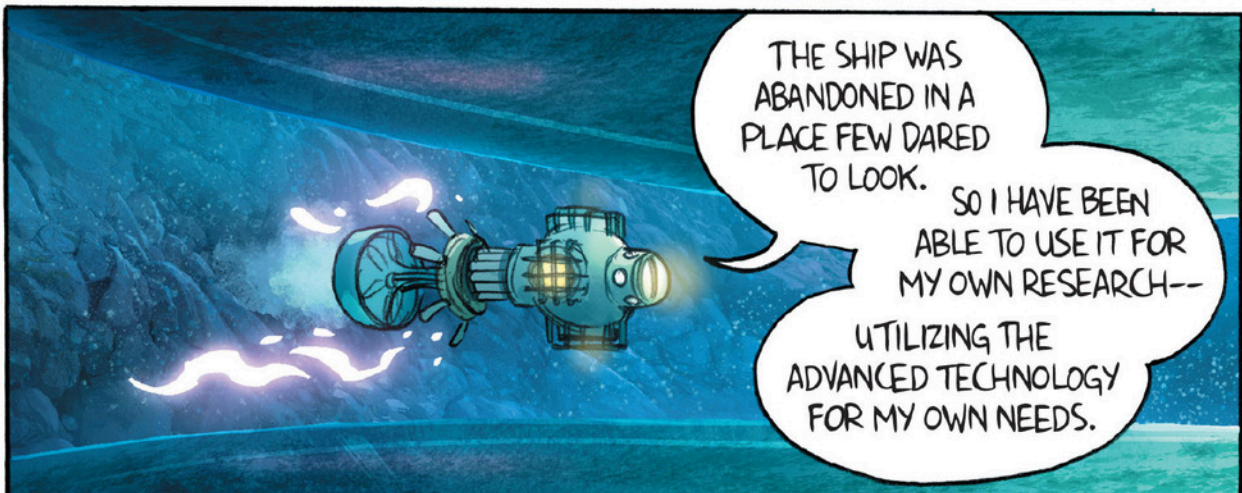


EVERYTHING A
NEW CITY NEEDS TO
BEGIN IS CONTAINED
IN THAT DOME.



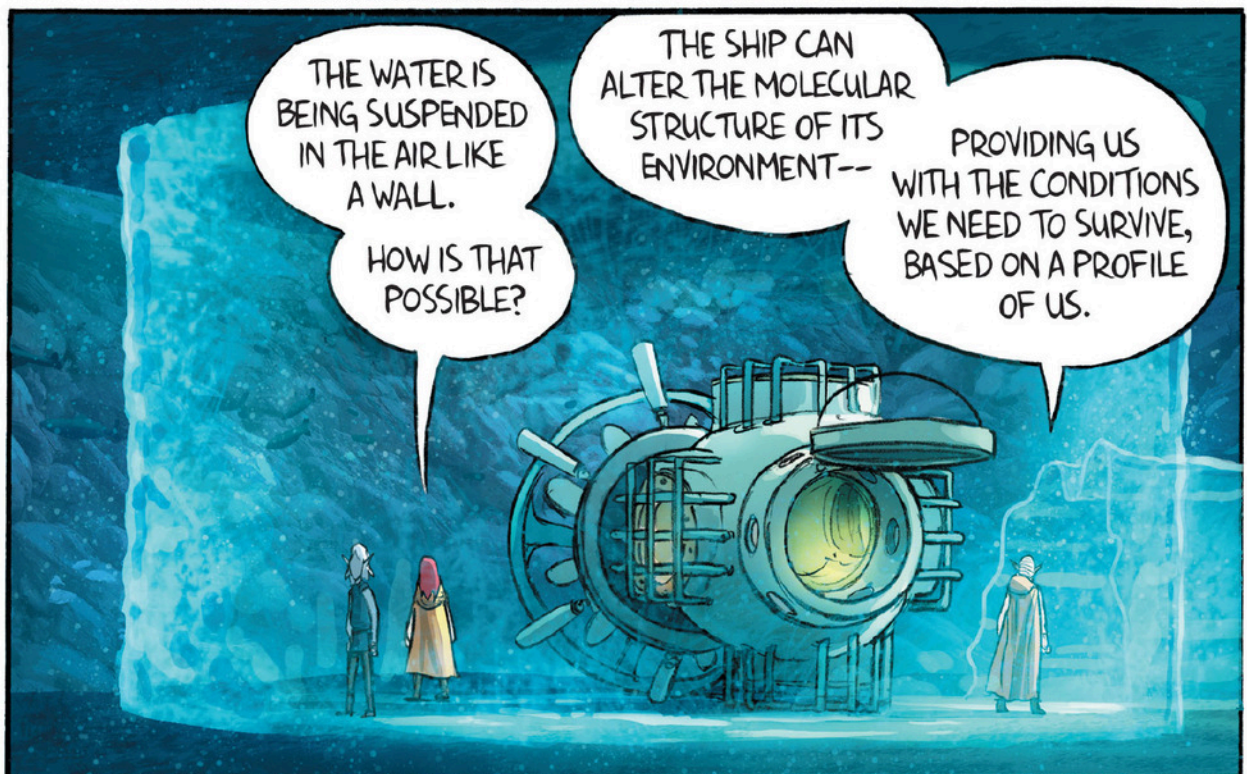
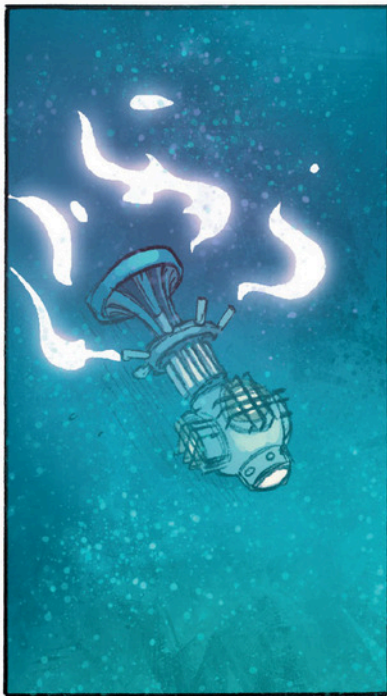
AND THIS IS
WHERE YOU'VE
BEEN STORING
MEMORIES?

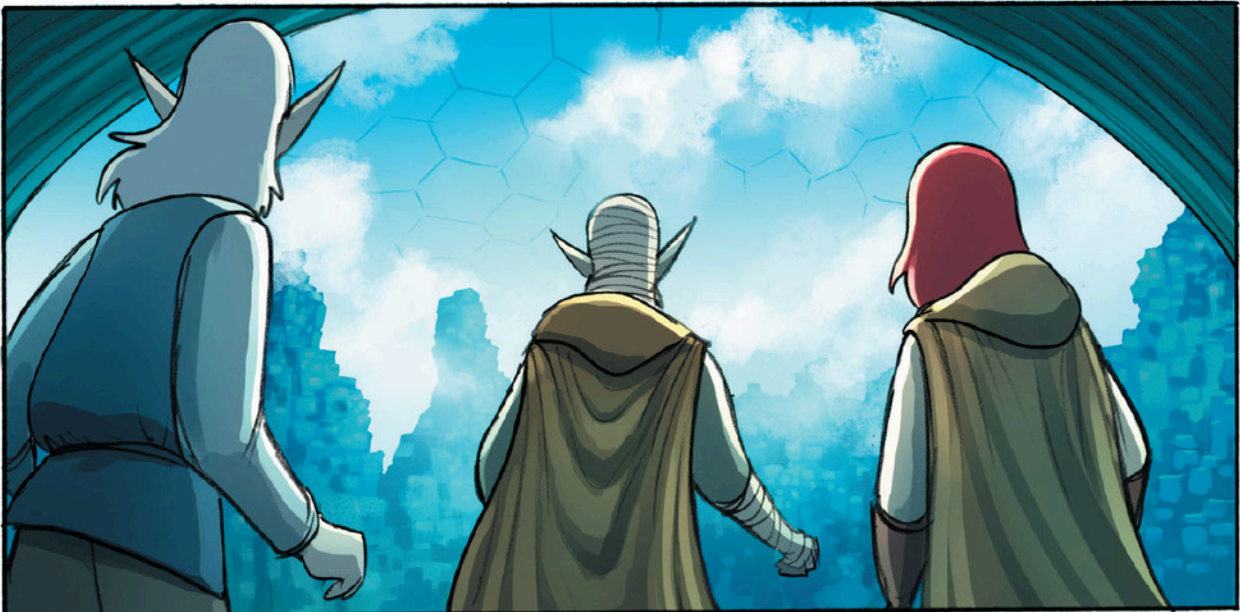
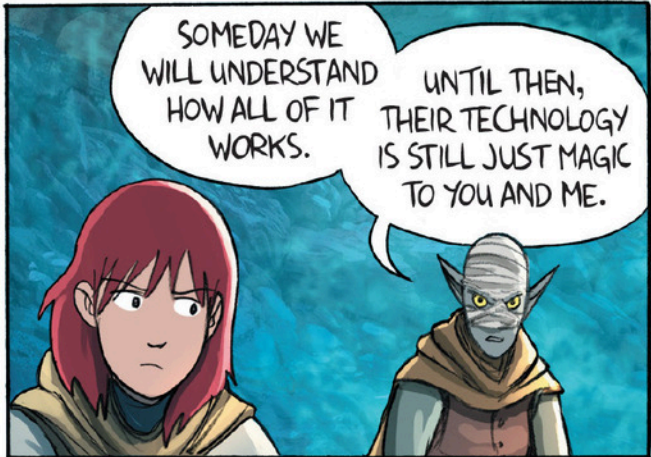
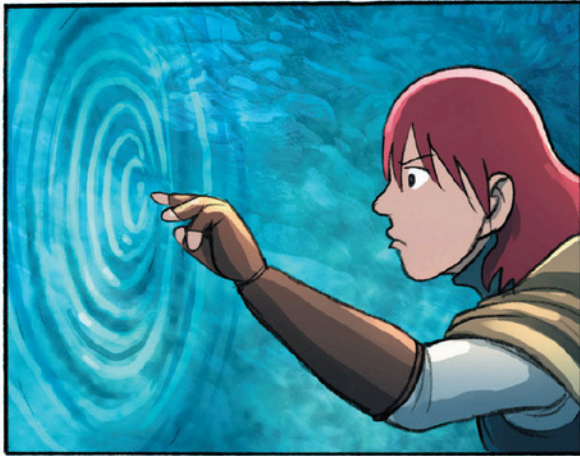
YES.
IT HAS PROVEN
TO BE AN IDEAL
LOCATION.

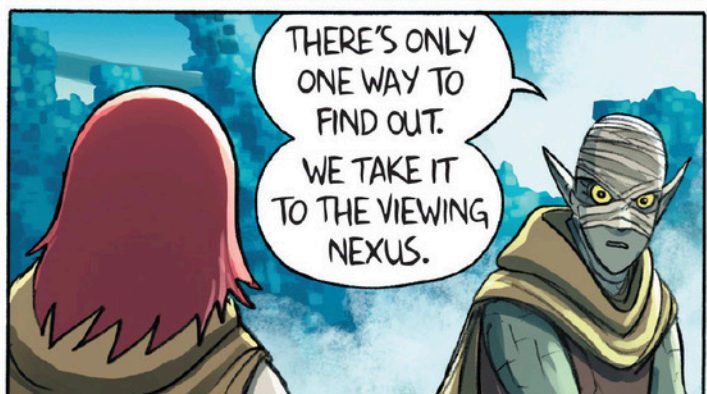
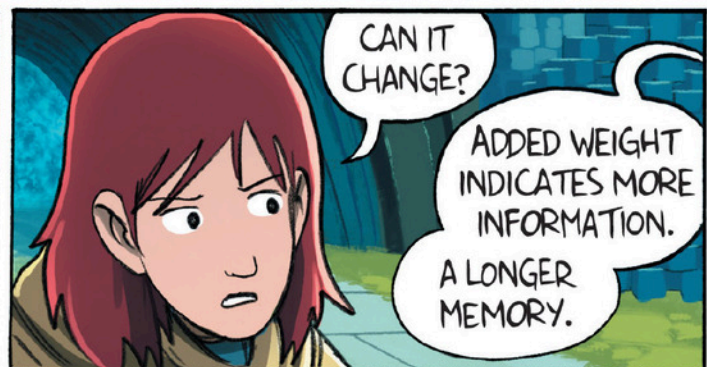


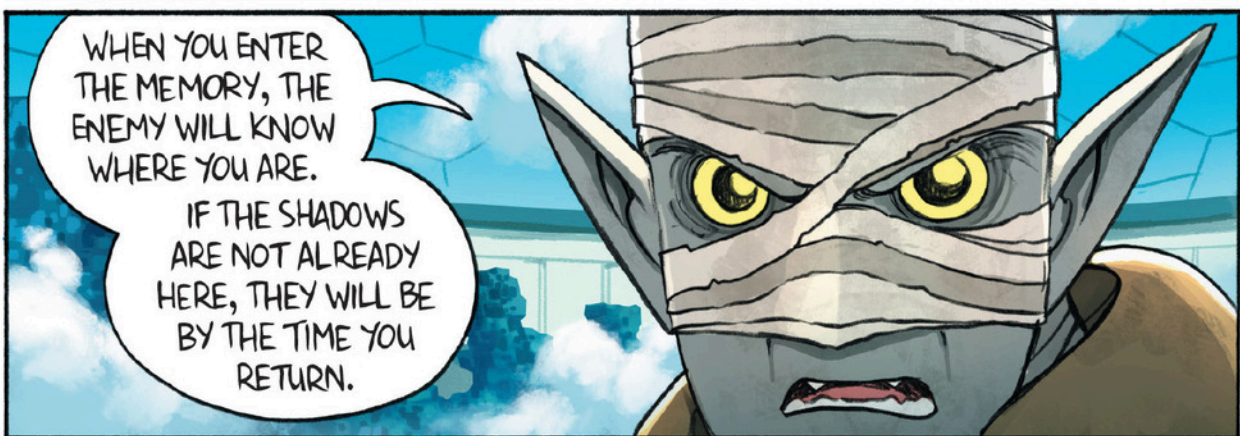
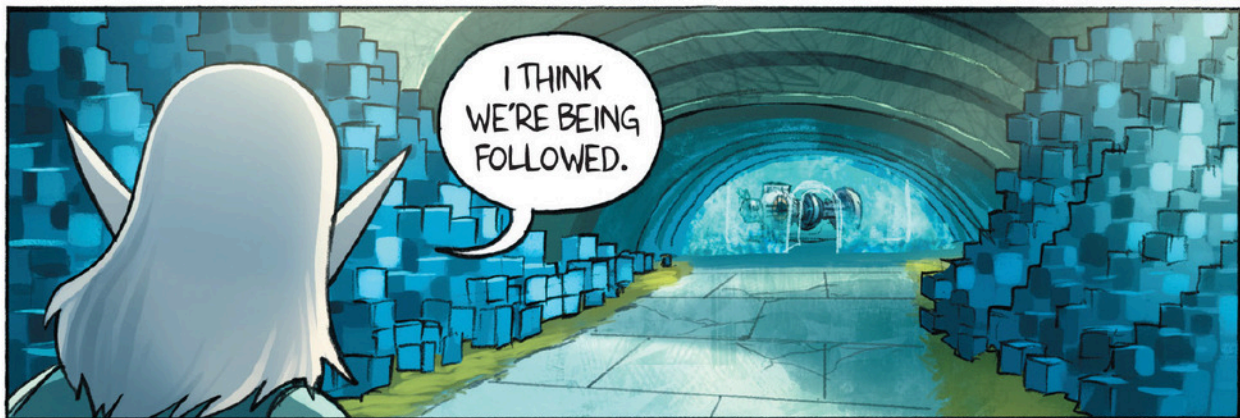
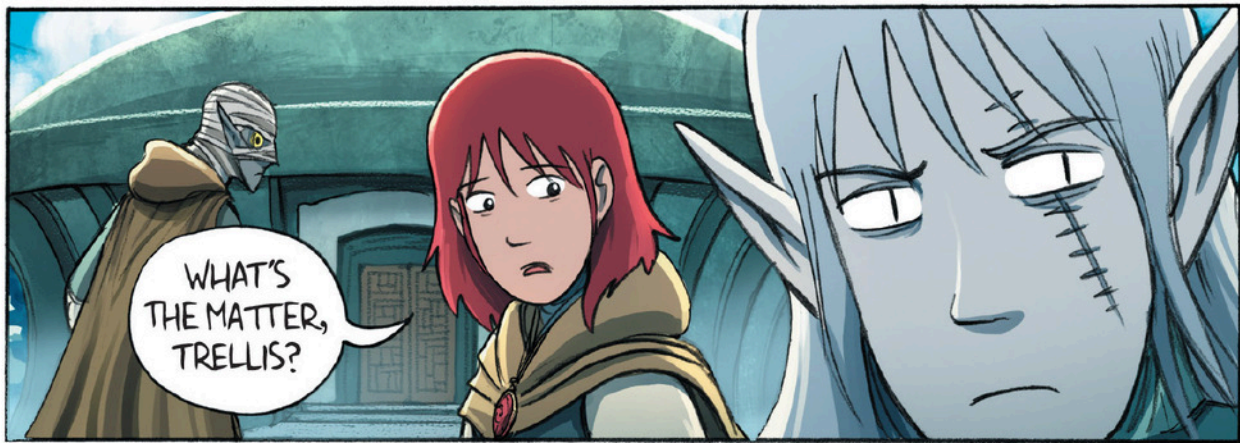
THE SHIP WAS
ABANDONED IN A
PLACE FEW DARED
TO LOOK.

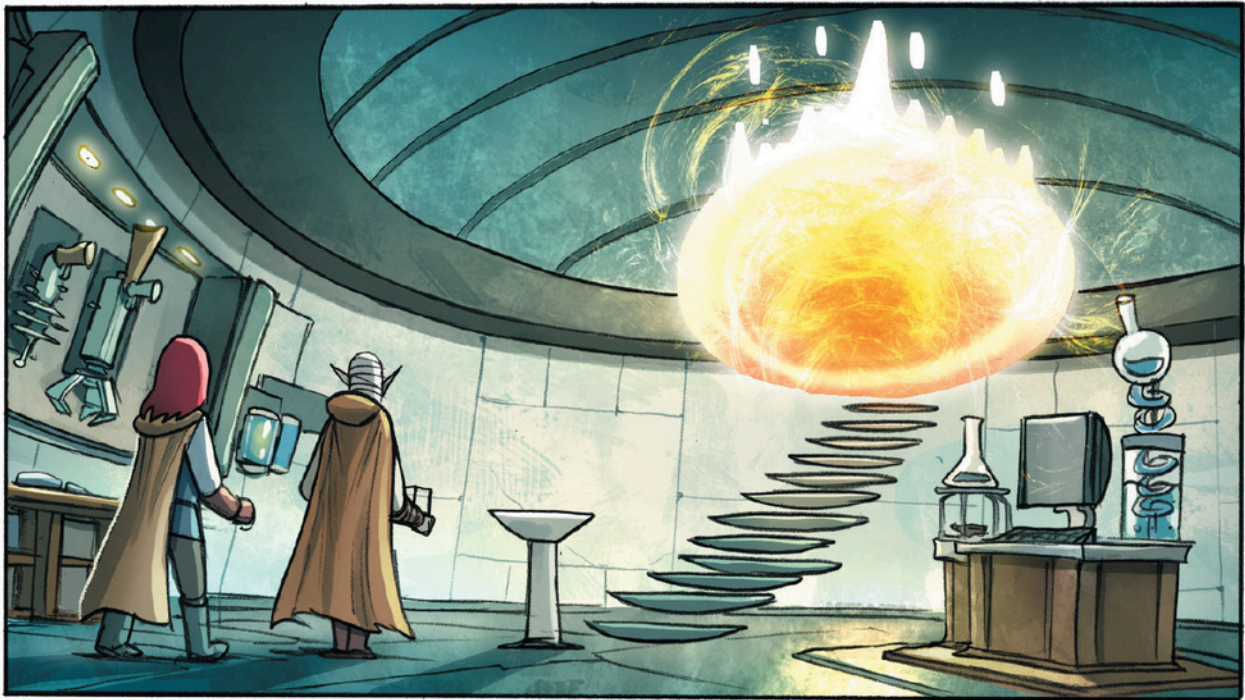
SO I HAVE BEEN
ABLE TO USE IT FOR
MY OWN RESEARCH--
UTILIZING THE
ADVANCED TECHNOLOGY
FOR MY OWN NEEDS.

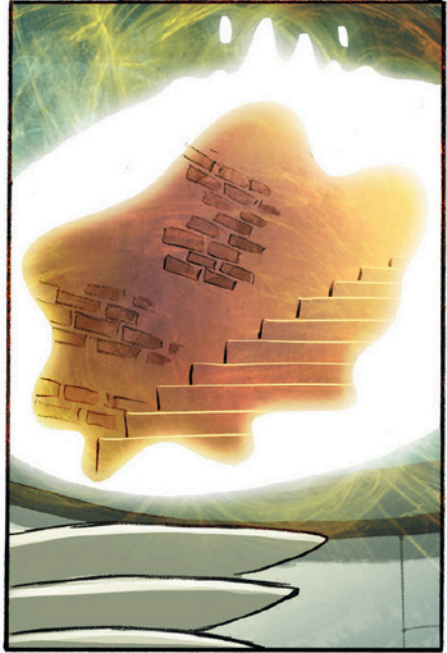


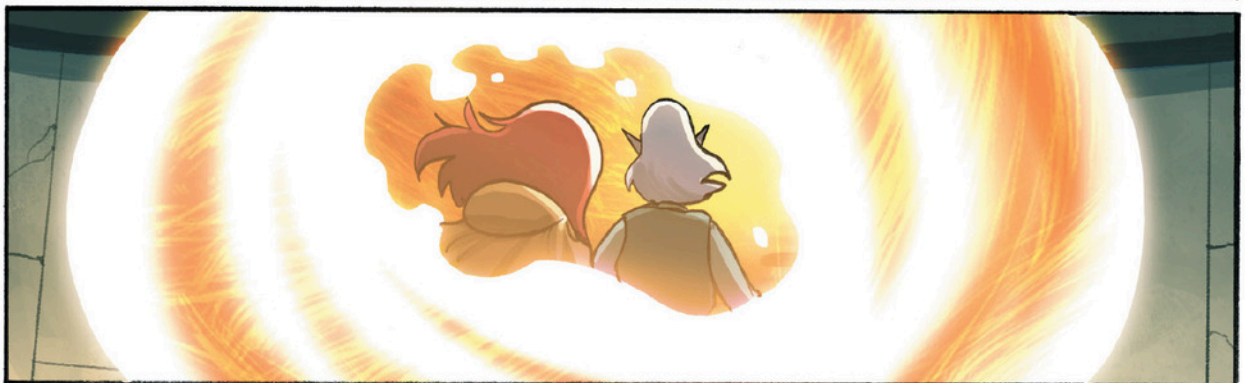
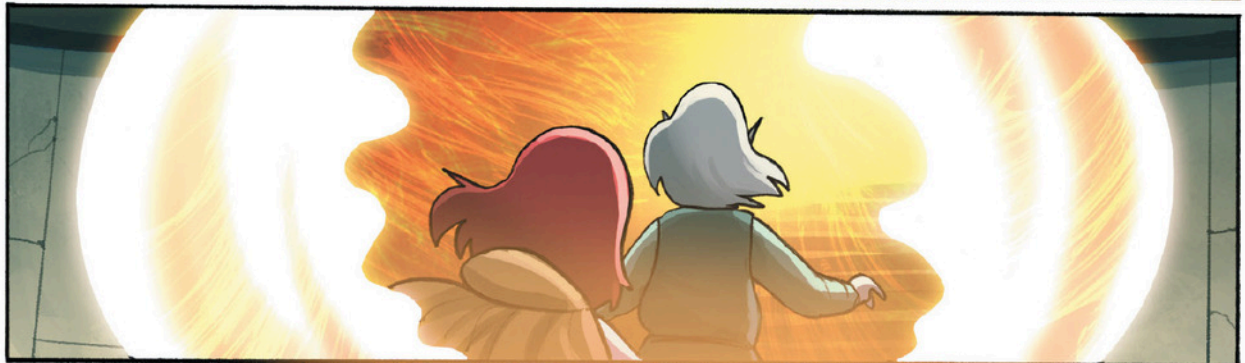














JUDGING BY THE ENVIRONMENT, I'M GOING TO GUESS WE ARE IN VALCOR.

YES.

WE ARE AT MY HOME.



I REMEMBER WALKING DOWN THIS HALLWAY MANY TIMES AS A CHILD.

IT USUALLY MEANT THAT I WAS IN TROUBLE.



IT LEADS TO MY FATHER'S CHAMBER.



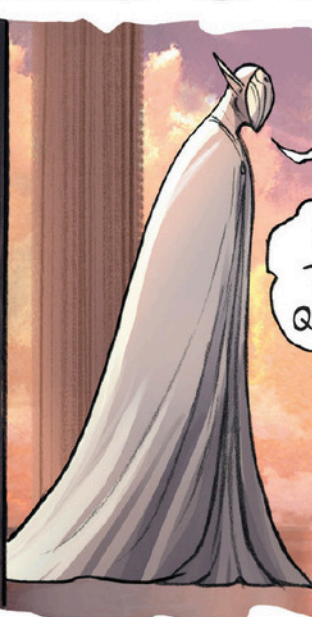
IS THAT-- YOU?



IT IS BECOMING INCREASINGLY DIFFICULT TO MASK MY DISAPPOINTMENT IN YOUR TRAINING.



YES.



HE ASKS TOO MANY QUESTIONS.

UNCLE VIRGIL HAS DONE NOTHING WRONG!



THAT SHOULD NOT BE A CRIME!



YOUR FOCUS NEEDS
TO BE ON MILITARY
TRAINING EXERCISES.
NOT HISTORY
LESSONS.

STUDYING THE
HISTORY OF ALLEDIA
IS AN INTEGRAL PART
OF MY TRAINING!

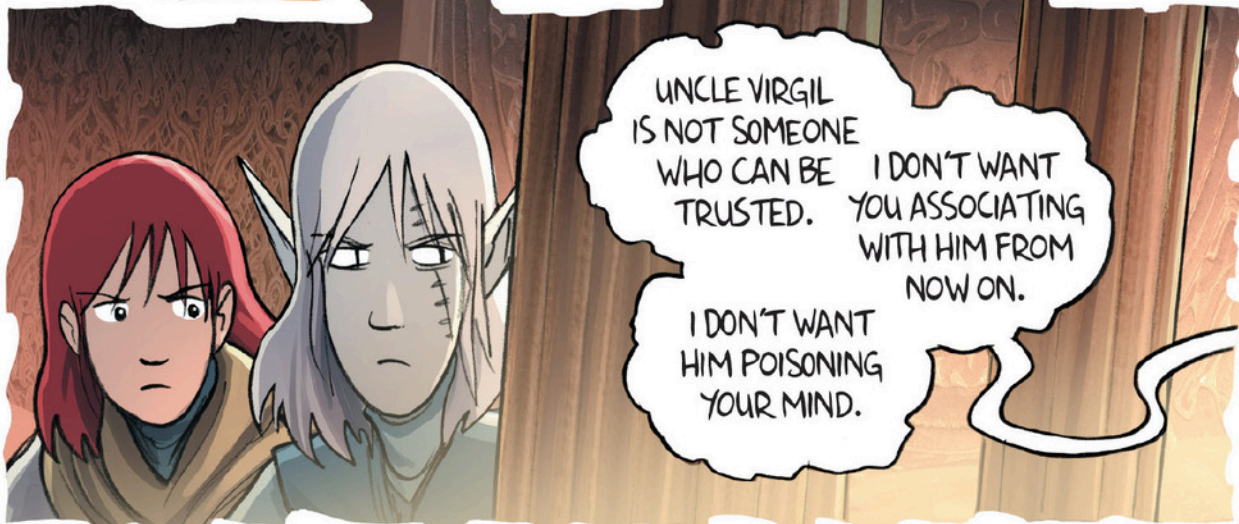


YOUR SHIFT AWAY
FROM TACTICS WORRIES
ME, AND I BELIEVE YOUR
CURRENT INTERESTS TO
BE A DANGEROUS
INFLUENCE.



THE DANGER IS IN
NOT UNDERSTANDING
THE TRUTH OF HOW
THINGS HAPPEN.

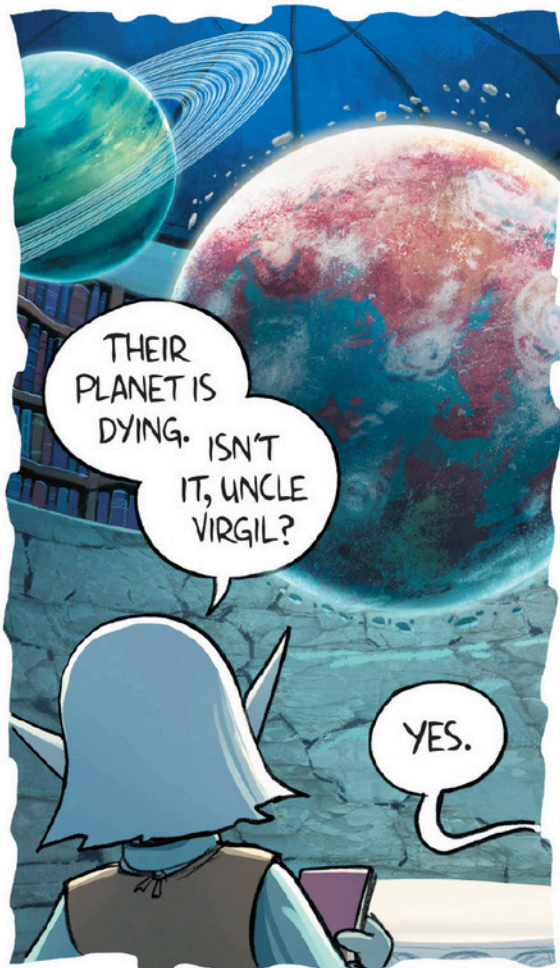
IT IS WHAT UNCLE
VIRGIL ALWAYS
TEACHES.



UNCLE VIRGIL
IS NOT SOMEONE
WHO CAN BE
TRUSTED. I DON'T WANT
YOU ASSOCIATING
WITH HIM FROM
NOW ON.

I DON'T WANT
HIM POISONING
YOUR MIND.





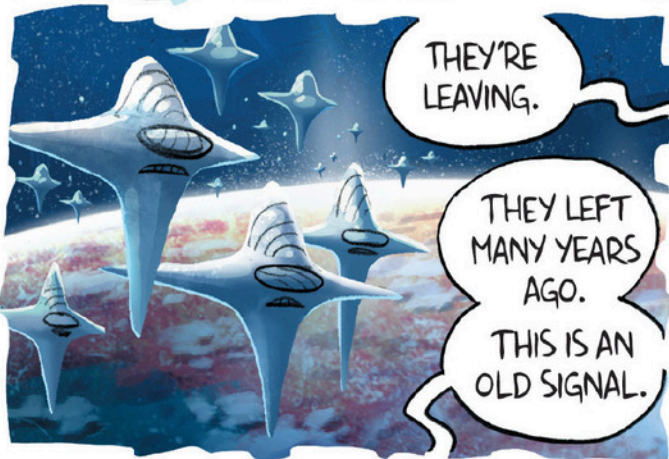
THEIR PLANET IS DYING. ISN'T IT, UNCLE VIRGIL?

YES.



THE PLANET'S RESOURCES HAVE BEEN EXHAUSTED.

ZOOM IN ON THE NORTHERN HEMISPHERE.



THEY'RE LEAVING.

THEY LEFT MANY YEARS AGO. THIS IS AN OLD SIGNAL.



WHAT'S INSIDE THOSE SHIPS?

APPROXIMATELY ONE HUNDRED SEVENTY THOUSAND LIFE-FORMS.

MOST OF THEM ARE IN HYPERSLEEP, TENDED TO BY OTHER PARASITIC ORGANISMS ON BOARD.



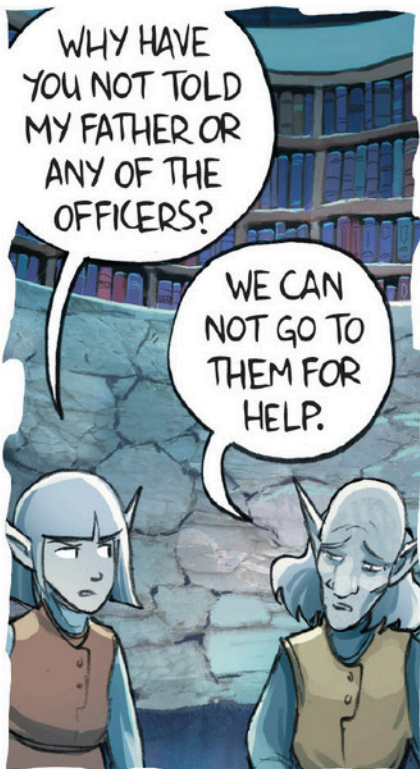
THERE ARE AN ESTIMATED TWENTY THOUSAND OF THESE PARASITES.

SHOW THEM TO ME.



THEY ARE MADE MOSTLY OF GAS AND REQUIRE HOSTS TO SURVIVE.

SHADOWS.







STAY AWAY
FROM US, YOU
FOOLS!

SORRY,
VIRGIL.
JUST
FOLLOWING
ORDERS.

FOLLOWING WITHOUT
QUESTIONING WILL LEAD
TO OUR COLLECTIVE
DEMISE.

WE'LL GET
OUT OF THIS,
UNCLE.

THEY WILL
GET RID OF ME
AND MAKE YOU
FORGET.



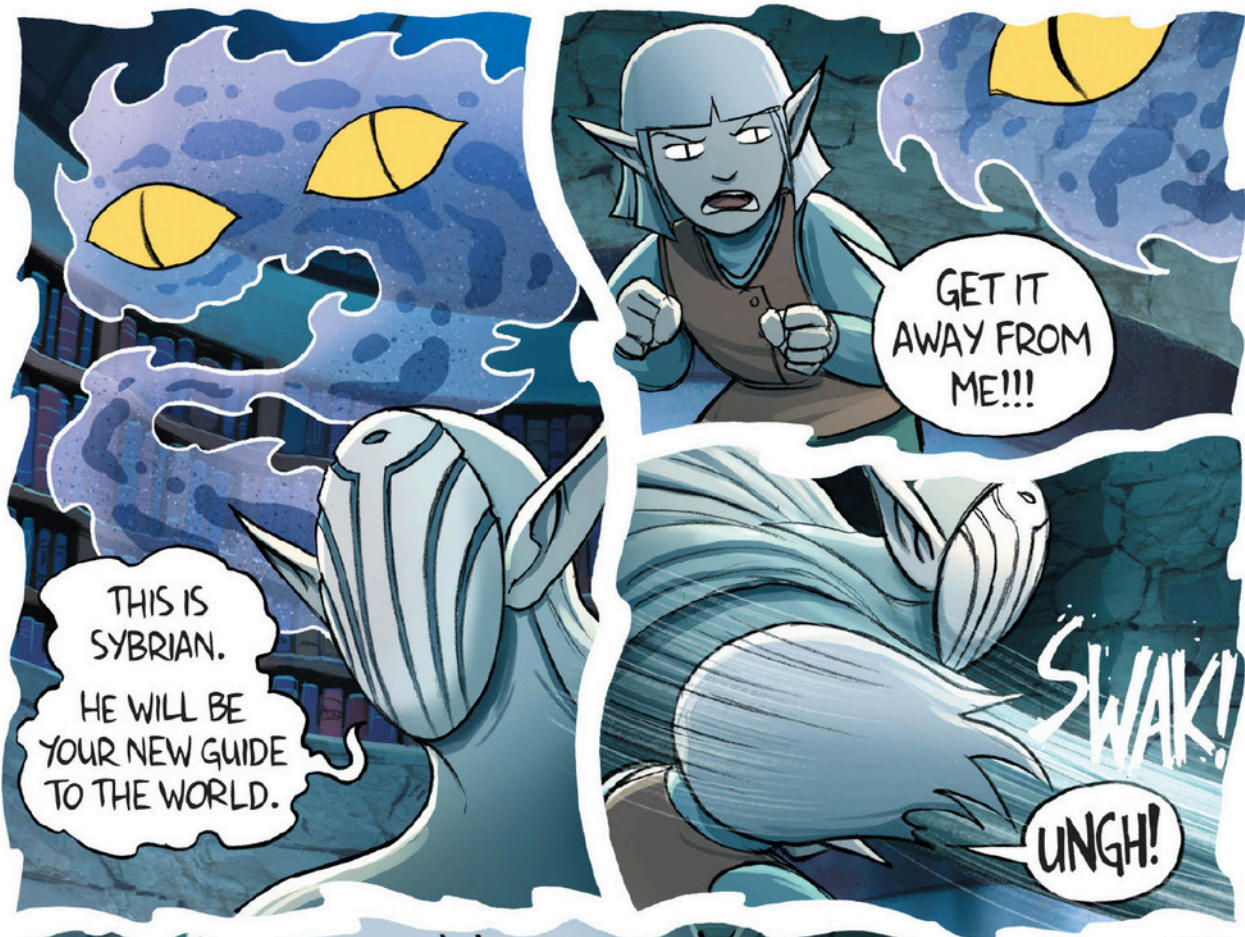
NO, WE
WONT.



WHATEVER
HAPPENS--
TRY TO
REMEMBER.

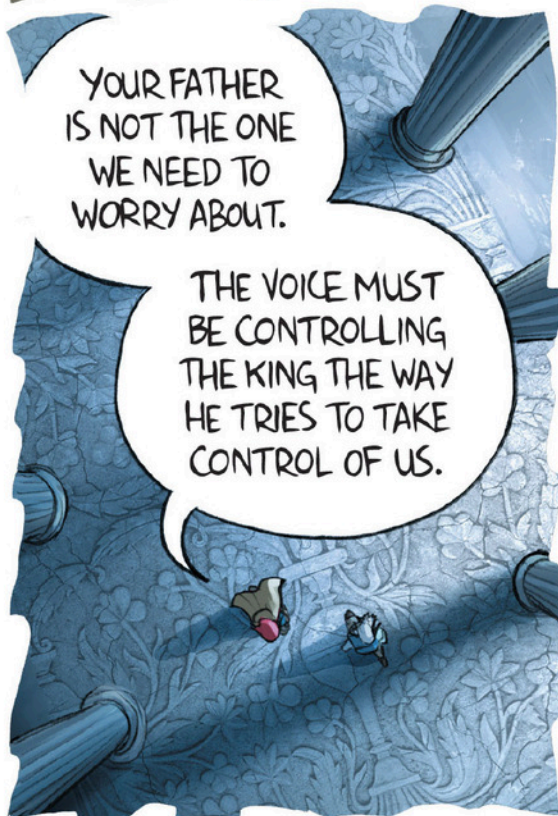


TRELLIS,
I WANT YOU
TO MEET
SOMEONE.





I'VE SEEN
ENOUGH.



YOUR FATHER
IS NOT THE ONE
WE NEED TO
WORRY ABOUT.

THE VOICE MUST
BE CONTROLLING
THE KING THE WAY
HE TRIES TO TAKE
CONTROL OF US.



HE'S BEEN
TRYING TO USE
US TO PREPARE
FOR THE ARRIVAL
OF THOSE SHIPS.



TRYING?

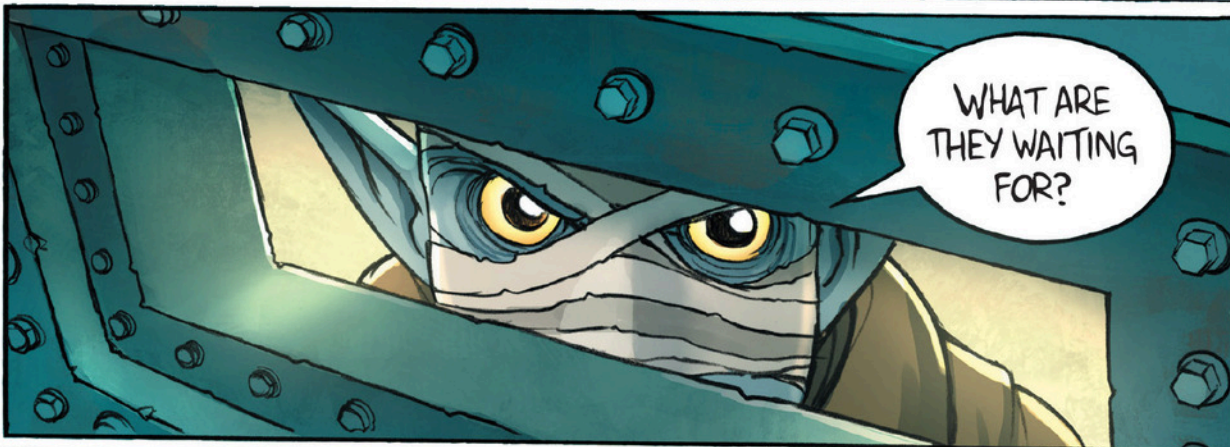
HOW DO WE
KNOW HE IS NOT
SUCCEEDING?

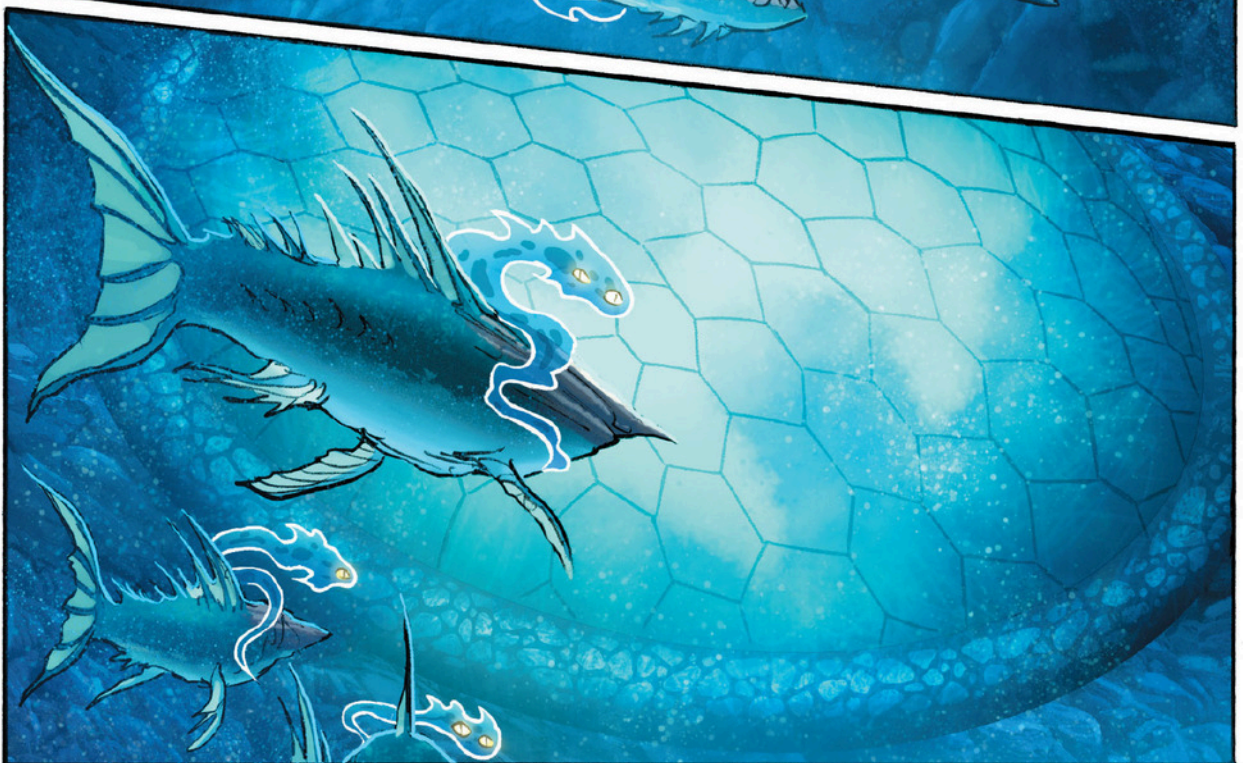
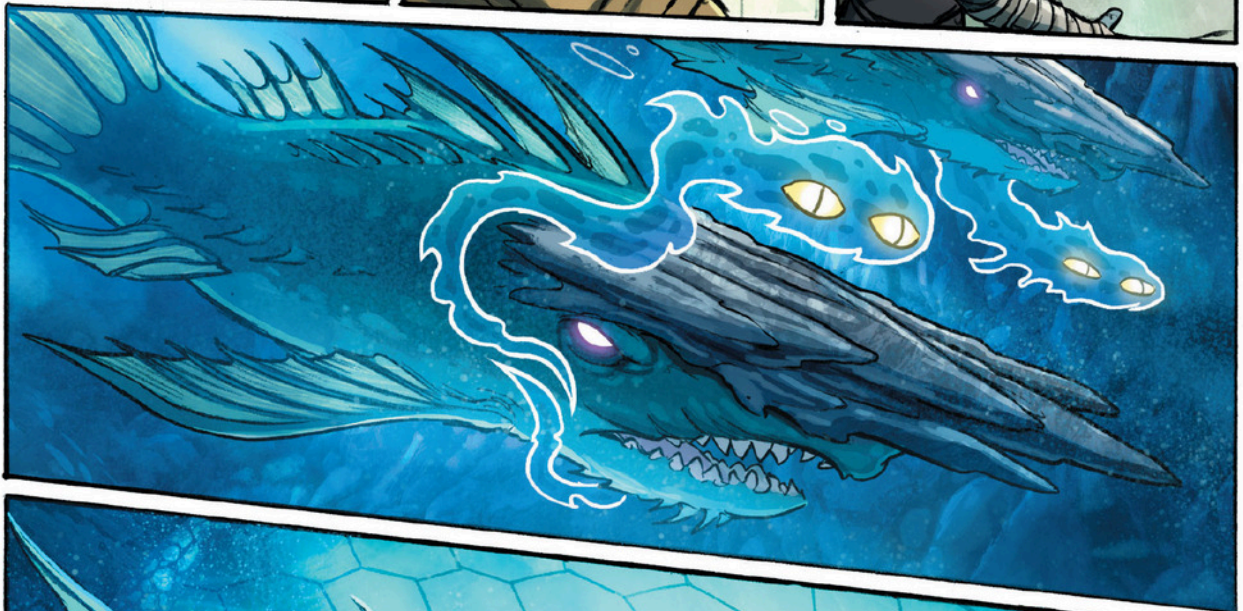


EVERYTHING WE HAVE
DONE SEEMS TO WORK
TO HIS ADVANTAGE.

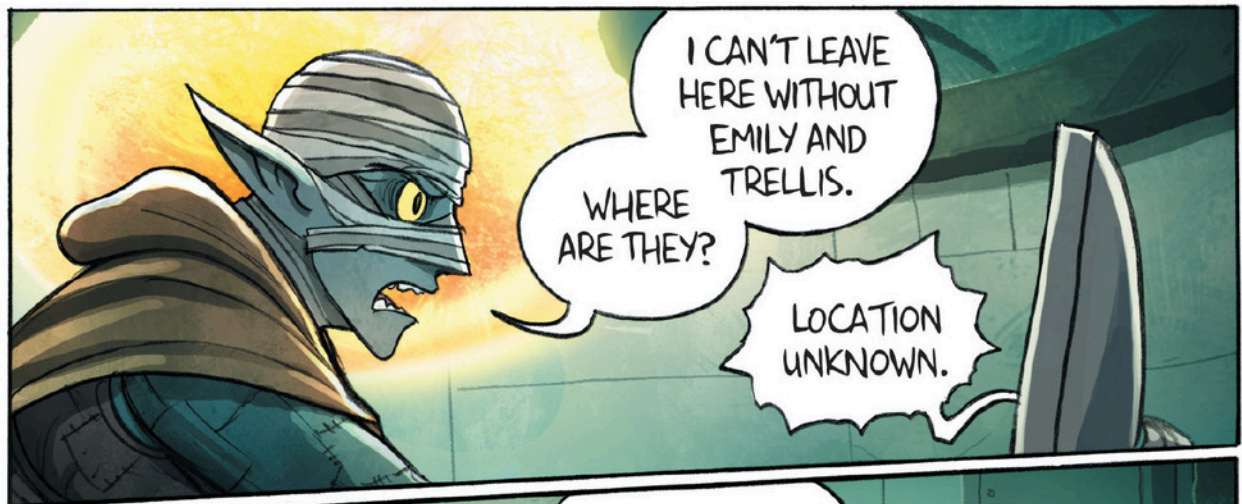
AT WHAT
POINT HAVE WE
EVER BEEN IN
CONTROL?

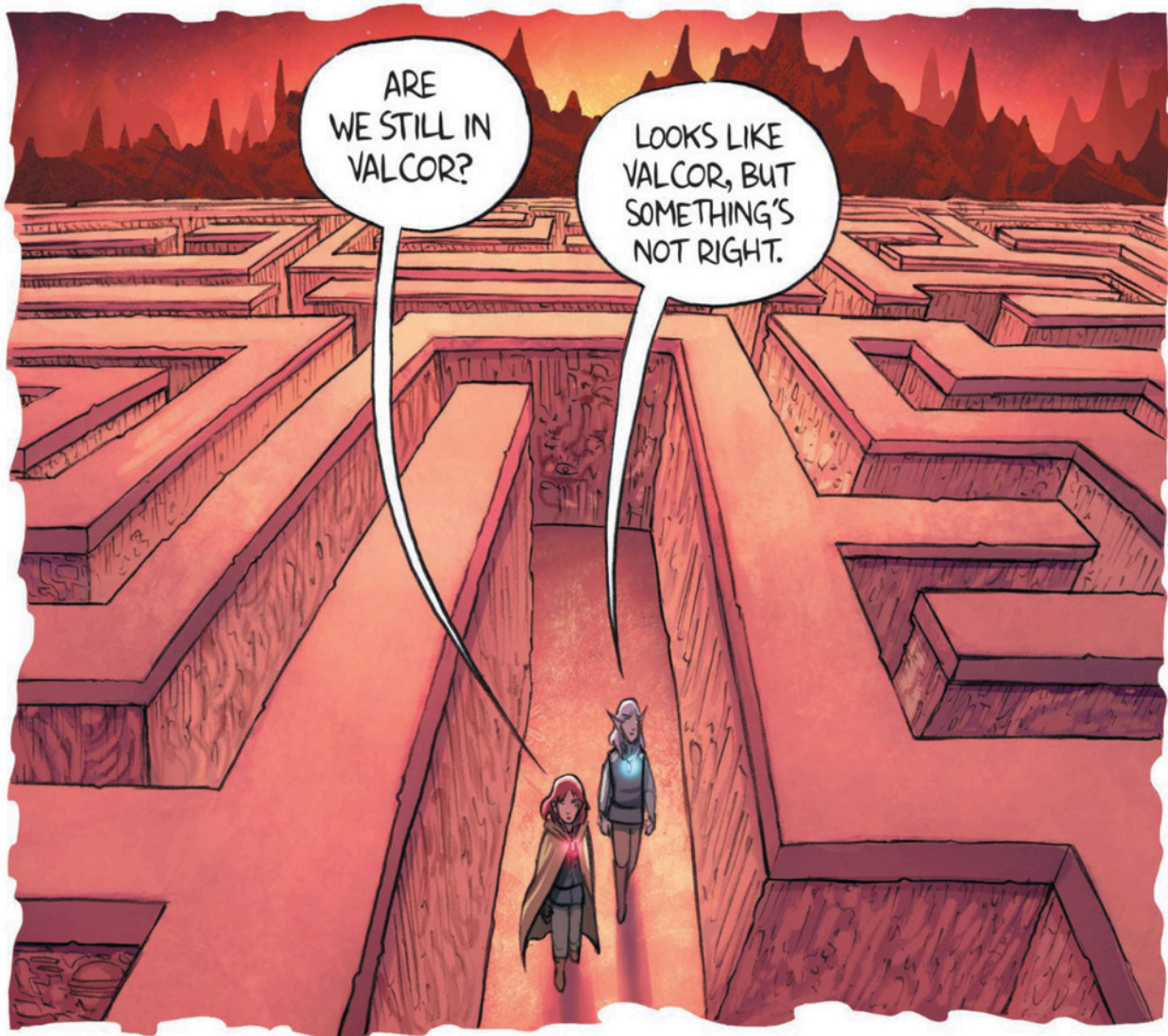








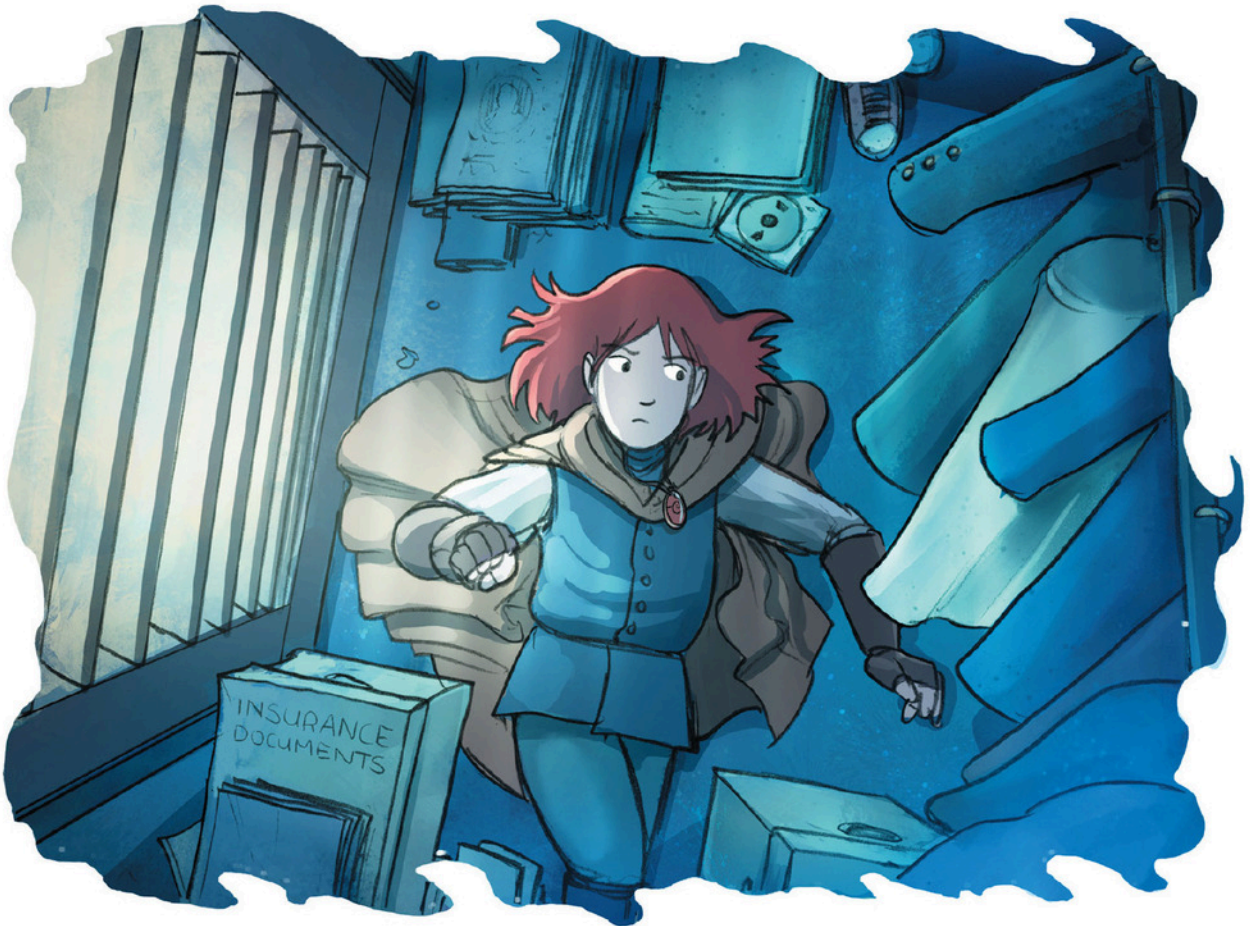


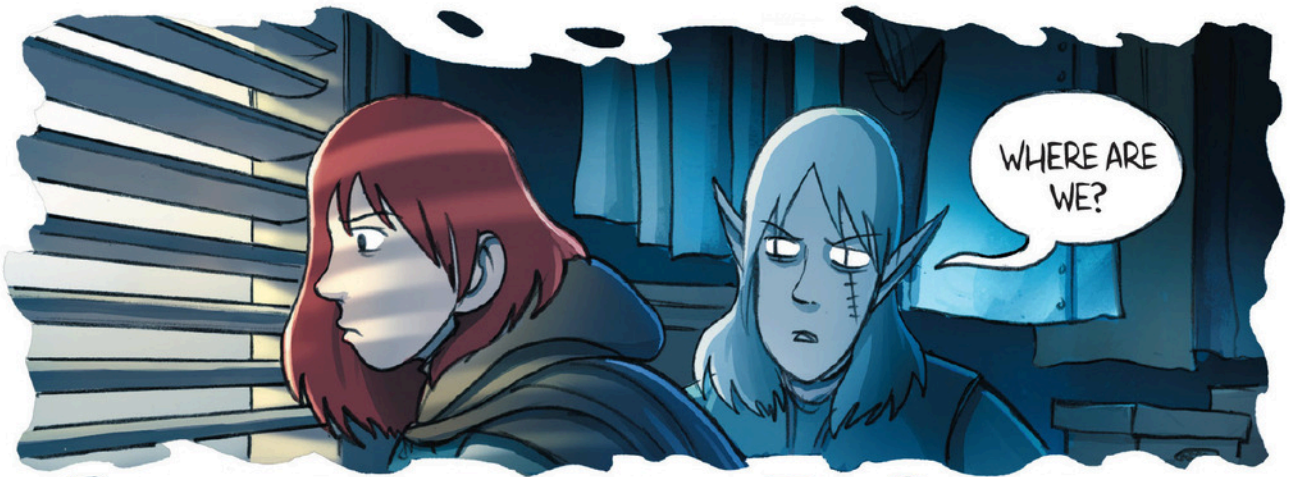


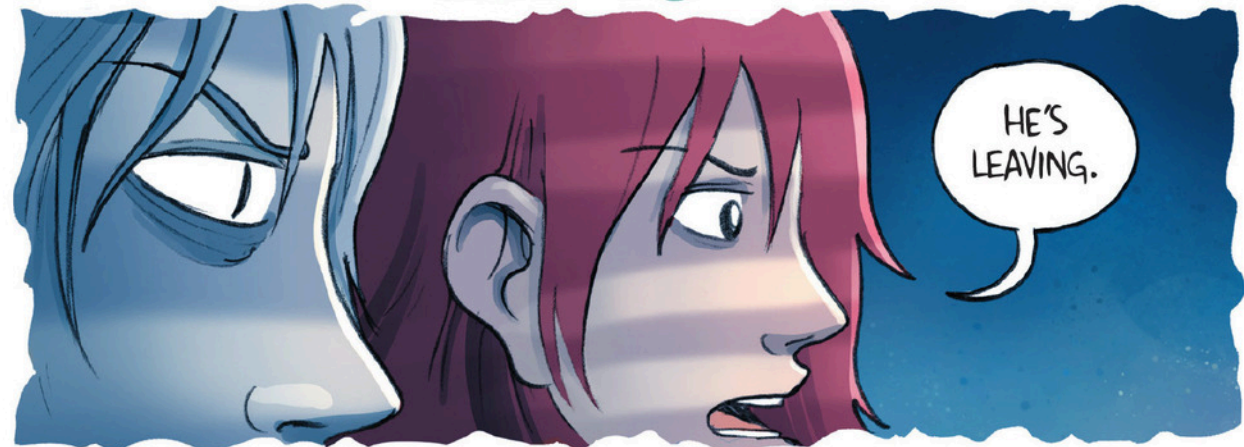
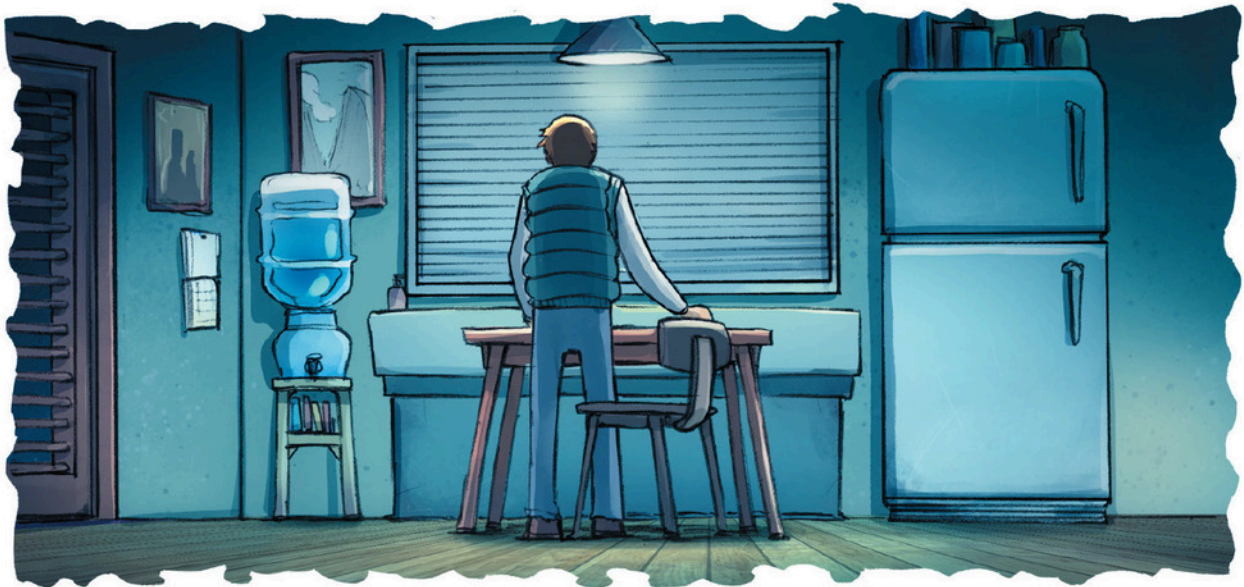




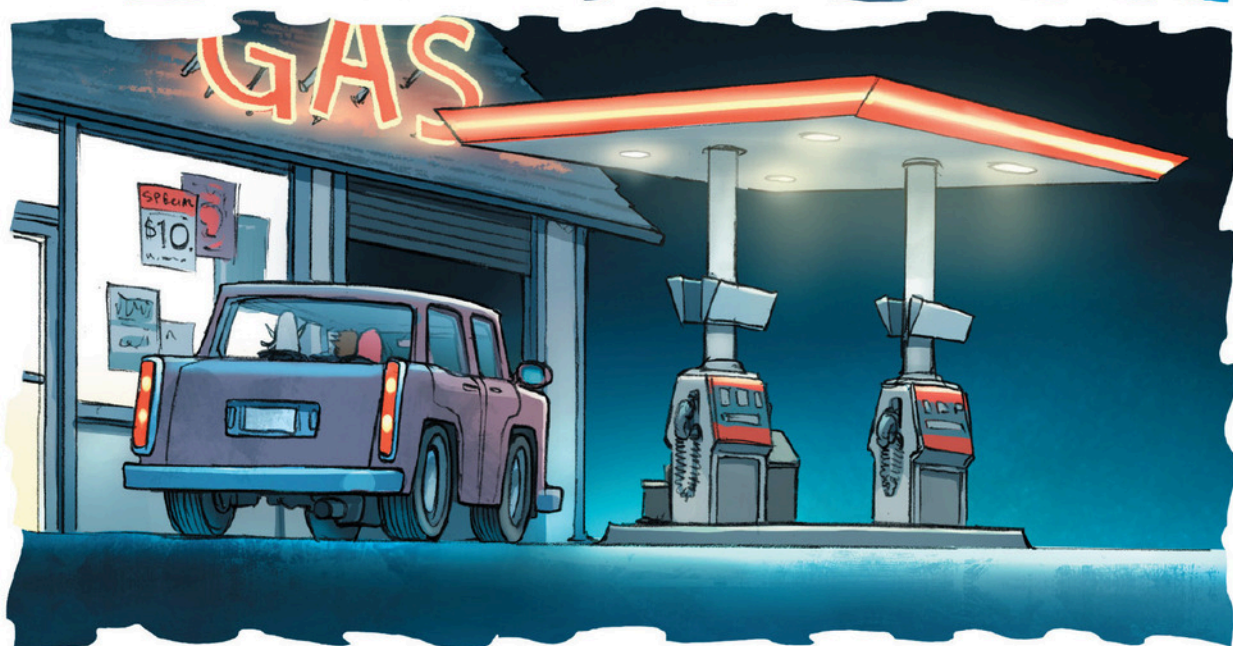






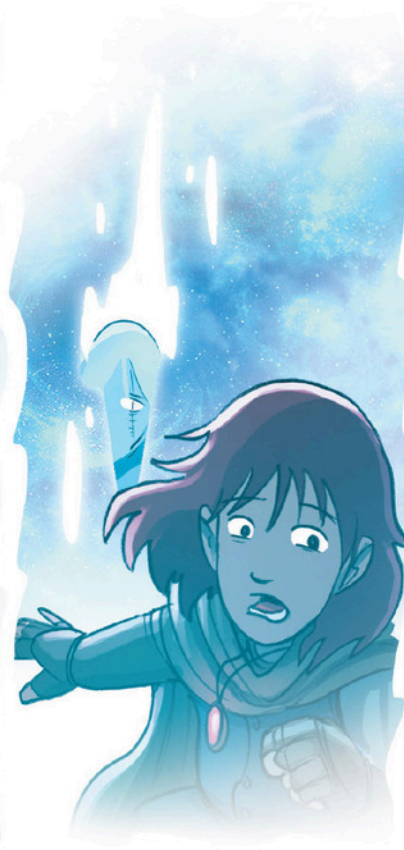


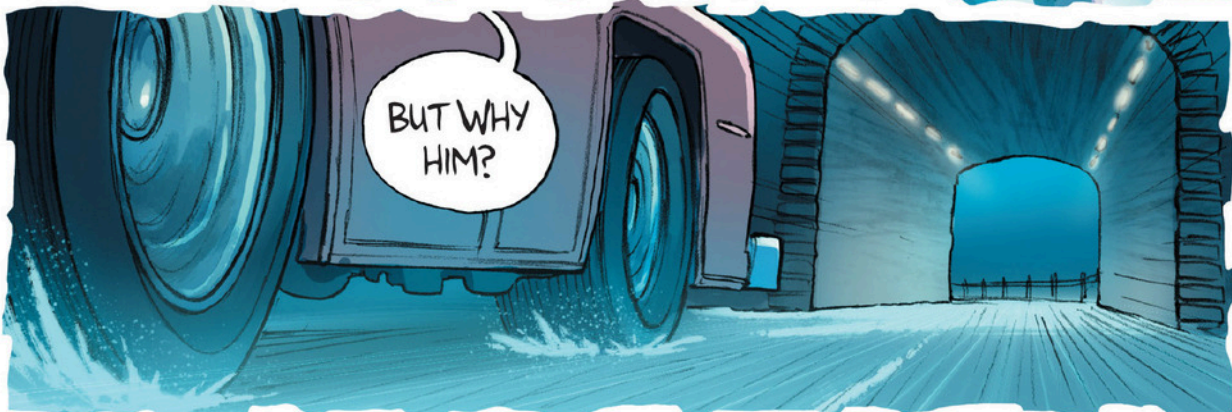
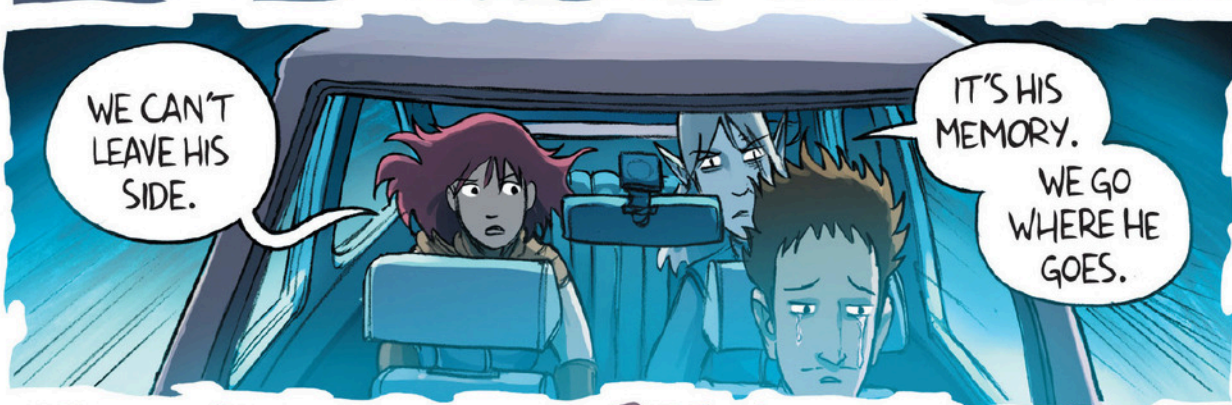
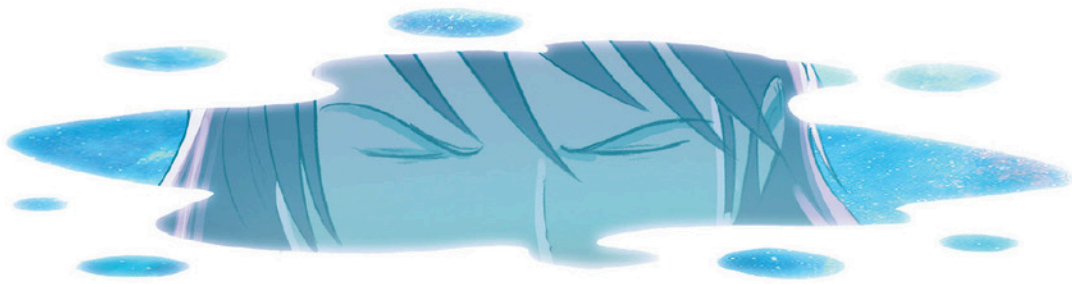


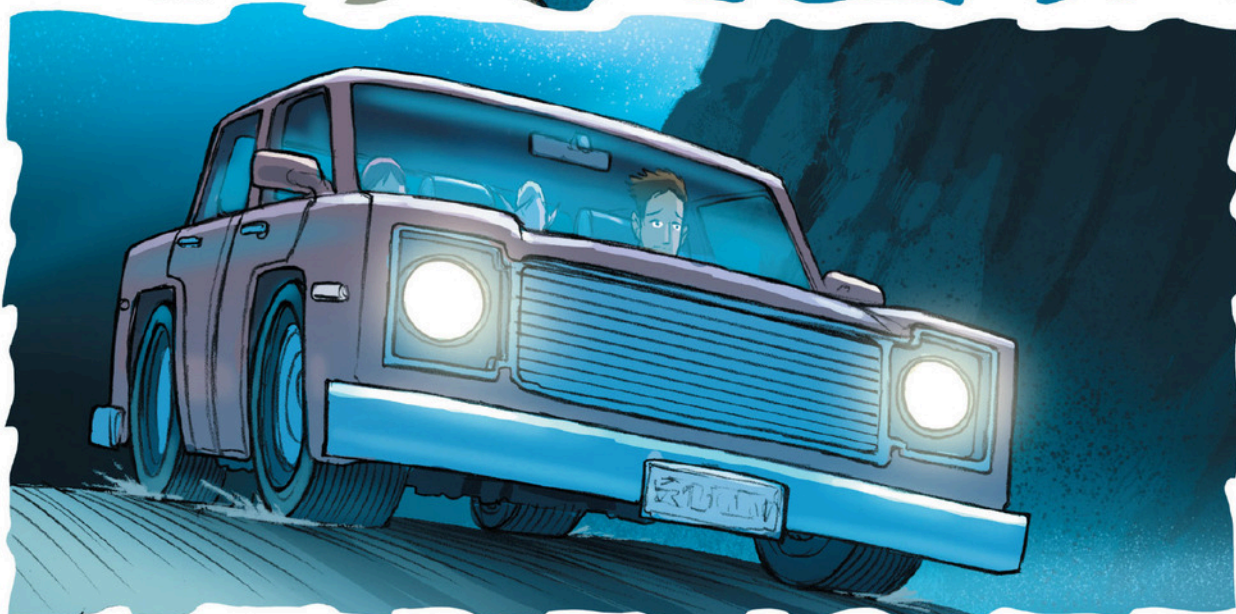


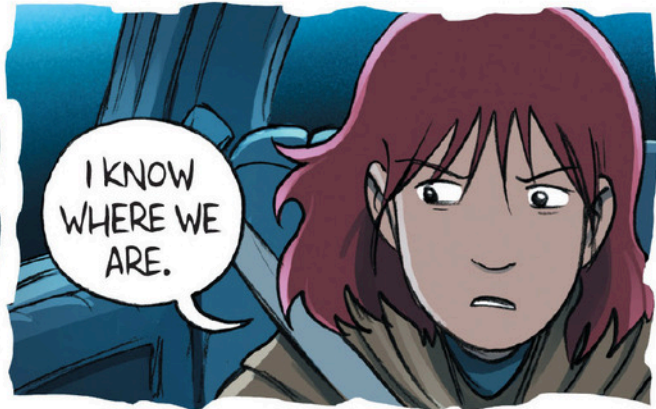




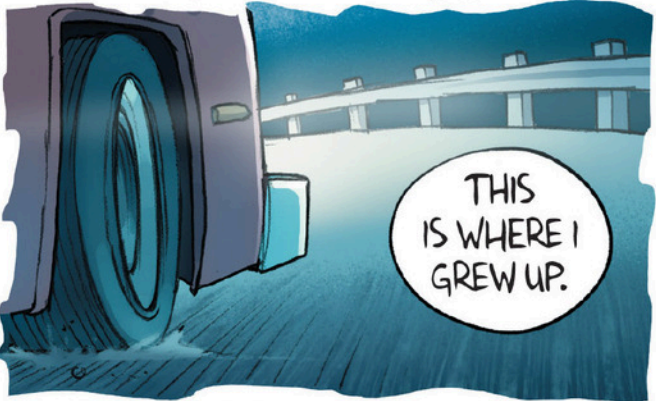








I KNOW
WHERE WE
ARE.



THIS
IS WHERE I
GREW UP.



THIS IS
WHERE I
LIVED.

YOUR
HOME?

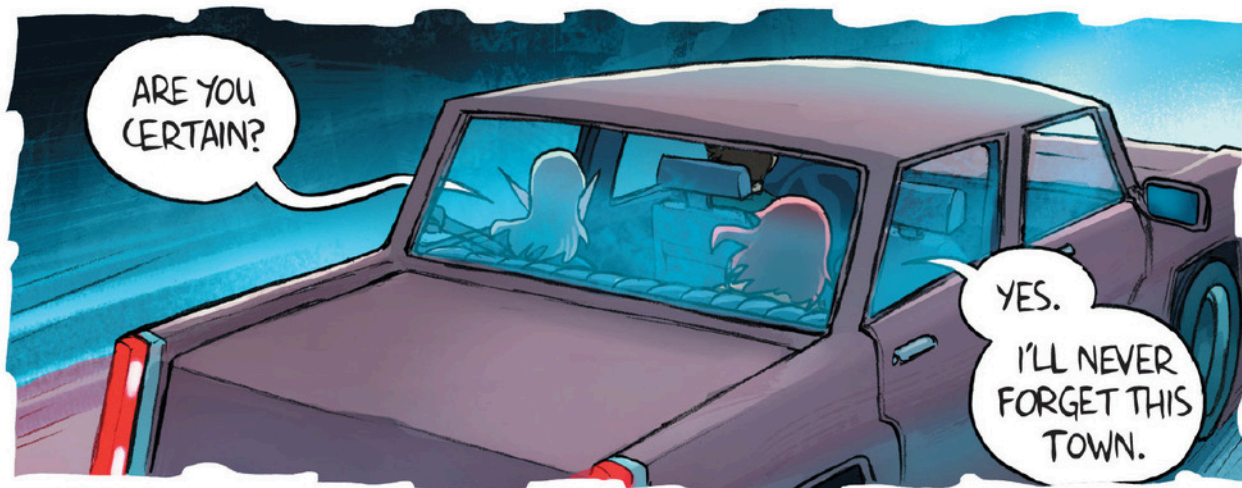


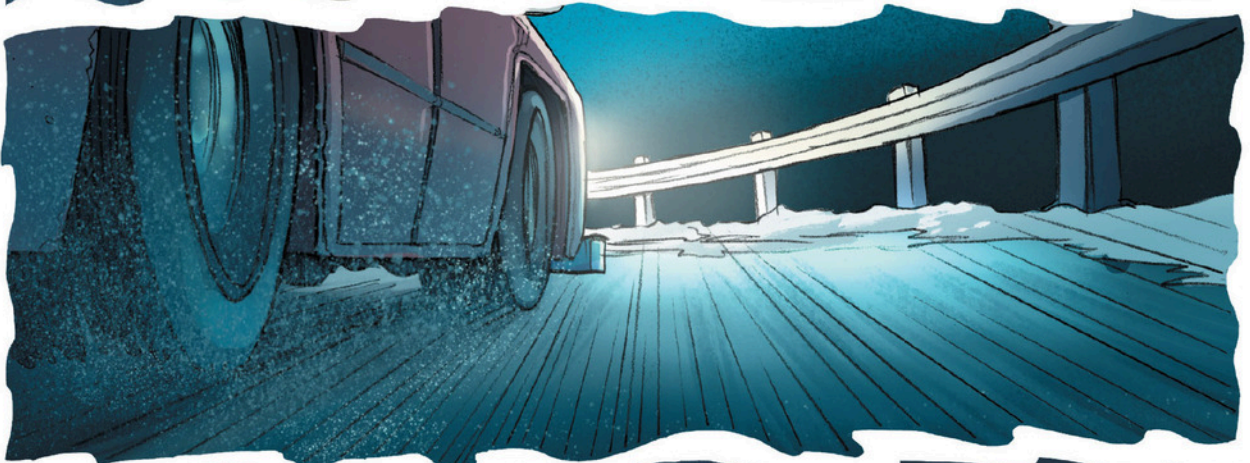
WHEN I WAS
YOUNGER.

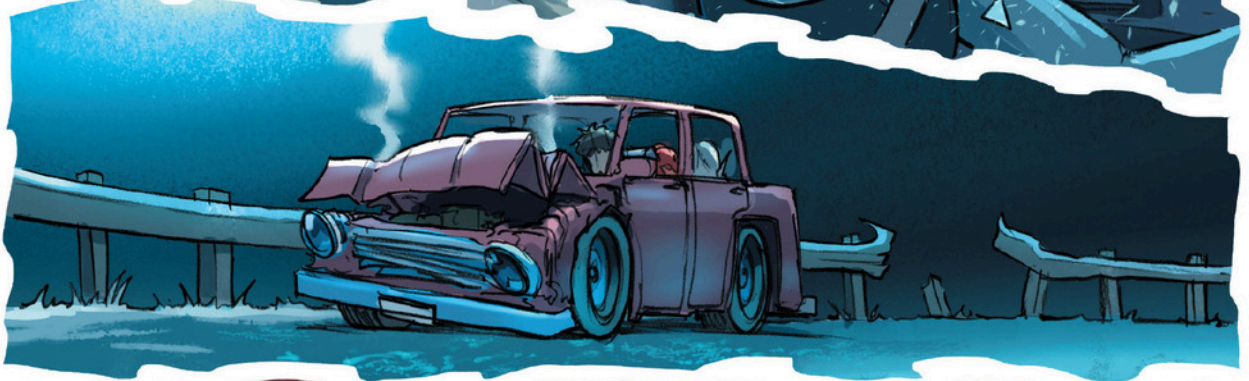
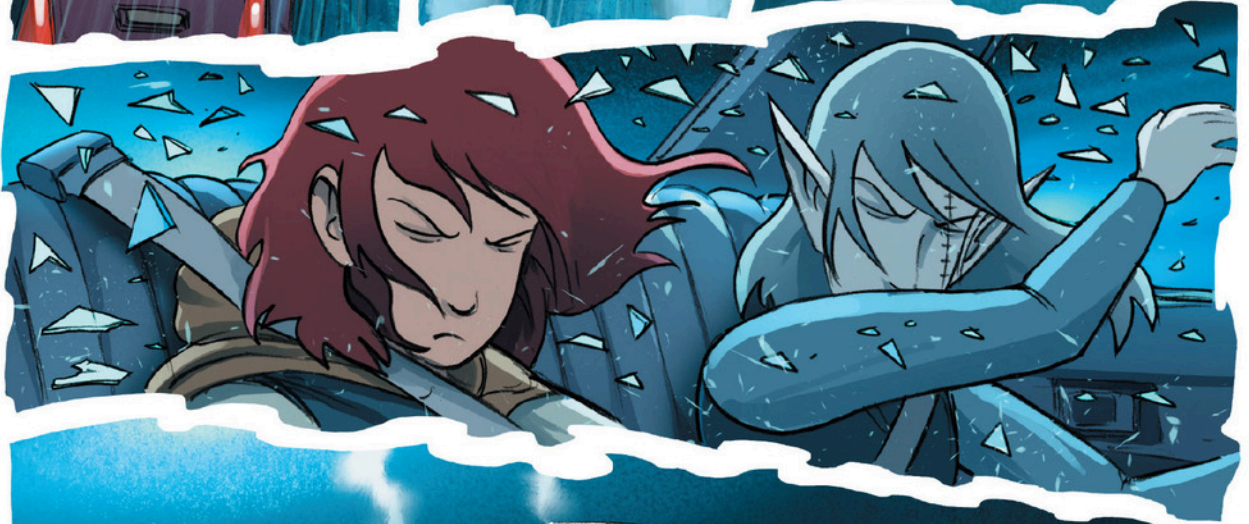
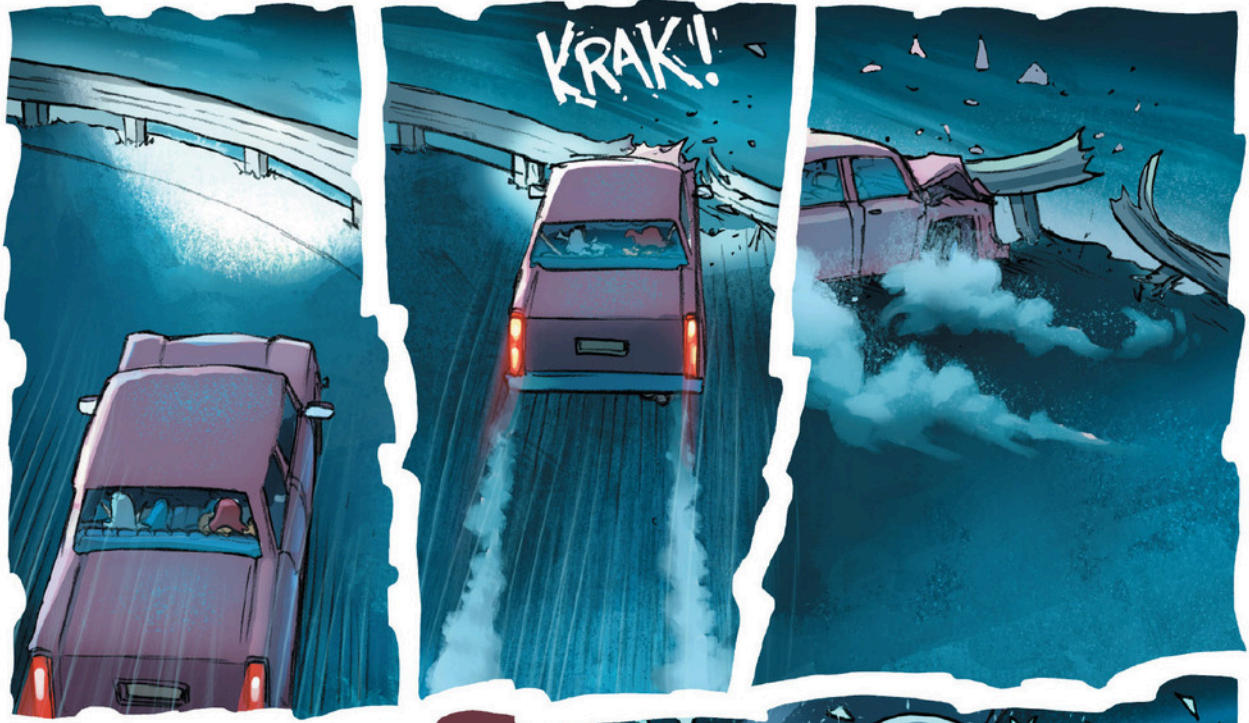


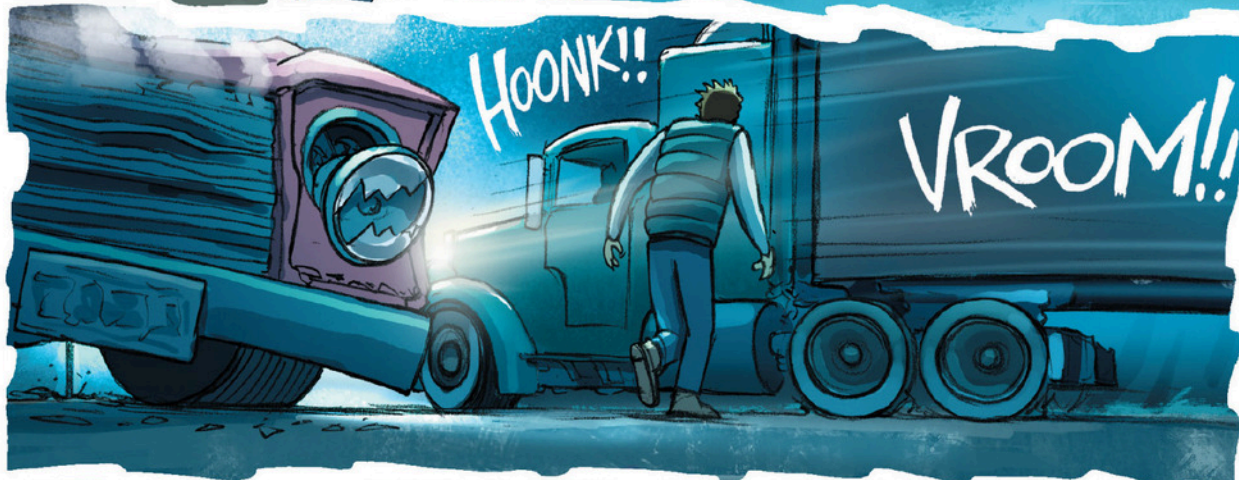
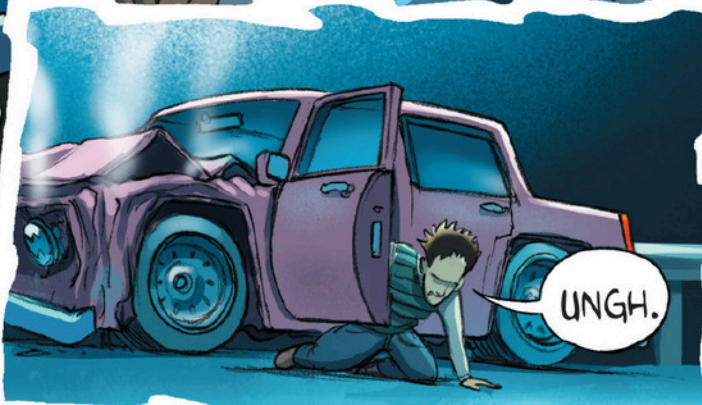
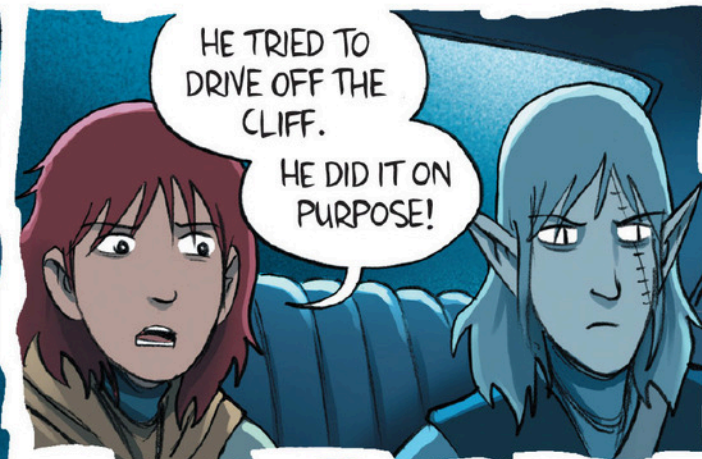
BEFORE WE
MOVED TO
SILAS'S HOUSE.



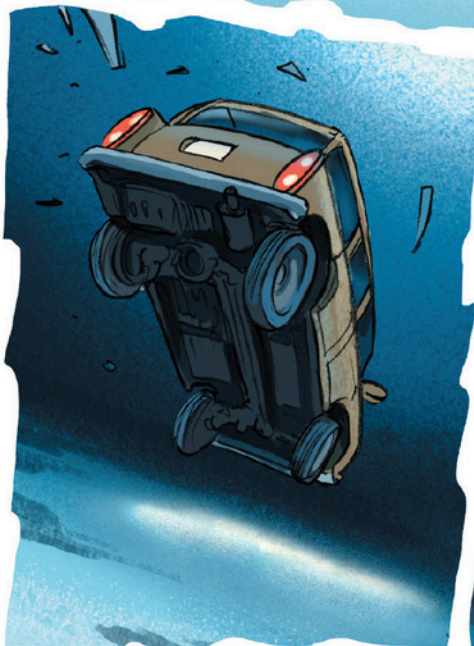
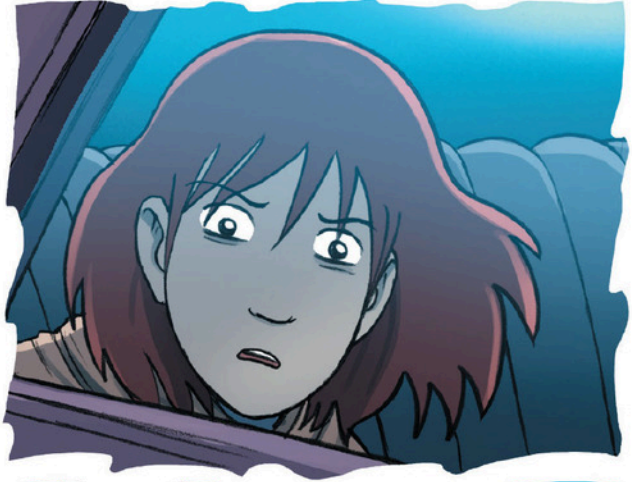








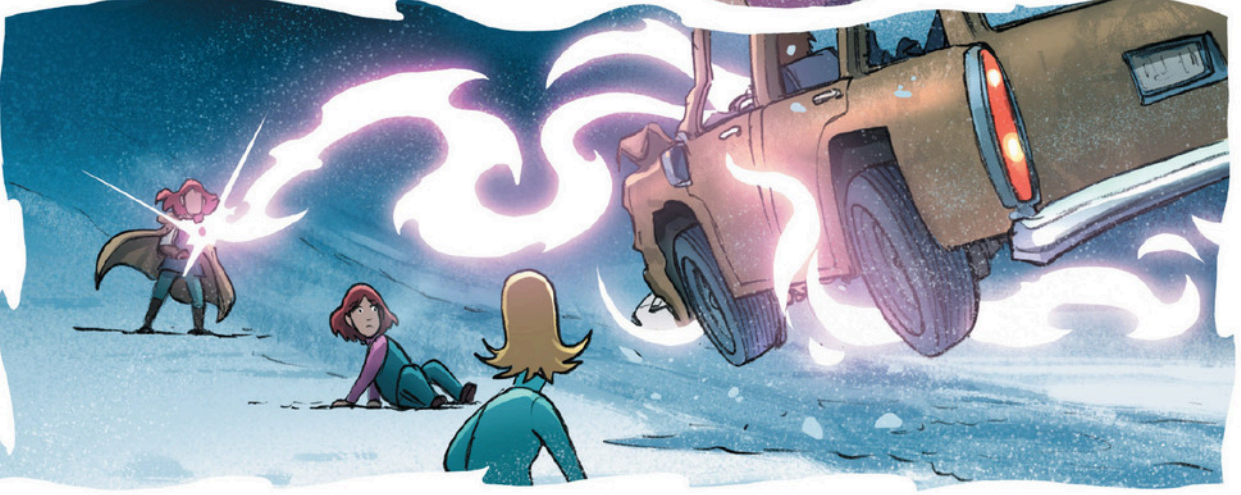


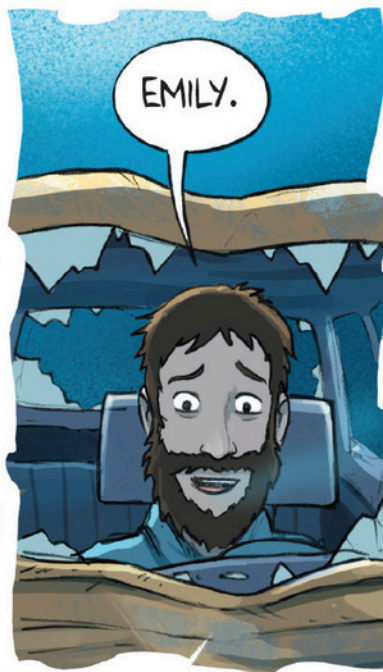


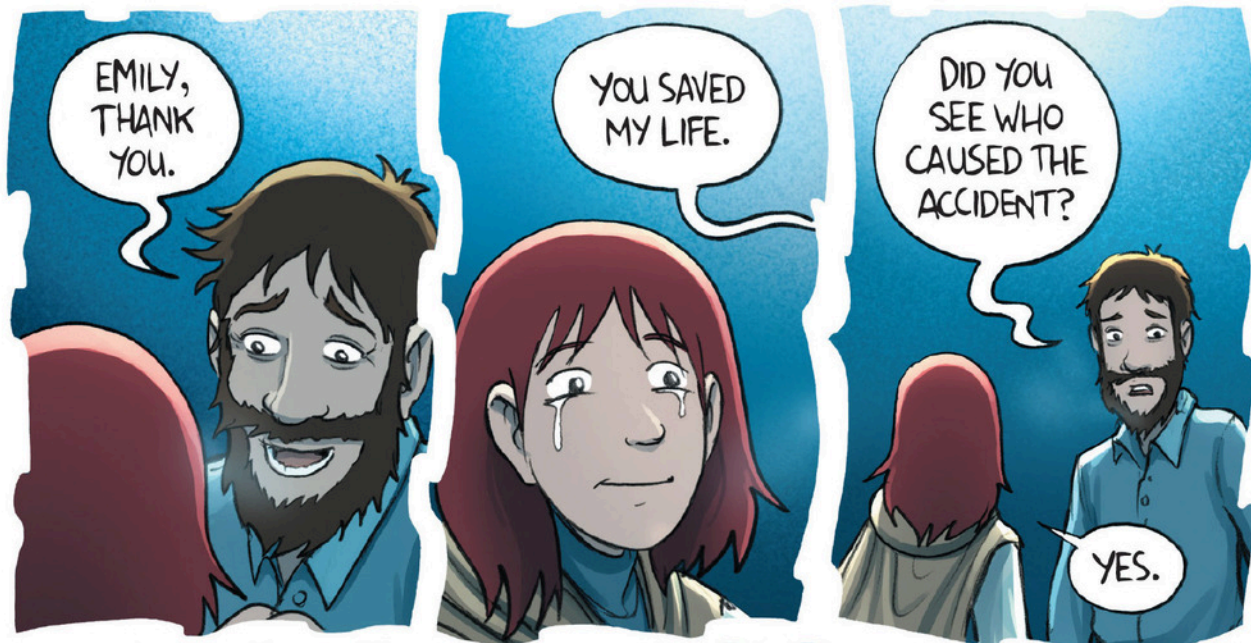




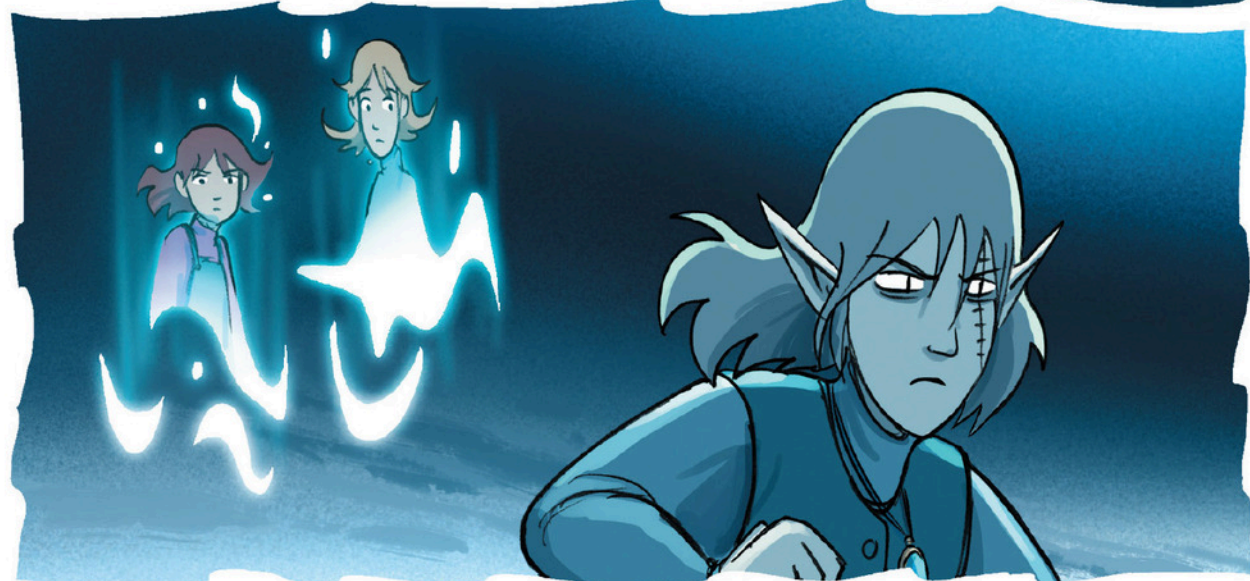
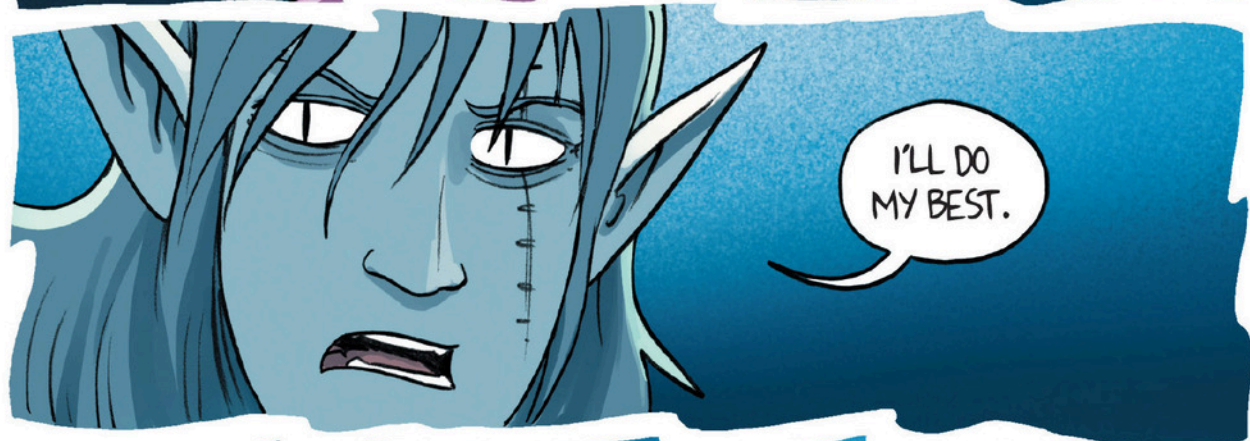














LEAVE
ME ALONE!



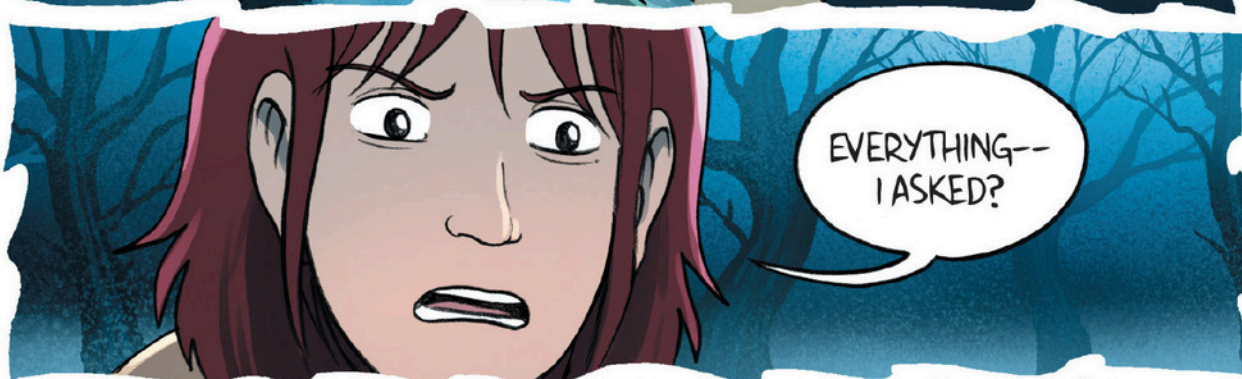
I CAN'T
TAKE THIS
ANYMORE.



YOU'VE BEEN IN
MY HEAD FOR
TOO LONG.
I DID EVERY-
THING YOU ASKED
ME TO DO.



NOW, PLEASE
GO AWAY.



EVERYTHING--
I ASKED?



I WASN'T
TALKING TO
YOU.



I WAS
TALKING
ABOUT HIM.



DON'T
LISTEN TO HIM,
EMILY.



HE'S LOST
HIS MIND.

NO.



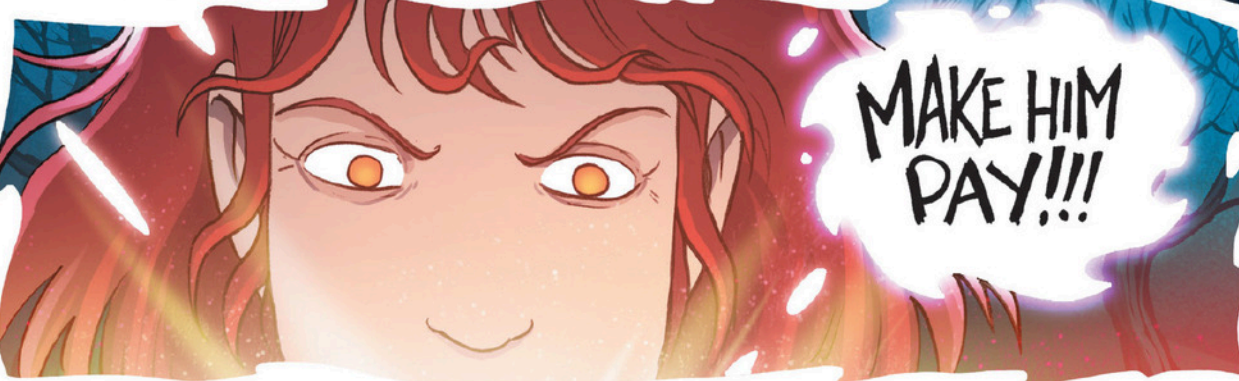
THERE'S ONE
WAY TO MAKE
EVERYTHING
RIGHT.



MAKE HIM PAY
FOR WHAT HE DID
TO OUR FAMILY.

MAKE HIM SUFFER
FOR THE GRIEF HE
HAS CAUSED US,

FOR THE GRIEF
HE HAS CAUSED
YOU.

















I AM A
SERVANT OF
THE SHADOWS.

AND SO
ARE YOU.



NO!

I SERVE THE
ELVES, AS THEIR
TRUE KING!



HOW WILL YOU
SERVE THEM IF THEY
BELIEVE YOU ARE
DEAD?



THE FUTURE KING
FOUND DEAD, ALONE
AT THE BOTTOM OF
THE OCEAN.



WHEN THEY
FOUND HIM THEY
UNCOVERED A
MYSTERY.



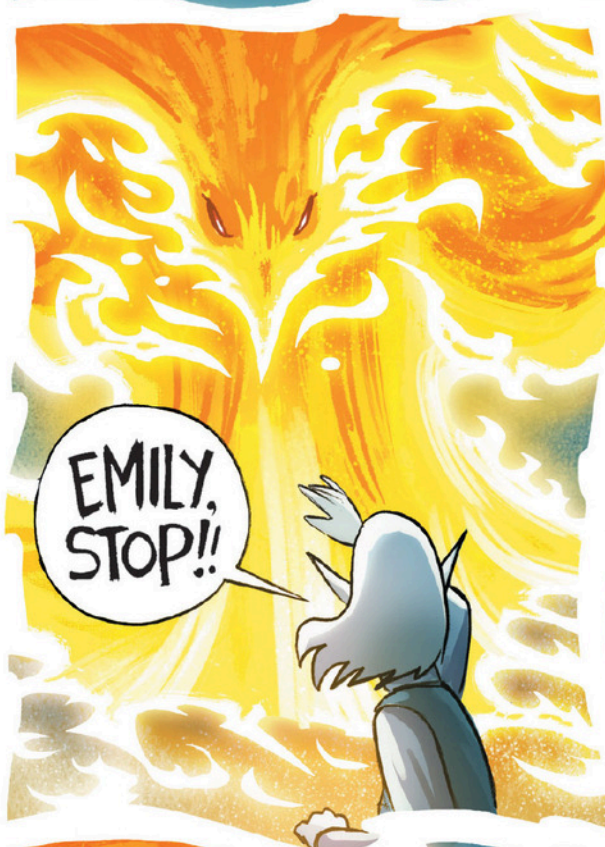
LEGEND
HAS IT THAT
HE WAS BURNED
TO A CRISP.

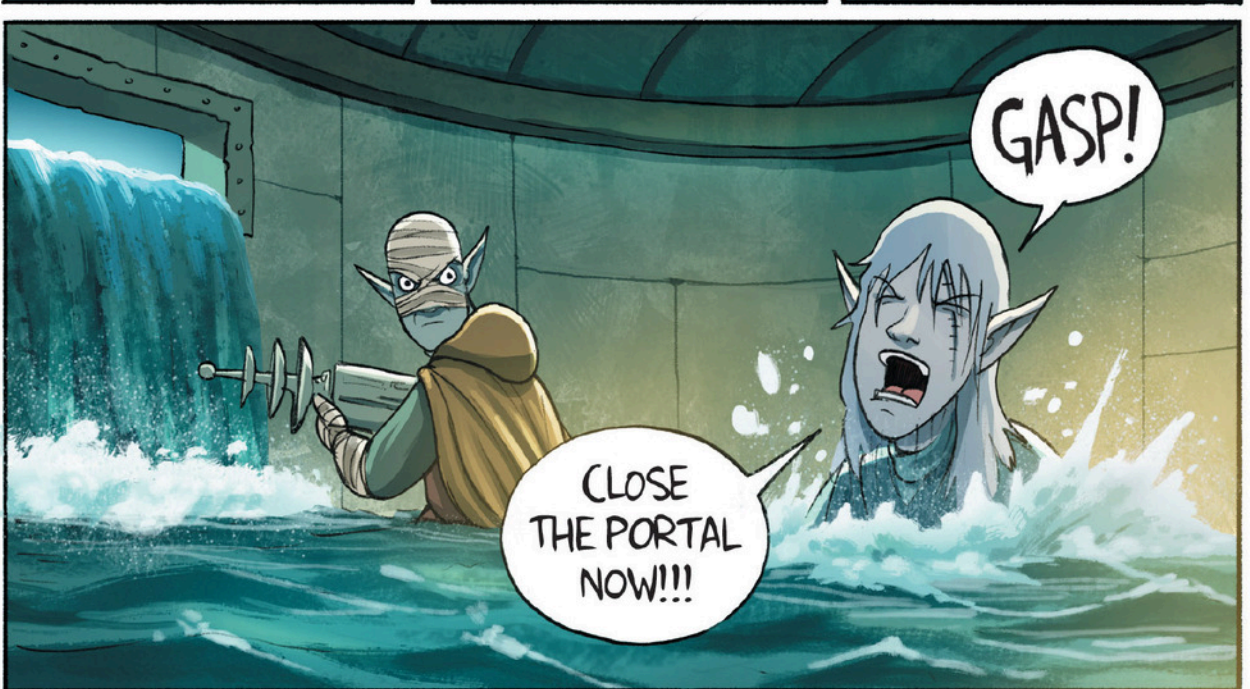
EMILY,
NO.

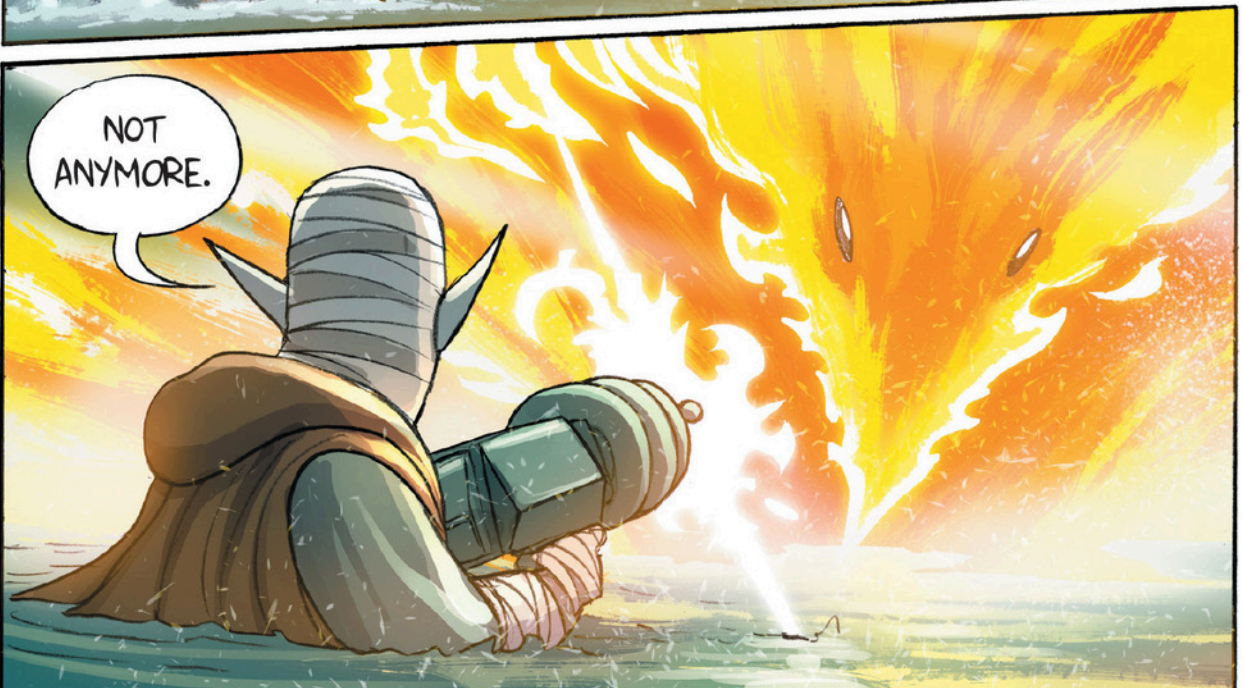
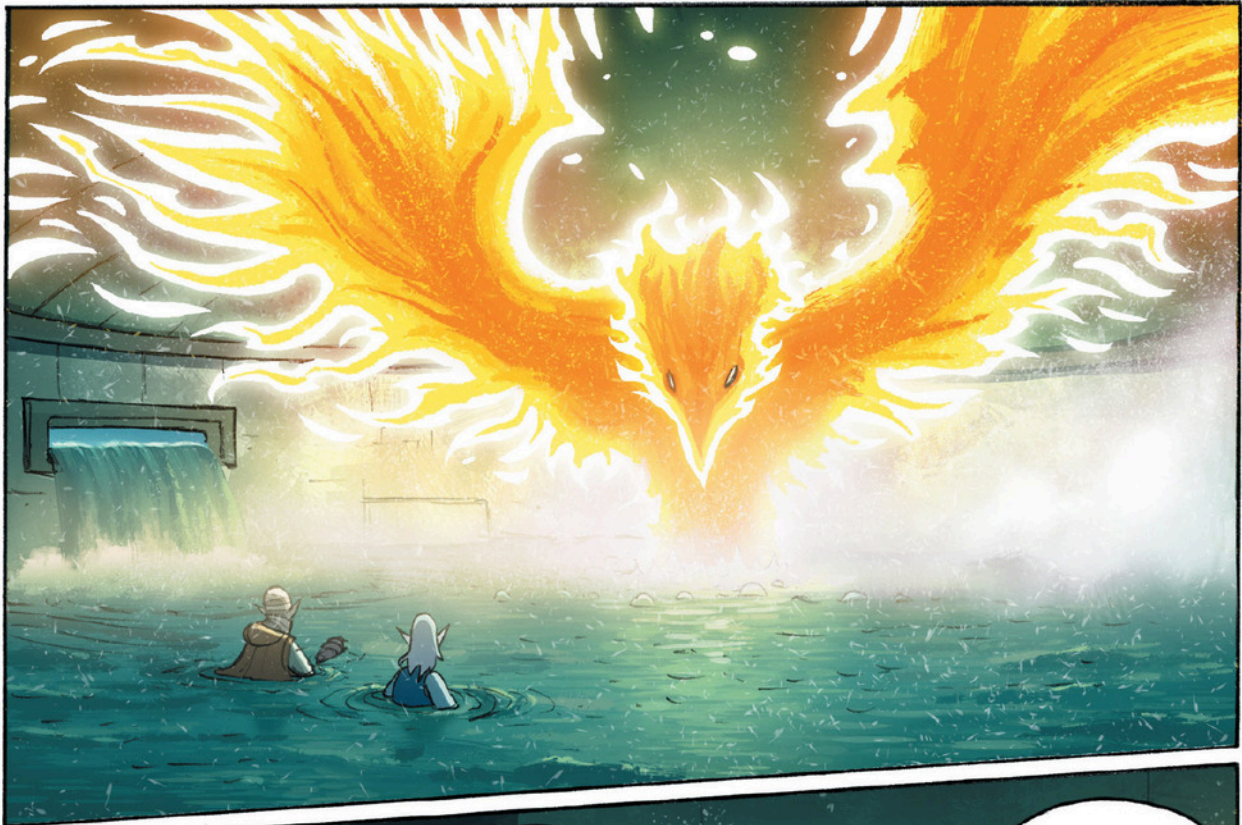


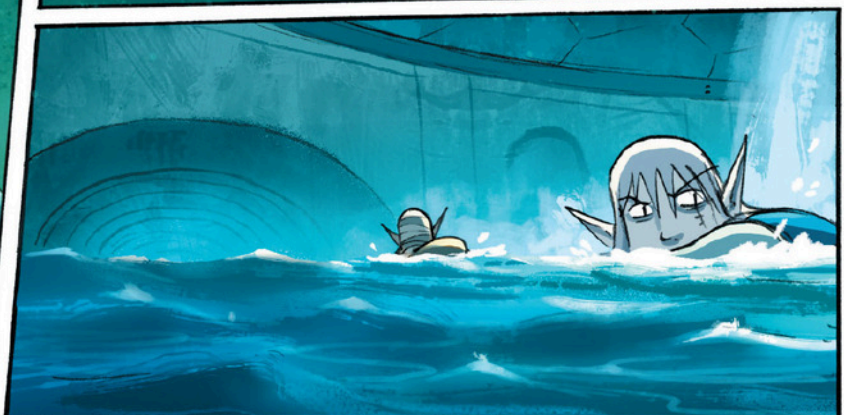
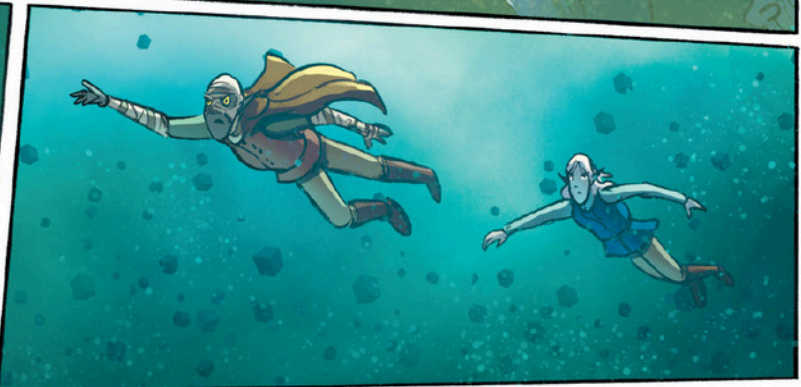
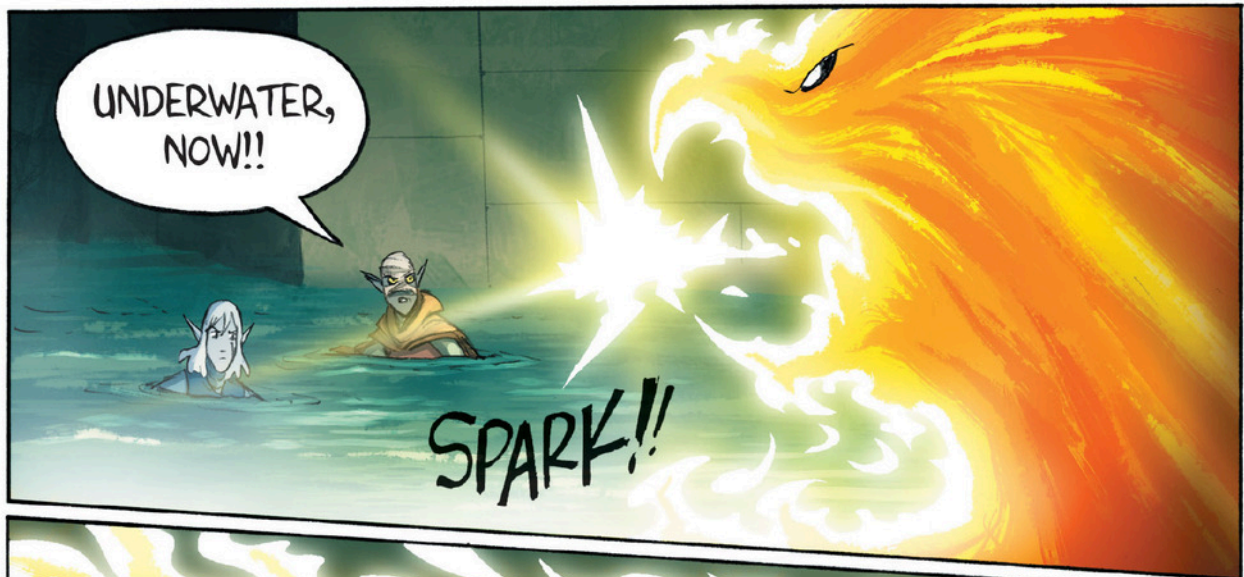
HOW CAN
THAT BE?

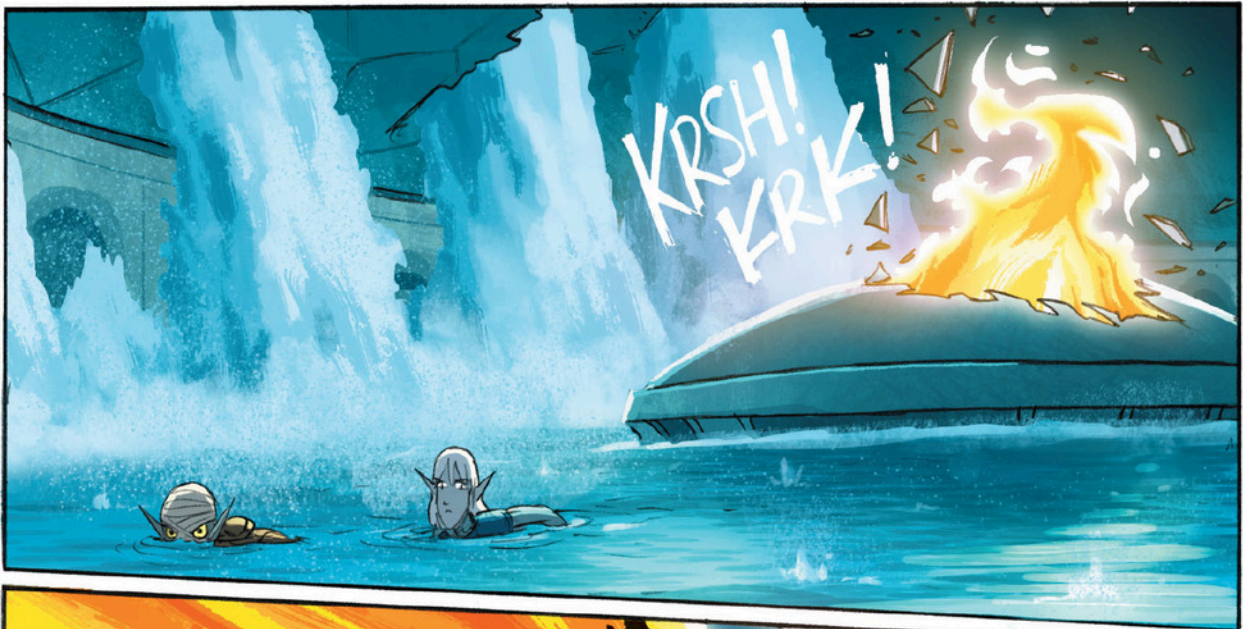




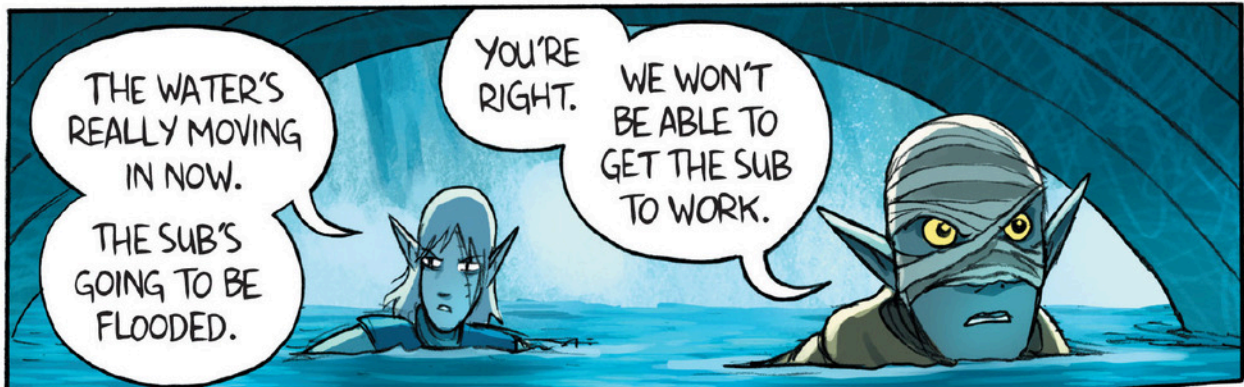




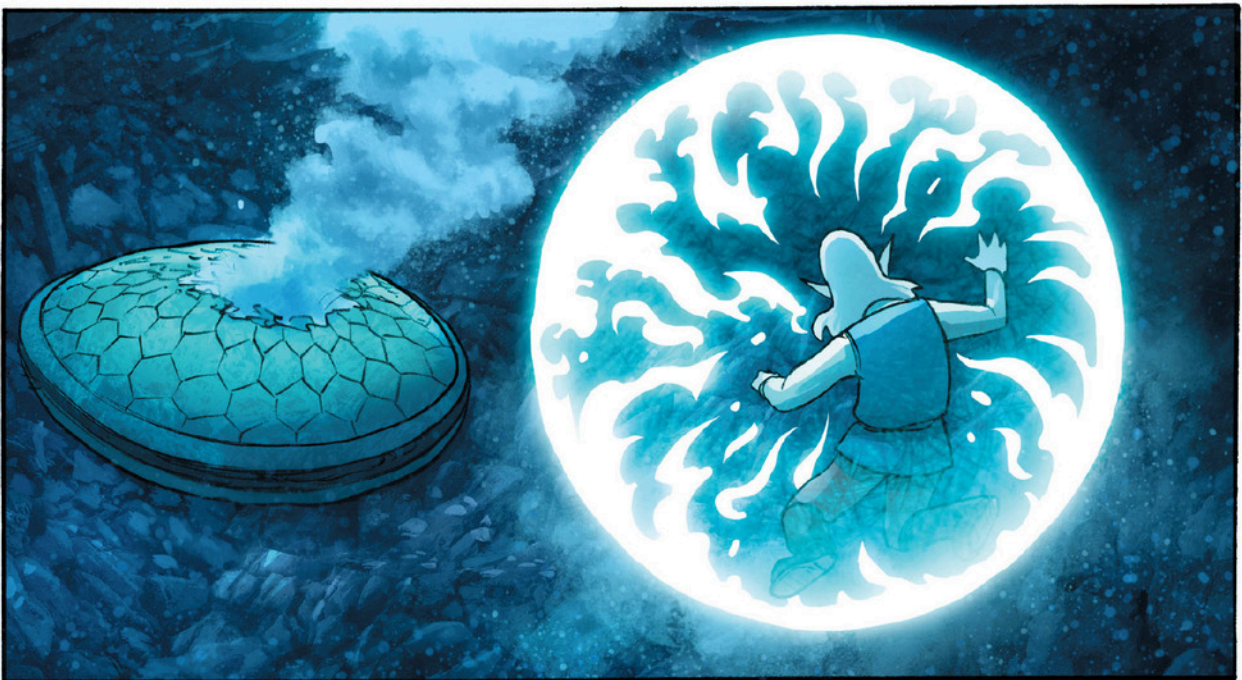
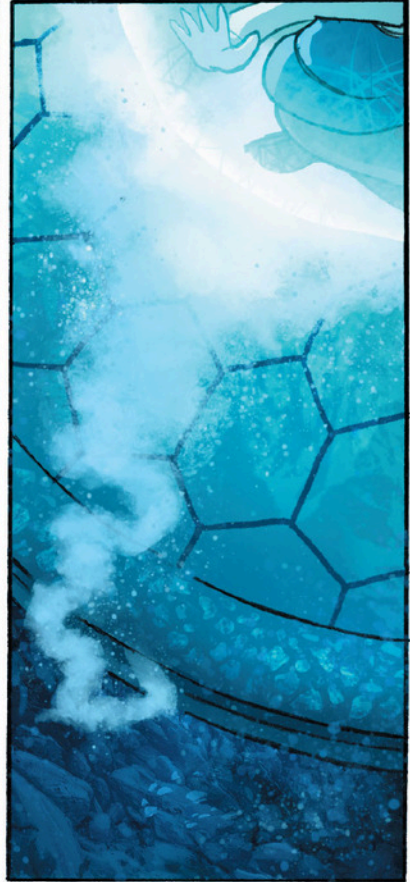




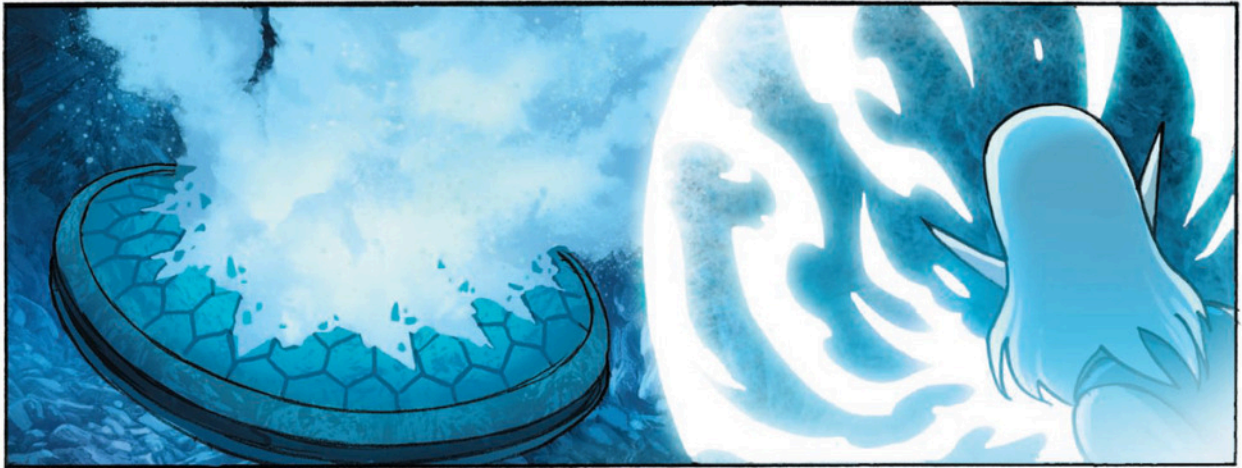
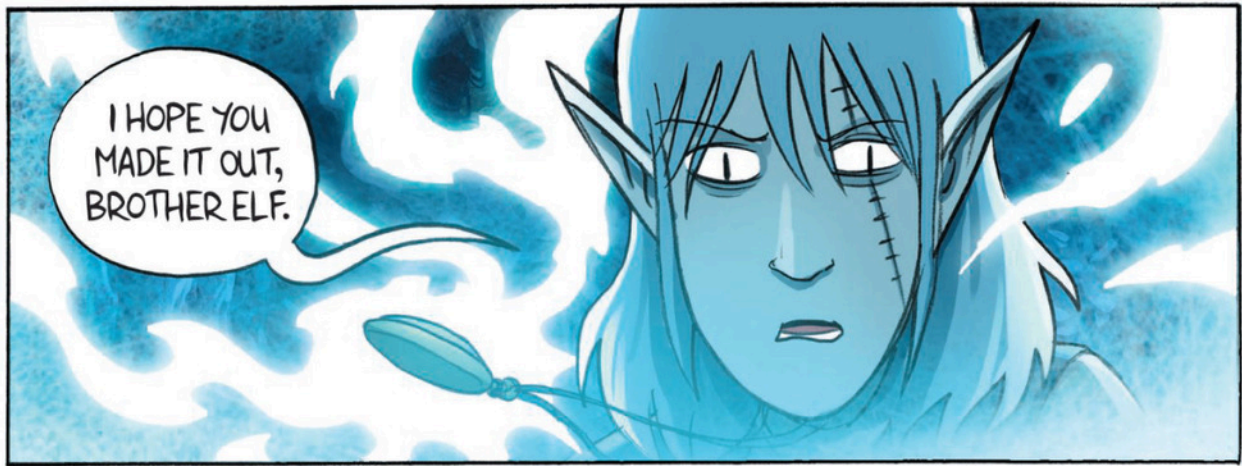




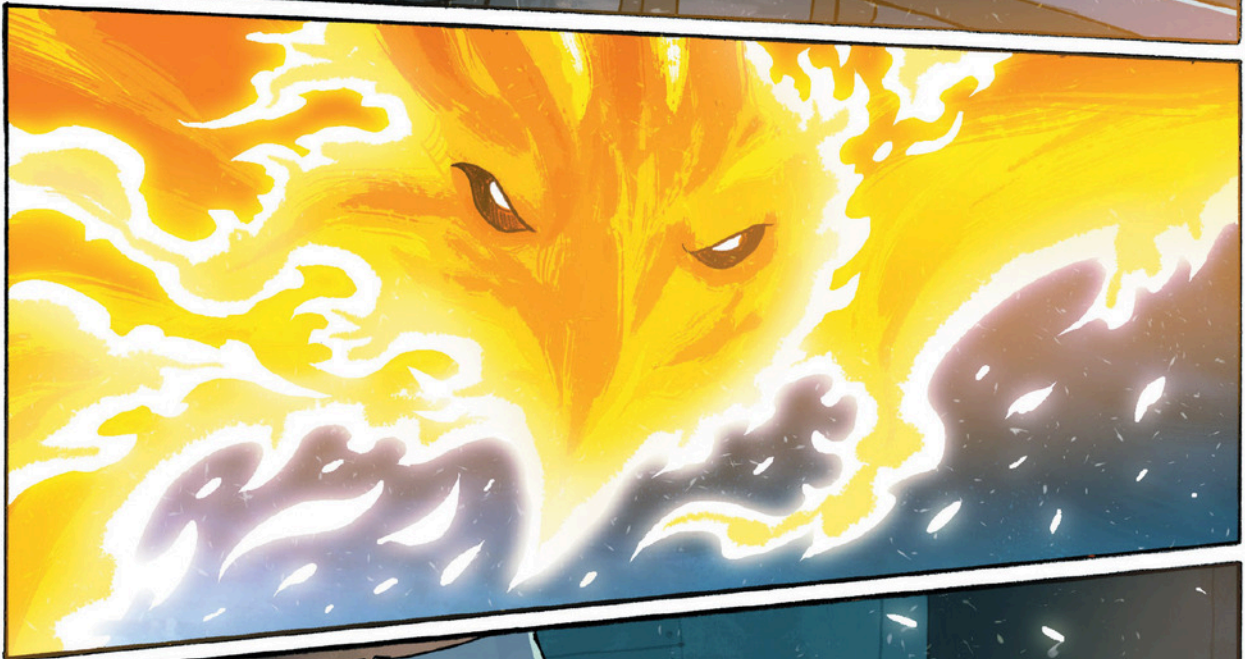






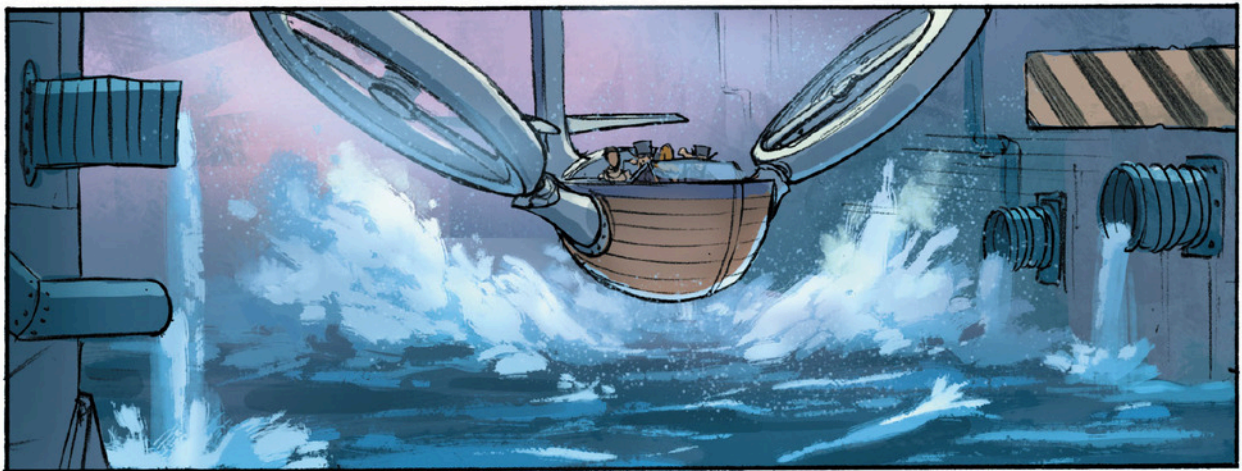
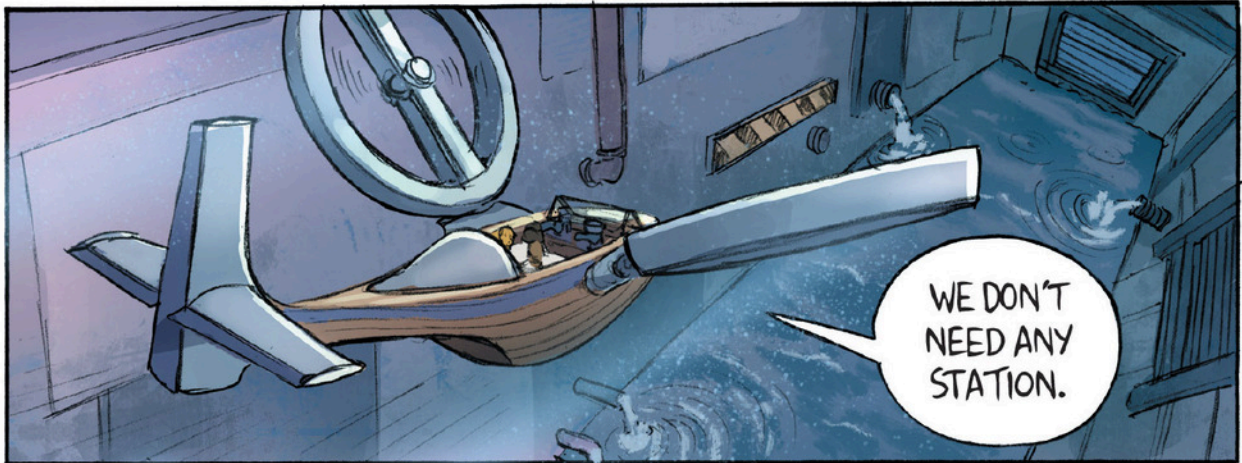




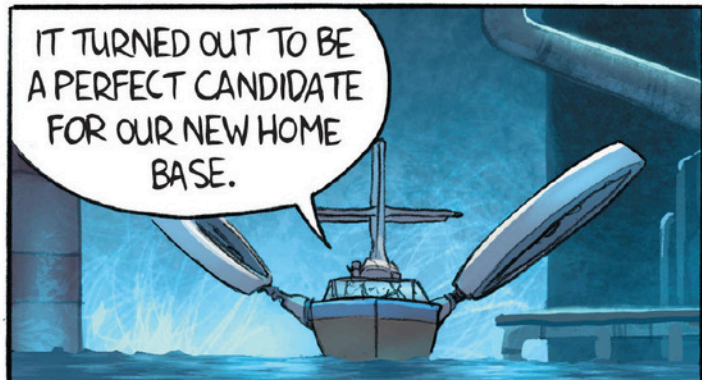
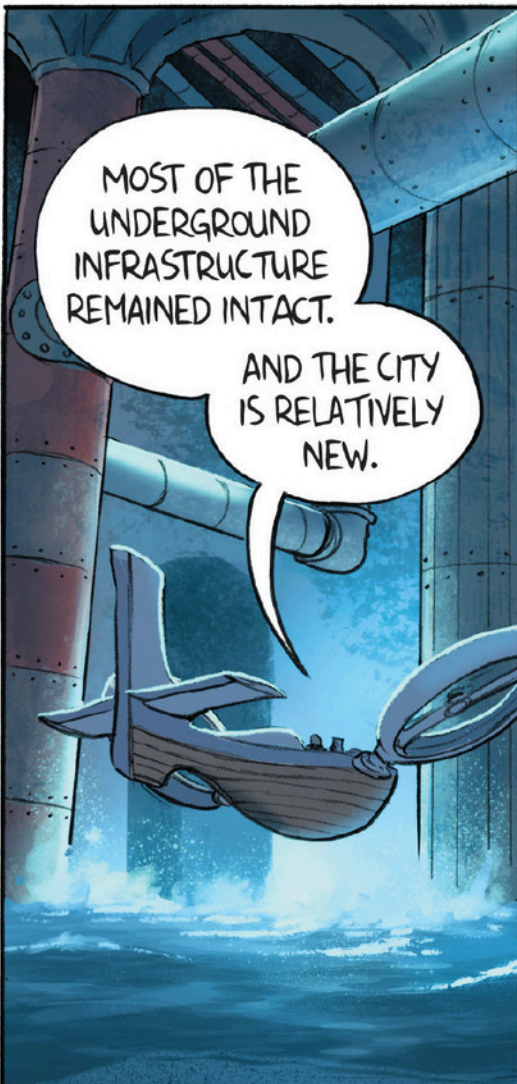
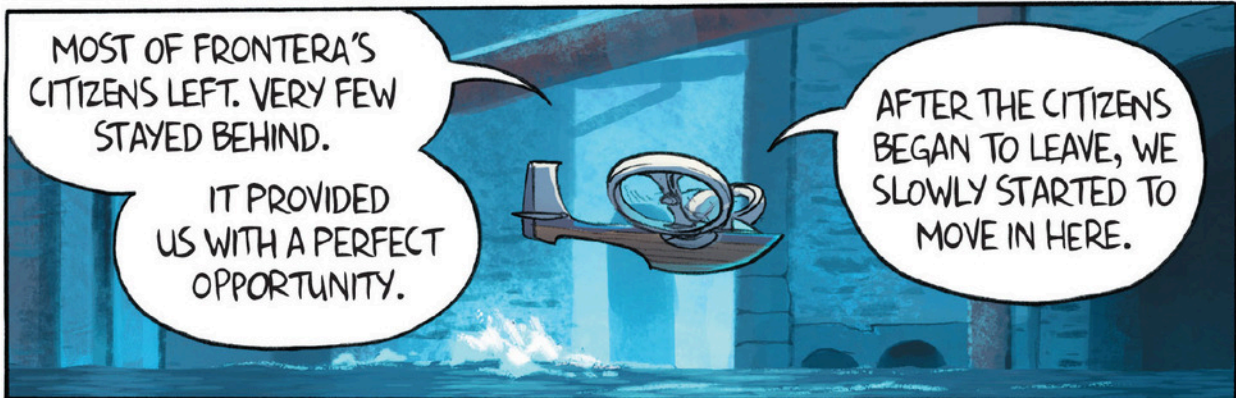
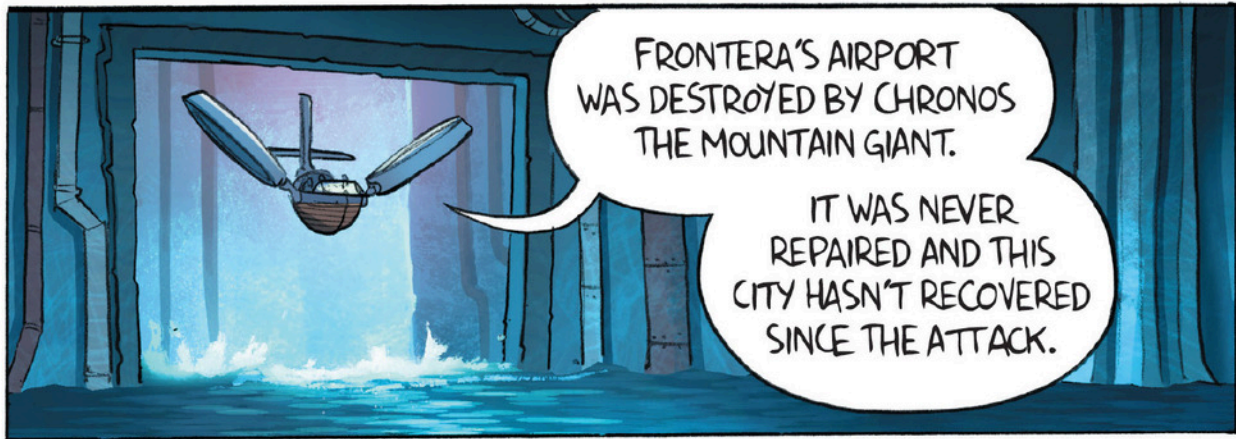


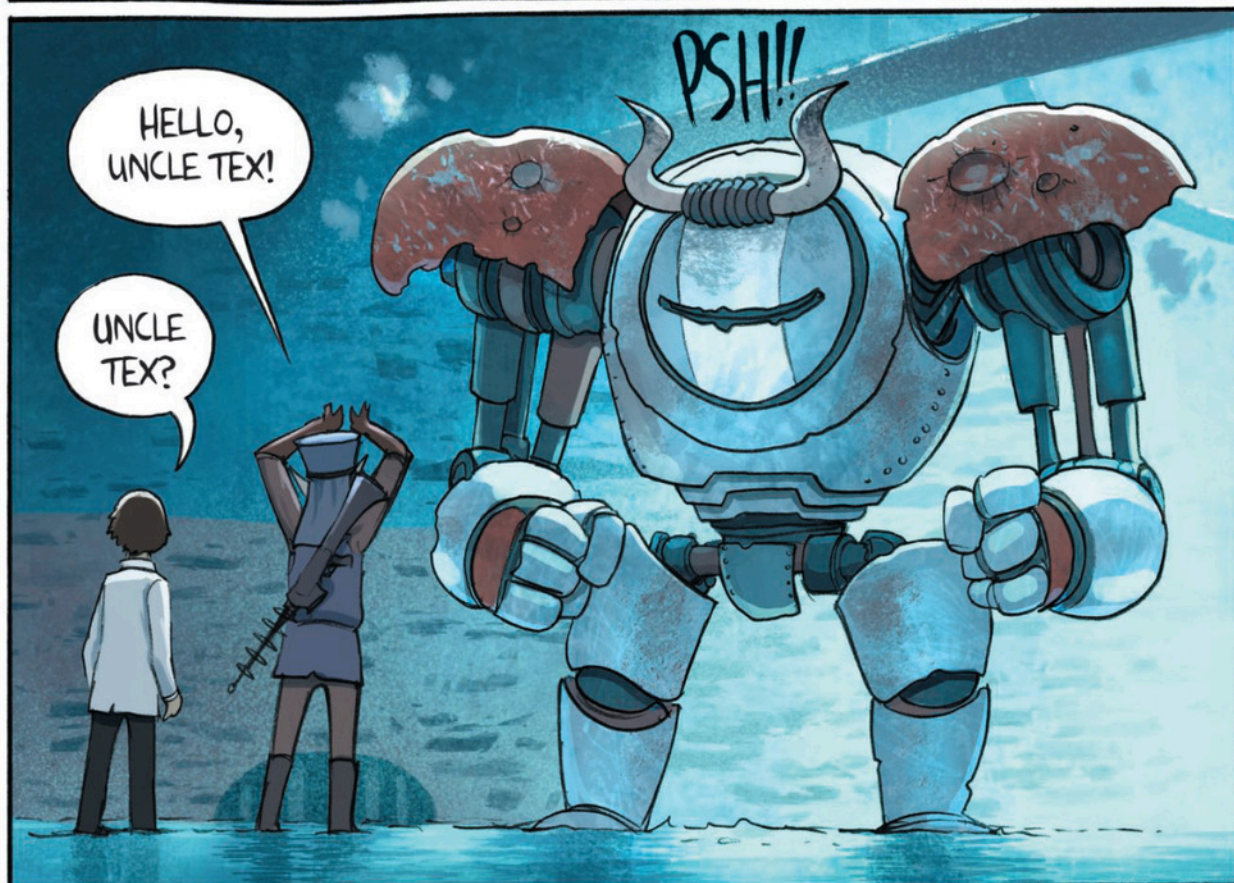
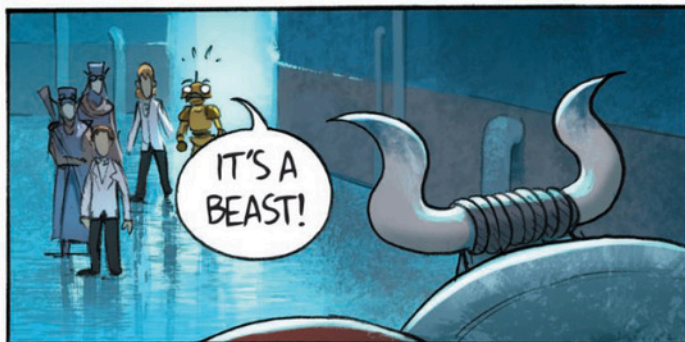




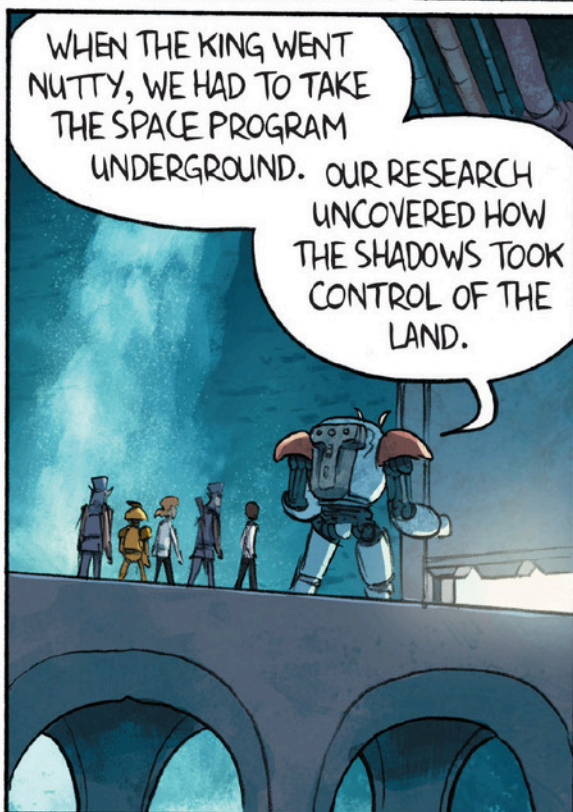


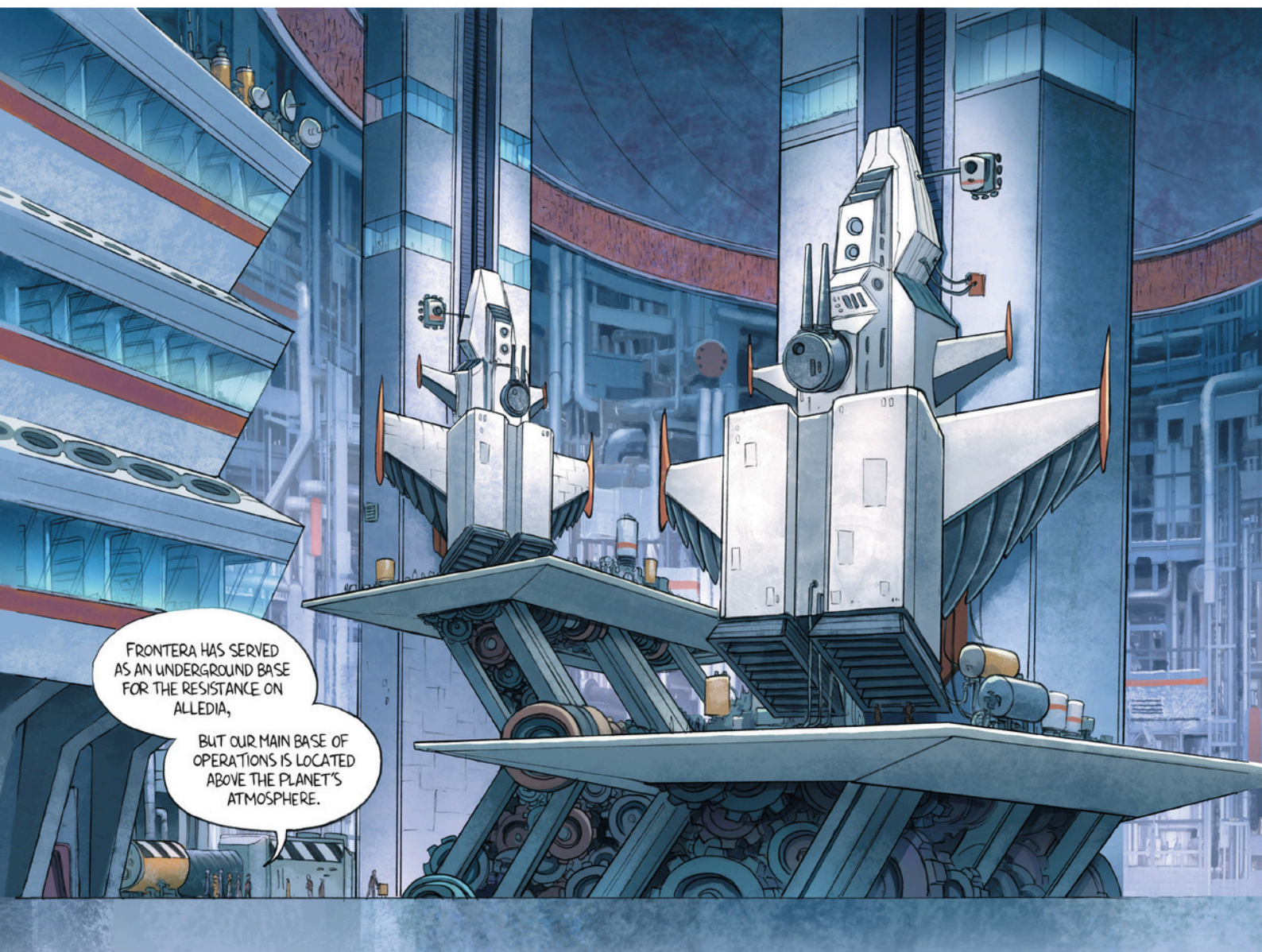












FRONTERA HAS SERVED
AS AN UNDERGROUND BASE
FOR THE RESISTANCE ON
ALLEDIA,

BUT OUR MAIN BASE OF
OPERATIONS IS LOCATED
ABOVE THE PLANET'S
ATMOSPHERE.





IF SHE'S WITH VIGO AND TRELIS, SHE'LL BE OKAY.



I HOPE YOU'RE RIGHT.

I JUST HAVE A TERRIBLE FEELING THAT SOMETHING'S WRONG.



WE NEED TO GET YOU PREPPED FOR LAUNCH. FOLLOW ME.

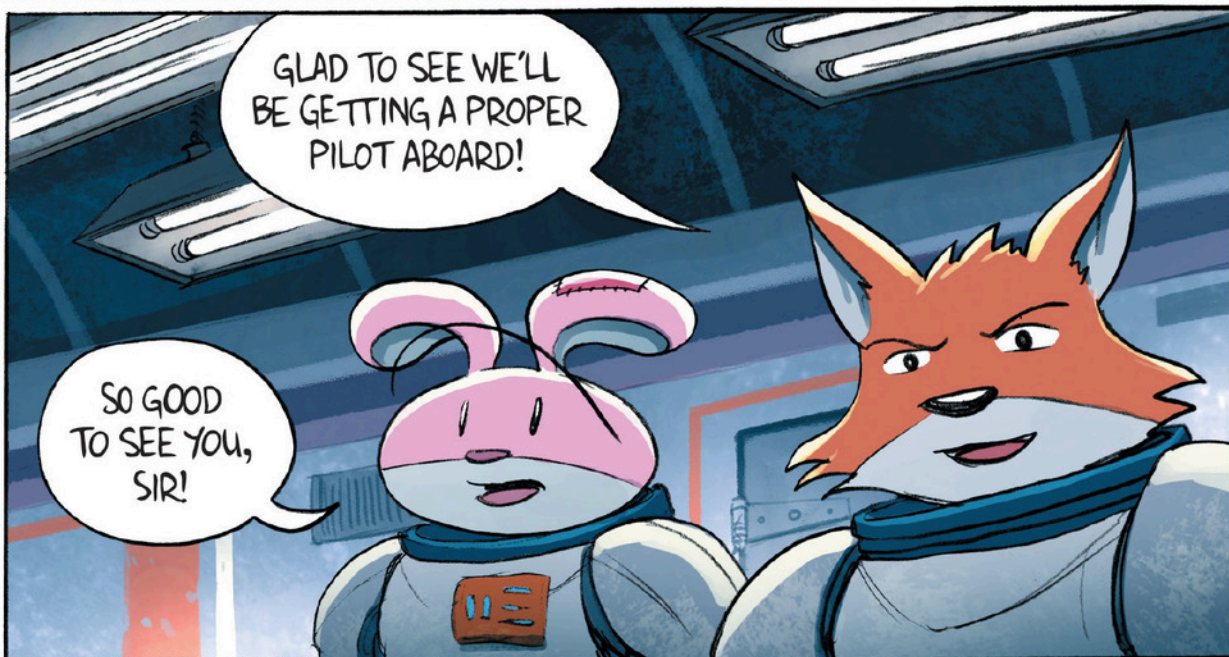


I THINK YOU KNOW SOME OF THE OTHER TRAVELERS--



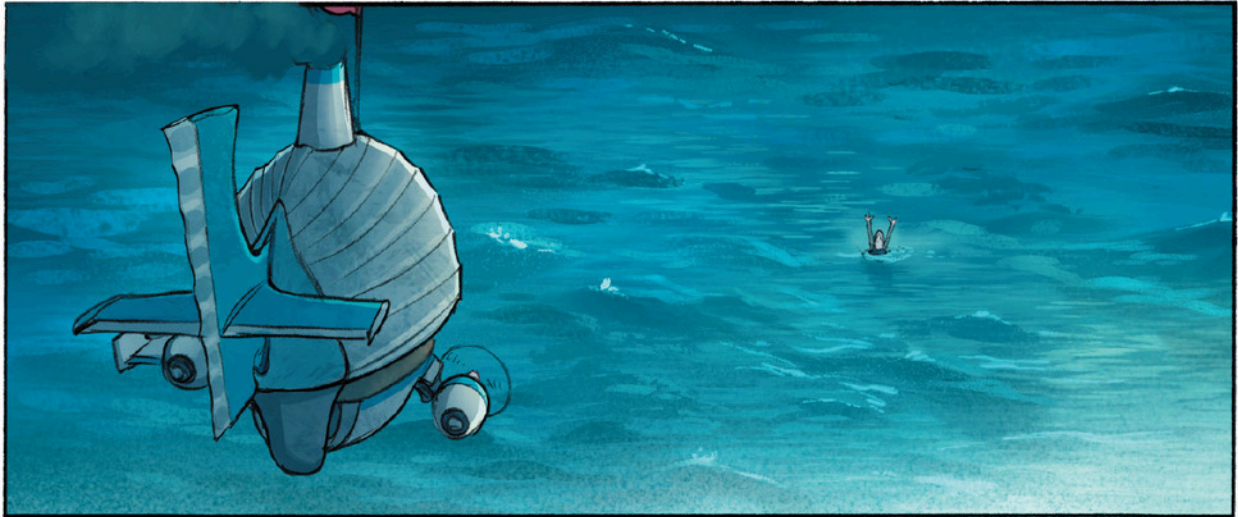
MISKIT!
LEON!

MASTER NAVIN!



GLAD TO SEE WE'LL BE GETTING A PROPER PILOT ABOARD!

SO GOOD TO SEE YOU, SIR!



I SAW THE FIREBIRD. IT WAS EMILY, WASN'T IT?

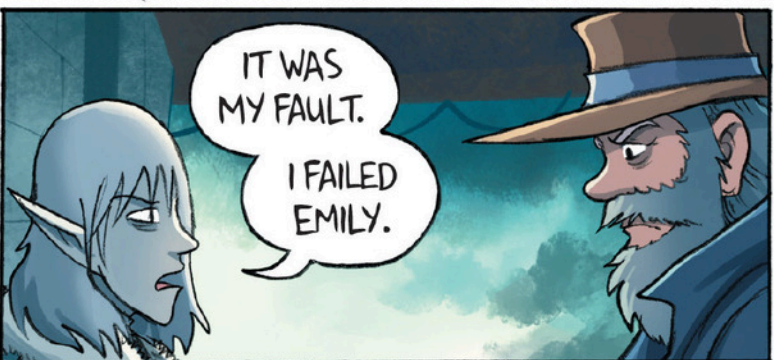
YES.



DID GABILAN SABOTAGE YOU?



NO. HE SAVED MY LIFE.



IT WAS MY FAULT.

I FAILED EMILY.



SHE SAVED
ME WHEN I WAS
IN TROUBLE.



AND I COULDN'T
DO THE SAME FOR
HER.



STONEKEEPER, I AM
SO PLEASED TO HAVE
YOU BY MY SIDE.



MY MASTERS HAVE
ASKED ME TO PREPARE
THIS PLANET FOR THEIR
ARRIVAL.

THEY PLAN TO
MAKE ALLEDIA THEIR
NEW HOME.



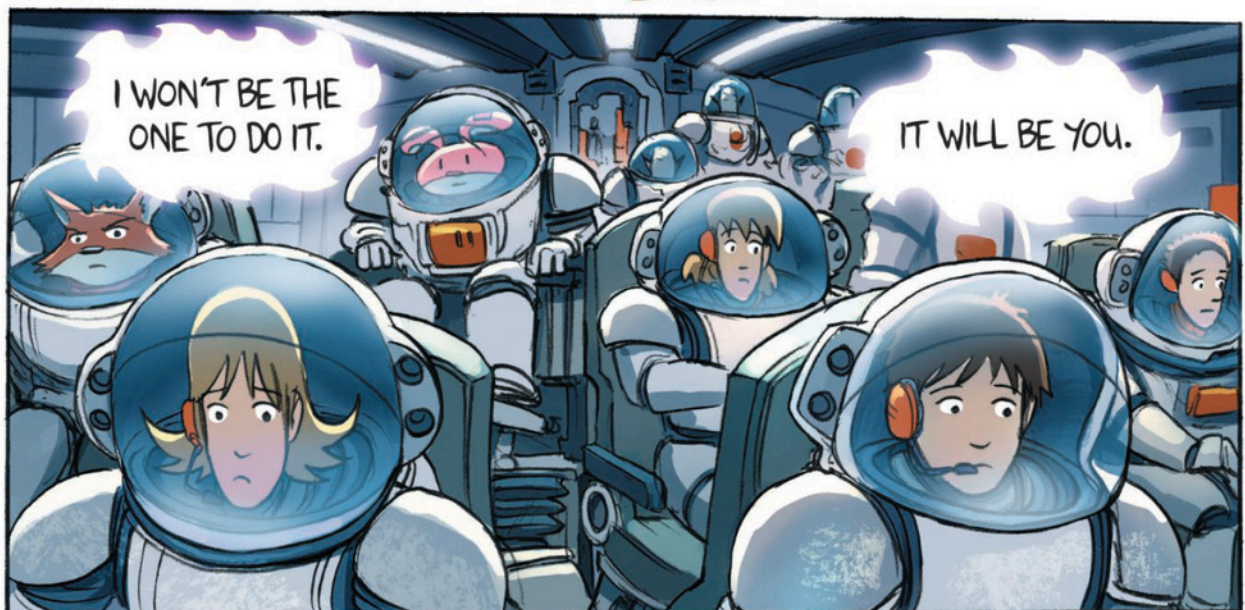
YOU ARE GOING
TO BE AN IMPORTANT
PART OF THAT PLAN.

I HOPE YOU
UNDERSTAND.



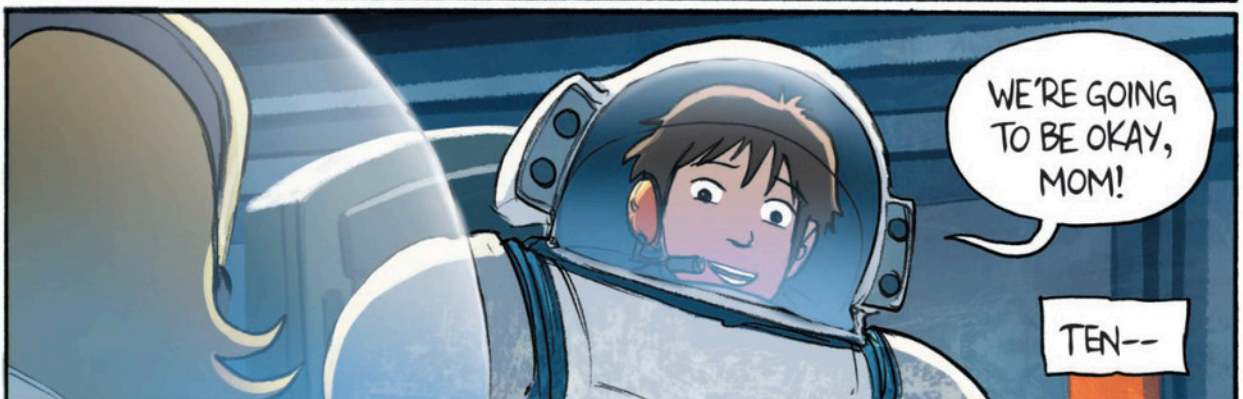
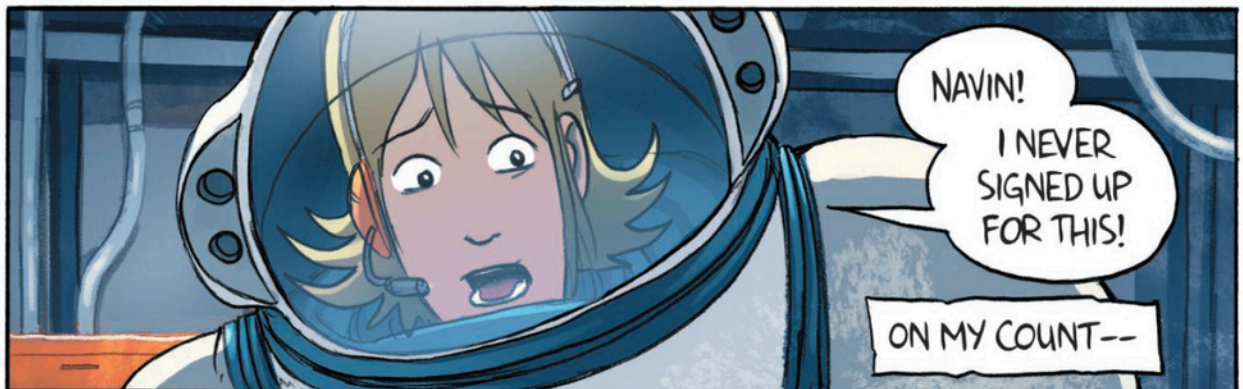
THERE WILL NOT BE
ENOUGH ROOM FOR
ALLEDIA'S CURRENT
INHABITANTS.

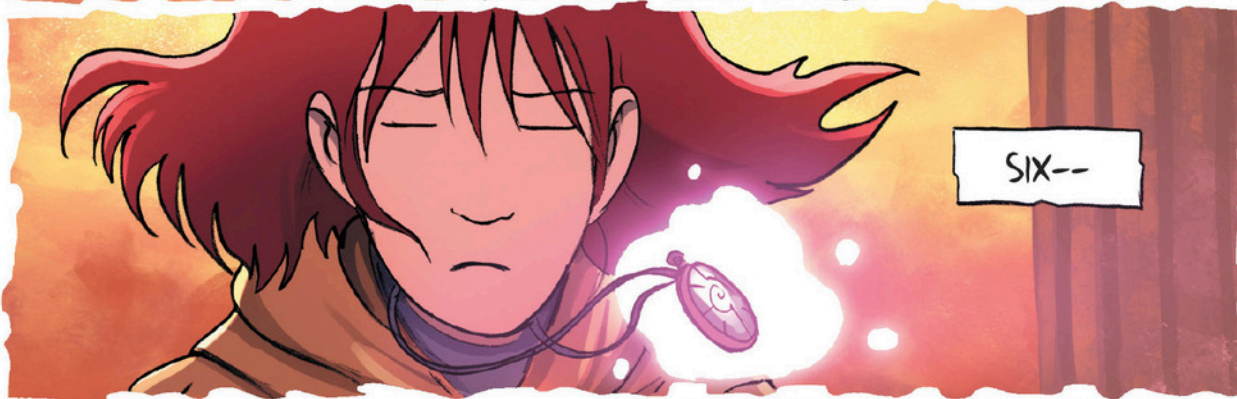
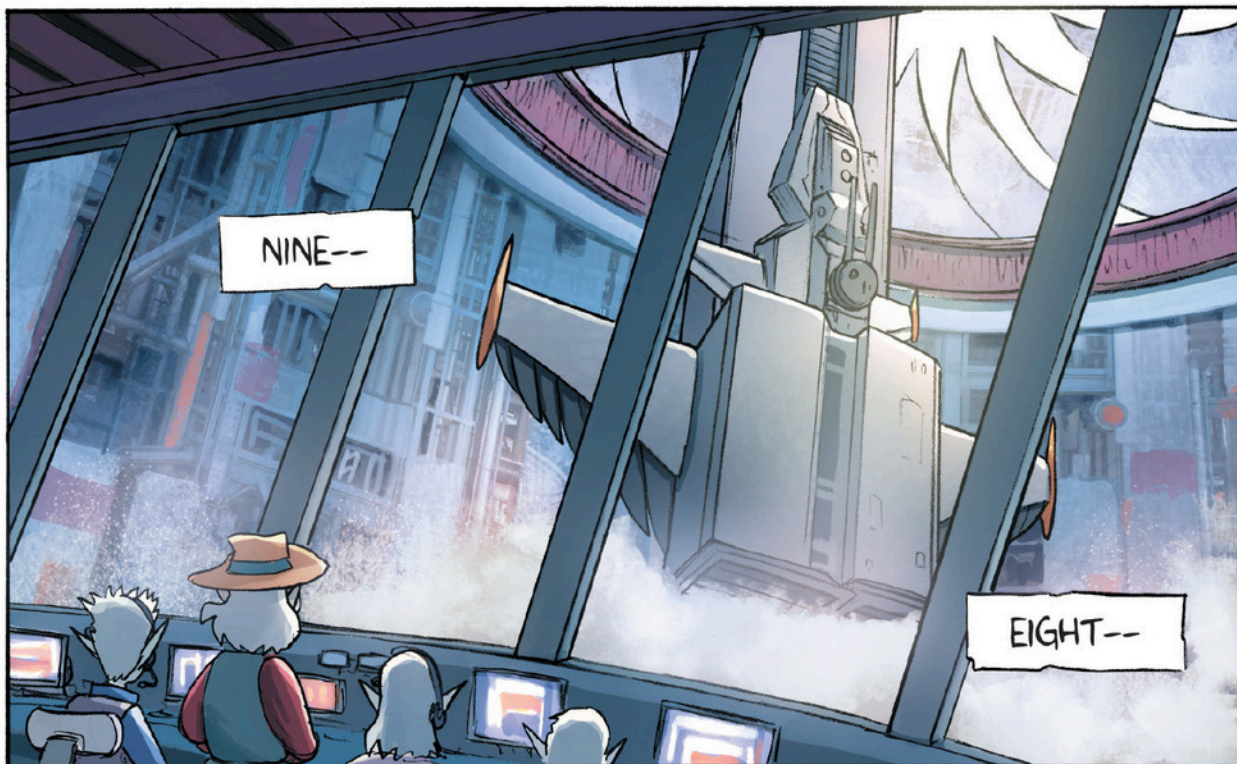
THAT MEANS YOUR
FRIENDS AND FAMILY WILL
NEED TO BE REMOVED.

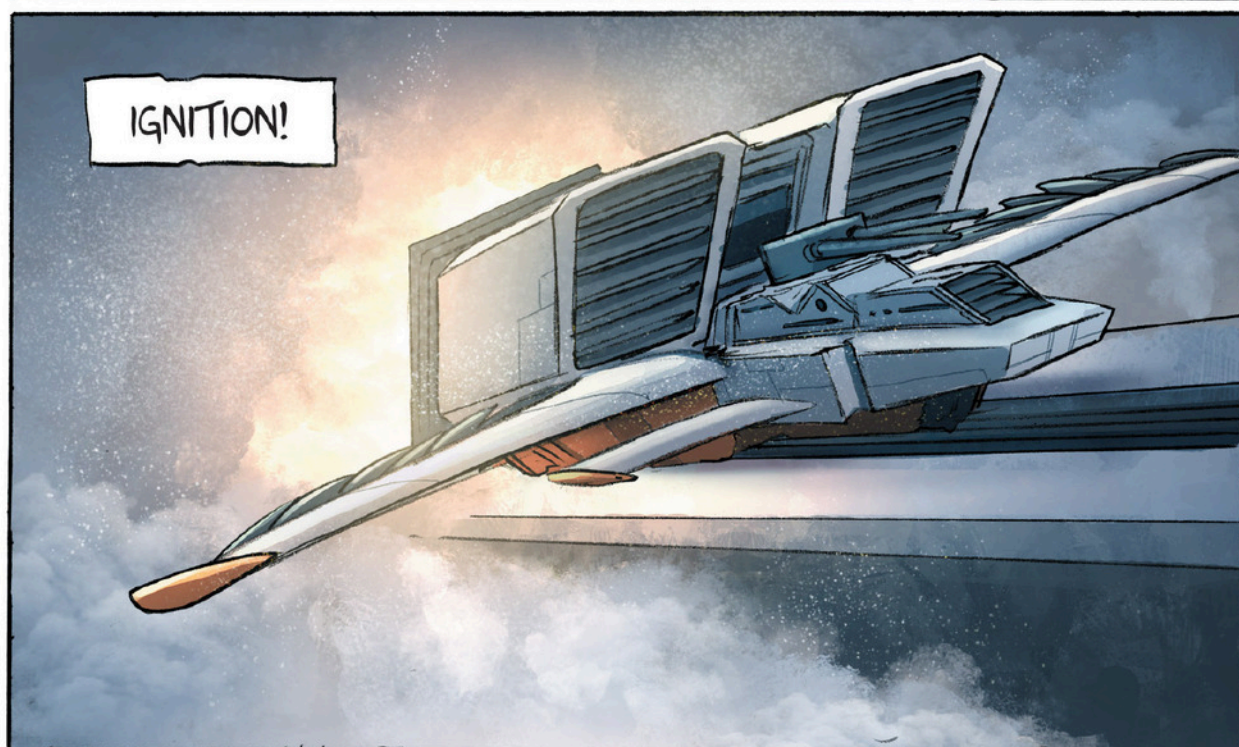
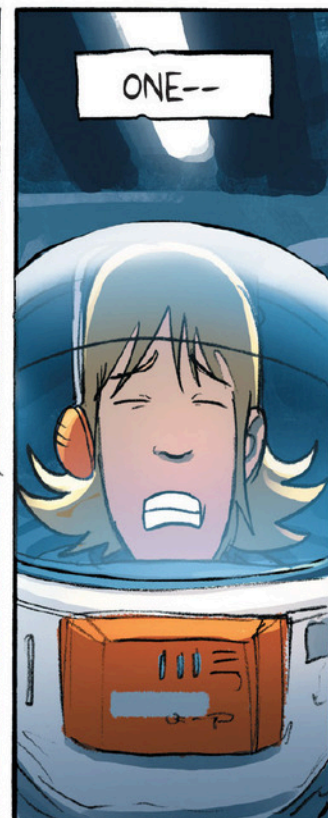


I WON'T BE THE
ONE TO DO IT.

IT WILL BE YOU.









TO BE CONTINUED...

CREATED AT
BOLT CITY
P R O D U C T I O N S

WRITTEN & ILLUSTRATED BY

KAZU KIBUISHI

COLORS & BACKGROUNDS

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COLOR ASSISTS

CHRYSTIN GARLAND

KAZU KIBUISHI

PAGE FLATTING

CRYSTAL KAN

MEGAN BRENNAN

NOLEN LEE

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ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. *Amulet, Book One: The Stonekeeper* was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. He is also the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Kazu also illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series written by J. K. Rowling. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at www.boltcity.com.



ALSO BY
KAZU KIBUISHI

